FLOWER COMICS

風と木の詩

7

竹宮恵子

FLOWER COMICS

フラワーコミックス

小学館

¥320

雑誌 45112-27

＊フラワーコミックス＊

7

竹宮 恵子

風と木の詩（うた）

MARS... BE A GOOD BOY AND GO OVER THERE, MOMMY'S GOT BUSINESS TO ATTEND TO.
mommy
THAT KID
IS IT BROTHER'S ?
SO
IT'S NOTHING COMPARED TO THE STRANGENESS OF YOU RAISING GILBERT!
REALLY ?
TO THINK SOMEONE LIKE YOU, WHO HATED KIDS SO MUCH WOULD ...
WOMEN ARE MYSTERIOUS CREATURES.
NO MATTER WHAT YOU TRY TO MAKE USE OF GILBERT FOR, IT'S USELESS NOW!
MARS IS OUR LEGITIMATE SON...
I'LL LET YOU KNOW

ANNE MARIE !!
ARE YOU SAYING YOU HAVE ANY OTHER REASON TO COME HERE...!?
heh heh!
HMPH.
WHAT, YOU SAY...? DON'T PLAY DUMB!
YOUR TRUE SELF IS COMING TO LIGHT, ANNE MARIE.
WHAT ARE YOU IMPLYING I'D DO?
.....!
...
COMING HERE BECAUSE BROTHER TOLD ME TO, FOR EXAMPLE.
.....

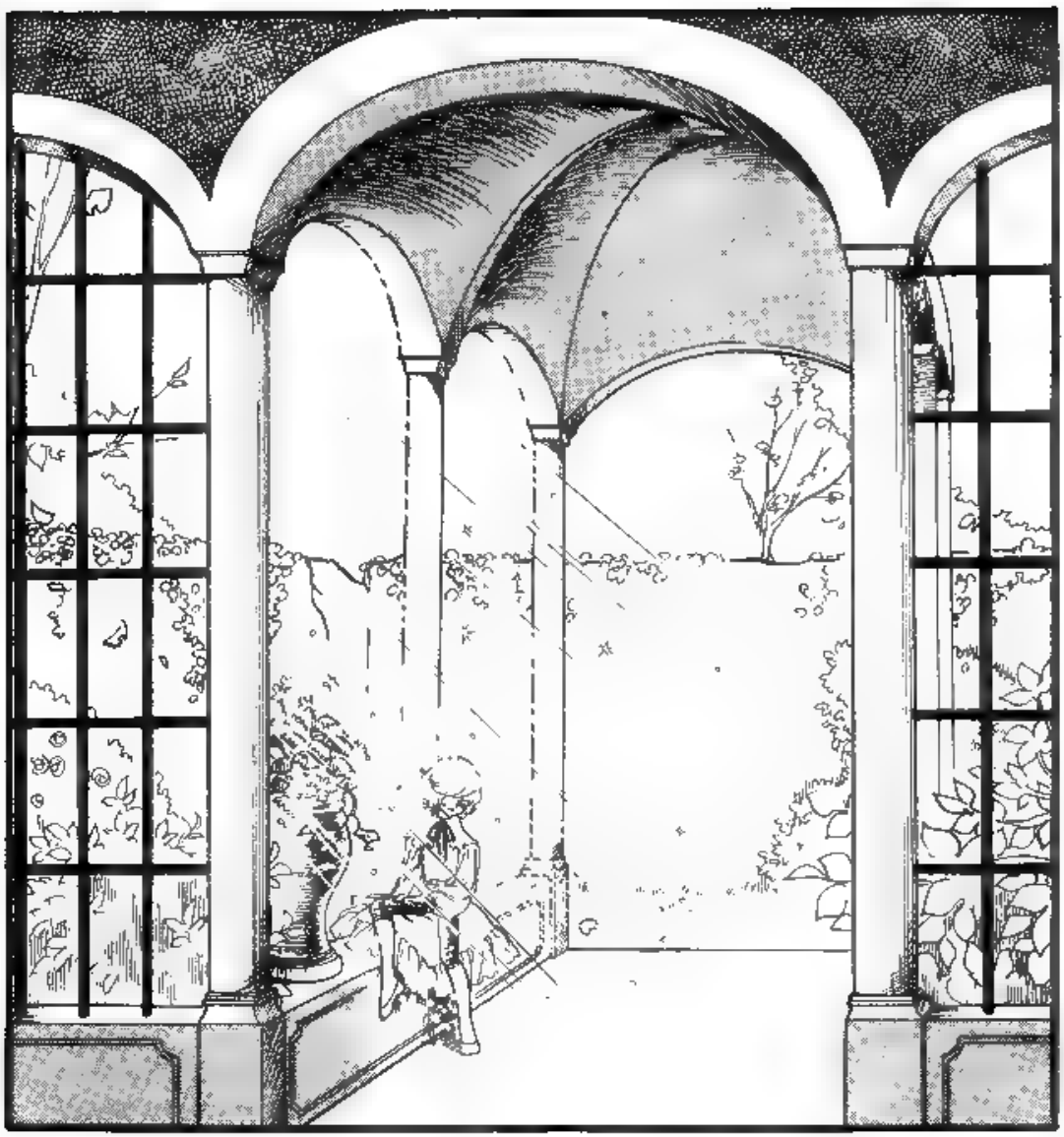
SHALL WE GO INSIDE?
.....
.....!
THE COMPLETE OPPOSITE OF YOU.
SHE'S COMPLETELY HONEST ABOUT HER FEELINGS.
ANNE MARIE — SHE'S A LOVELY WOMAN.
YOU SAW OUR SON, DIDN'T YOU?
ANNE WAS ALSO THE ONE WHO PROPOSED COMING TO PARIS.
ANNE HAS BEEN OBSESSED WITH MARS EVER SINCE HE WAS BORN.

SOUNDS LIKE SOMETHING ANNE MARIE WOULD SAY. SHE HAS A GAUDY TASTE.
THOUGH YOU HATED THE NOISY PARIS,
IT SEEMS YOU COULDN'T WIN AGAINST YOUR BELOVED'S WORDS.
THAT'S RIGHT.
BUT... IT'S FOR THE SAKE OF THE HEIR OF THE COCTEAU HOUSEHOLD'S EDUCATION. I DON'T MIND.
!! ...
... I CAN'T TREAT HIM LIKE A KID WITH A QUESTIONABLE PAST LIKE GILBERT, AFTER ALL.
MARS IS THREE YEARS OLD NOW, A CUTE AGE.
YOU UNDERSTAND, DON'T YOU?
THERE'S A MINIMUM OF CULTURE ALL NOBLES MUST BE TAUGHT, NO MATTER WHERE THEY ARE FROM.
THAT'S HOW THINGS ARE SO I WANT YOU TO WILLINGLY COLLABORATE.

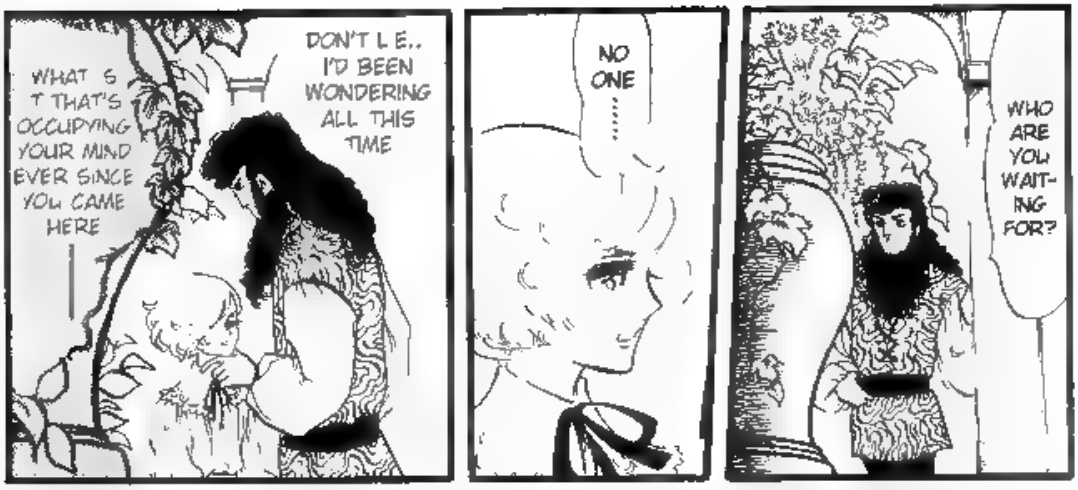
★庶子——正式の妻でない女性が生んだ子ども

THIS WAS JUST MY TRUMP CARD.
TO HAVE A BETTER LIFE... THAT IS ALL.
NO REA-SON ...
WHY... ARE YOU WILLING TO DO SO MUCH FOR THAT KID?
THAT'S FINE, THERE ARE DRAW-BACKS EITHER WAY.
O-OF COURSE, I DON'T PLAN ON ASKING YOU TO PAY CHILD SUP-PORT!
YOU'VE TAKEN MORE THAN ENOUGH CARE OF HIM!!
AND MY CONDI-TIONS, TOO.
I'LL GIVE YOU MY ANSWER ...
IN FIVE DAYS.

A CHILD...
IT'S A CHILD
AGAIN!
WHAT ARE THEY
BORN FOR...!!



ドタドタドタ
TIME FOR A MEAL !!
FIN-ISHED AN-OTHER JOB!
HEY, TINO! THAT'S AFTER WE PUT THE TOOLS BACK IN THEIR PLACE.
!?
MASTER...
GILBERT


WHAT S T THAT'S OCCUPYING YOUR MIND EVER SINCE YOU CAME HERE
DON'T L E.. I'D BEEN WONDERING ALL THIS TIME
NO ONE
WHO ARE YOU WAIT-ING FOR?

WON'T YOU GO ON A JOURNEY WITH ME?
IT BECAME CLEAR TO ME LAST NIGHT
LET'S GO SOME-WHERE, GILBERT.
AFRICA, INDIA, ANYWHERE.
A JOUR-NEY?
LAST NIGHT, YOU HAD A SLIGHT FEVER.
GIL-BERT
HEY
DID YOU FALL ASLEEP?
AS YOU WERE DOZING OFF...
AUGU
AU GU

YES. A JOURNEY.
THOSE EMERALD EYES THAT SHINE IN THE SUNLIGHT
IT'S ALMOST AS IF THEY COULD SEE RIGHT THROUGH YOU.
WHAT'S SO GOOD ABOUT HIM... THAT VILLAIN PUTTING UP A SAINT FACADE
WHAT'S MORE
IF I'M NOT MISTAKEN, THAT GUY IS GILBERT'S FATHER!
EVEN THOUGH YOU'RE PROBABLY NOT AWARE OF THAT.
I DON'T MIND.
ONE, TWO MONTHS... OR YEARS, IF YOU WISH.
BERT'S BODY, HAT'S SO USED TO BE NG CARESSED
DON'T WANT TO THINK THAT GUY IS WHO MADE IT SO.
SEE
I'LL GIVE IT SOME THOUGHT

HEY, GET OUT, GET OUT!
YOU'RE IN THE WAY!!
YOU'RE ALWAYS SPACING OUT, TOO!
YOU-- WHY ARE YOU SO SLOW?
WHOA!
IF YOU HAVE TIME TO SPACE OUT, HOW ABOUT HELPING THOSE AROUND YOU INSTEAD!?
ALRIGHT, TINO, NEXT ONE. TAKE THIS TO THE LIVING ROOM UPSTAIRS!
A SEED-LING?
HMPH!
I DON'T KNOW WHOSE MILLIONAIRE SON YOU ARE, BUT YOU SURE ARE CONCEITED!

ケコたんの 1/4 Page コーナー

がんばれ 少数派!!の巻

♡"風と木の詩"のファンだと言ったらクラスの友だちに「いやらしいわね」と言われてケンカした山口県の吉美さん(そのほか 同じ思いをしたかた数名)へ

好きなものを好きだということは時として多大な勇気を必要とします。でも自分の好みや意見をもつのはとてもたいせつなこと。

むしろまわりの友達の意見にふわふわと乗ってしまう主体性のない人こそ悲劇です。

吉美さん あなたの好きな世界をどんどん追ってください。

そして おそれずに あなたの好きなものを心の中にたくさん集めてください。

いつの日かそれが あなたの個性となって開花するはずですから

♡愛知県の真由美さま その他大勢のかたへ

Serge セルジュ & Gilbert ジルベール のスペルです!

♡ねりま区の茉穂子さま モデルはありませぬ この説に

!
PUT THAT HERE!
YOU IDIOT!! YOU GOT DIRT ALL OVER THE LOBELIA SEEDLING!
WHAT ARE YOU HESITATING SO MUCH FOR, I'M TELLING YOU TO PUT THAT SEEDLING HERE!!
BONNARD AND ...
FLOWERS? THAT GUY? HMM.
THAT'S RIGHT! WHEN SPRING COMES, A LOT OF BLUE FLOWERS WILL BLOOM IN THESE VASES.
LOBELIA..
I WON'T LET YOU REFER TO MASTER AS 'THAT GUY'
WHAT'S WRONG WITH GROWING FLOWERS?!
MASTER LIKES TO SEE THEM BLOOM IN HIS FAVOURITE ROOM.
.....!
I CALLED HIM 'THAT GUY' JUST NOW BECAUSE I LIKE HIM. IS THAT BAD?

... YOU'RE VERY KNOWL-EDGE-ABLE
FINE. COME. I'LL TEACH YOU HOW TO PLANT A SEEDLING
HMPH
YOU JUST KNOW TOO LITTLE.
I'M THE YOUNGEST SON OF A FARM FAMILY IN SOUTHERN ITALY, AFTER ALL!
HM? A CARRIAGE STOPPED AT THE BACK DOOR. A GUEST?
?
GIL-BERT!

GIL-BERT!!
GILBERT, IS IT SOMEONE YOU KNOW?
AH ...

NON!
LET'S GO HOME I CAME TO PICK YOU UP.
HE LOOKS HEALTHY
NON!
GO CHANGE YOUR CLOTHES, YOU'RE COVERED IN MUD
NON!!

NOW !
IT'S TOO LATE!!
GILBERT
COME HERE!
NOW ...
GIL-BERT!
PLEASE WAIT!
THAT'S ALL HE'S WILLING TO DO
TO REACH ME
AUGU'S HAND
PLEASE COME BACK ANOTHER TIME.
CAN I ASK WHO YOU ARE, EXACTLY?
IF YOU'RE LOOKING FOR MASTER, HE IS OUT RIGHT NOW

PLEASE GO HOME! I WON'T LET YOU TAKE A MEMBER OF THIS HOUSE-HOLD BY FORCE!
BONNARD NOT BEING AT HOME MAKES THINGS EVEN MORE CONVENI-ENT.
NOW COME!
.....
IS HE SERIOUS ABOUT OPPOSING ME!?
EVEN THOUGH I CAME TO MEET HIM...
COWARD!! ARE YOU AFRAID OF TOUCHING ME?

I'M THE ONE WHO HAS BEEN MANIPULATING YOU!

NEVER DOING ANYTHING THAT PUTS YOU AT A DISADVANTAGE.

CALCULATING THINGS IN YOUR HEAD, ALL THE TIME

HEY, AUGU, DID YOU KNOW?

AUGU NEVER GETS MORE INVOLVED THAN THAT.

... I HAVE TO ASK YOU TO GO HOME.

I'M GOING SOMEWHERE FAR AWAY WITH BONNARD.

I'M NOT GOING BACK!

HMPH

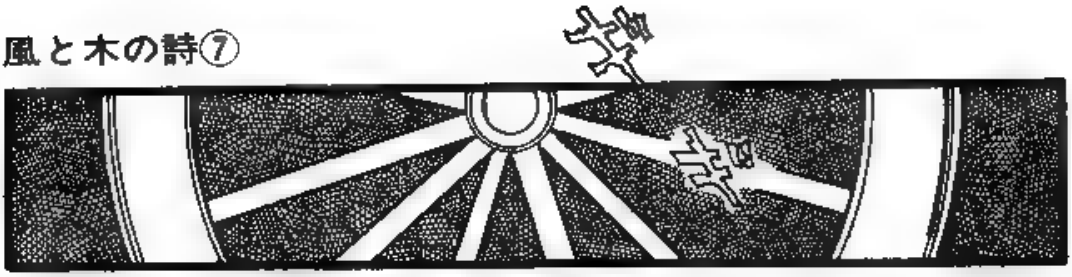
IT'S NOT NECESSARY.

I GUESS I SHOULD ASK FOR YOUR NAME...

IT'S NOT A THREAT, NOR AN ACT

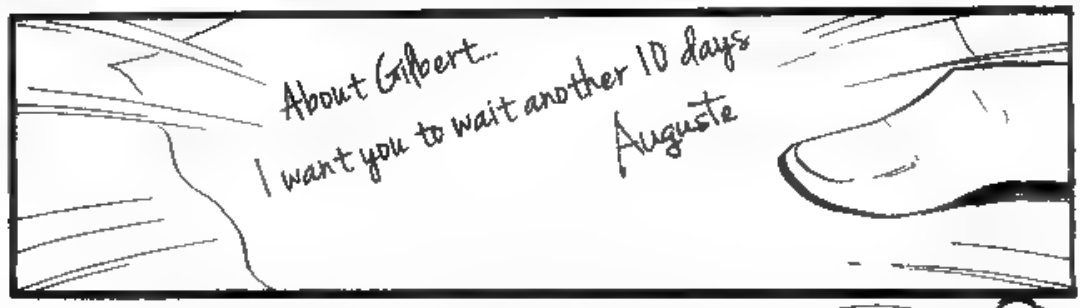
HE'S SERIOUSLY CHALLENGING ME.

... HE HAS MATURED.



REBEC, PLEASE GIVE THIS TO MY BROTHER.
... YES.

WELCOME BACK.


About Gilbert...
I want you to wait another 10 days
Auguste

ケイコたんの
1/4 Page コーナー
♥楽屋うらの巻
ヘンヘー この話の主人公ってルノちゃんよねー
ジルベールにMyコピーをオーナーさんよ
ちがうわよ
オモにめざめたのはいつごろのことですか
ジルベールは日本まえのことだってきれいに忘れるのだ
あっ ジルベールって
白痴!
Z
Z
もーいやー 手ってたいにくるとまるで狂うわ
たちつわ嬢
毎週"風と木の詩"はこうしてつくられる!
トランキライザー・プロ内情暴露!

AUGU
A... A.
STOP... IT HURTS.
I WANT TO GET AWAY !!
SOMEONE SAVE ME!
JUST BY HAVING TAKEN A LOOK AT HIM. .
MY BODY FEELS HOT.
BON-NARD !!

OOH.
OLD MAN, HURRY UP, PLEASE! I GOT THIS LOCAL SAKE AT A FELLOW ARTIST'S GATHERING.
IT WOULD BE A SHAME IF IT LOST ITS FLA-VOUR!
... OH, COLD SCULPTURE
HOLD ME.
GILBERT WILL BE PLEASED.
YUM!
ANYONE
... ANYTHING
COOL ME DOWN.

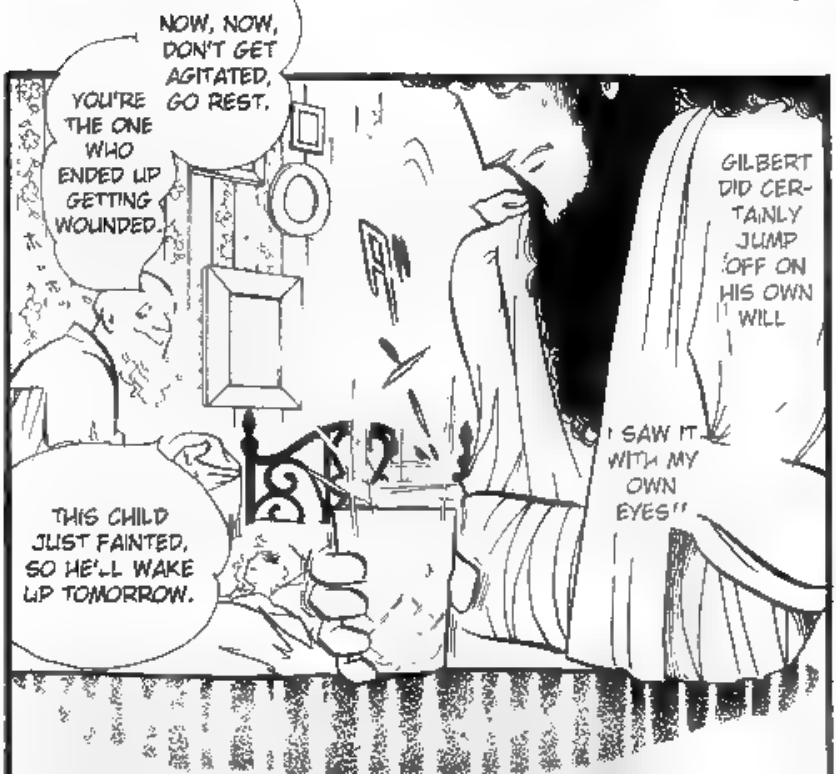
BLUE .
THE SKY
FLY AWAY.
GO OUTSIDE THROUGH THE WINDOW.

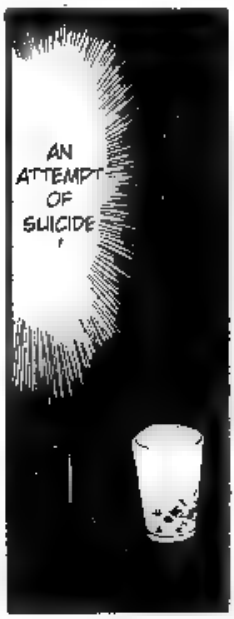
GILBERT
?

12
GILBERT !!
HE'S GOING TO JUMP.

PLEASE, GOD.
THIRD FLOOR ...!
I WON'T MAKE IT !!
GASP

MAS-
TER.
MAS-
TER
!
MASTER
MASTER
!!


NOW, NOW, DON'T GET AGITATED, GO REST.
YOU'RE THE ONE WHO ENDED UP GETTING WOUNDED.
THIS CHILD JUST FAINTED, SO HE'LL WAKE UP TOMORROW.
GILBERT DID CERTAINLY JUMP OFF ON HIS OWN WILL
I SAW IT WITH MY OWN EYES!!

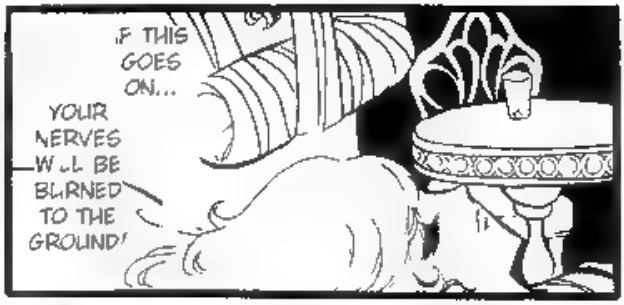

AN ATTEMPT OF SUICIDE

CAN'T LET THIS BE

TAKE CARE
BUT I'D RECOMMEND NOT DOING ANYTHING RECKLESS.
LANDING ON A PILE OF DEAD LEAVES; THAT FORTUNE IS NOT COMMON.

...
RENAULT SAID AUGUSTE HAD COME HERE.

GILBERT.
IS THAT WHY
?


IF THIS GOES ON...
YOUR NERVES WILL BE BURNED TO THE GROUND!

DAMN YOU, AUGUSTE! WHAT IS IT YOU WANT TO ACCOMPLISH!?

GASP
HNG
HM.
UGH
THE HEAVY BREATHING AND DECEASED BODY TEMPERATURE CONTINUED FOR AN ENTIRE DAY AND NIGHT.
THE DOCTOR SAID THOSE WERE THE EXPECTED SYMPTOMS AFTER A SLIGHT SHOCK, BUT
GILBERT... DO YOU KNOW WHO I AM?
MAS-TER
HE'S BEEN LIKE THIS SINCE THEN. HE'S NOT GOING TO DIE
GIL-BERT!

UM ...

RIGHT ..
TIME'S ALMOST UP. IF YOU DON'T GO OUT SOON ..

NO MATTER HOW YOU LOOK AT IT, T'S WE RD!

THIS IS WEIRD

THERE MUST BE A REASON.
MASTER'S NOT THE TYPE OF PERSON WHO WOULD LEAVE THE HOUSE TO GO TO A NEW YEAR'S PARTY AT A TIME LIKE THIS.

ALL-RIGHT .....
JUST A PARTY DON'T WORRY. I'LL BE BACK BEFORE YOU KNOW IT. I'LL BRING YOU SOUVENIRS ALRIGHT?

WH.. WHERE ARE YOU GOING? YOU'RE ALL DRESSED UP

HE WOULDN'T GO OUT AND LEAVE SICK GILBERT ALONE OTH-ERWISE!
BONNARD ...

BONNARD ! IT'S A PROMISE LET'S GO SOMEWHERE FAR AWAY TOGETHER.
.....
.....
LOVE YOU
AL GU
MASTER!

HOW DID YOU RAISE HIM UP !!
JUST EXACTLY

I WON'T FORGIVE HIM!
ALGUISTE!!

EVEN IF I HAVE TO SNATCH YOU AWAY FROM AUGUSTE... I'LL FREE YOU!
I'LL SET YOU FREE FROM THAT GUY!
JUST YOU WAIT, GILBERT!
WHISPER
WHISPER
WHISPER

I HEARD HIS BROTHER FROM THE COCTEAU LINEAGE IS MOVING TO PARIS THIS YEAR, TOO...
DISCUSSIONS ABOUT AUGUSTE GETTING MARRIED MAY FINALLY START TO COME UP.
THIS ONE IS HELD BY THE CITY OF PARIS, AFTER ALL.
OH MY, WHAT A RARE SIGHT! HE HASN'T ATTENDED ANY EVENING PARTY IN A LONG TIME.
PSST, PSST
LOOK! IT'S AUGUSTE-SAMA.
HE'S AS DREAMY AS ALWAYS. ♡
OH! HOW VULGAR.
HAPPY NEW YEAR!
AREN'T YOU A LITTLE WORN OUT?
YOU'RE COMPLETELY DIFFERENT FROM THAT TIME WE MET DURING A HUNT
YES, YOU SEEMED PRETTY LIVELY THAT TIME...
WHAT'S WITH THE DULL FACE... IT'S NEW YEAR'S, YOU KNOW!
... HELLO EVERY-ONE.
H...HEY! ISN'T THAT BONNARD?

AH
HEY, WAIT, BONNARD!
THAT'S SO COLD!
I'M IN A HURRY, SO I'LL TAKE MY LEAVE! I'LL BE GONE AS SOON AS I'VE FINISHED TAKING CARE OF MY BUSINESS HERE
LEAVE ME ALONE !!
COME THIS WAY, LET'S DRINK!!
WHOA!
AH, YOU OVER THERE!
WHAT ...
WHAT IS IT?
HAVE YOU SEEN AUGUSTE BEAL?
IF YOU KNOW WHERE HE IS, PLEASE TELL ME.
I HAVE BUSINESS WITH HIM.
LET'S FOLLOW HIM!
BONNARD AND AUGUSTE ARE LIKE CAT AND DOG.
ANYTHING COULD HAPPEN
H-HEY, WHAT SHOULD WE DO!?
H-HE'S OVER THERE... NEAR THE LIVING ROOM.
THANKS

AUGUSTE BEAU ...
WE NEED TO TALK.
WAIT!
FINE
LET'S GO TO THAT LIVING ROOM.
OUI.

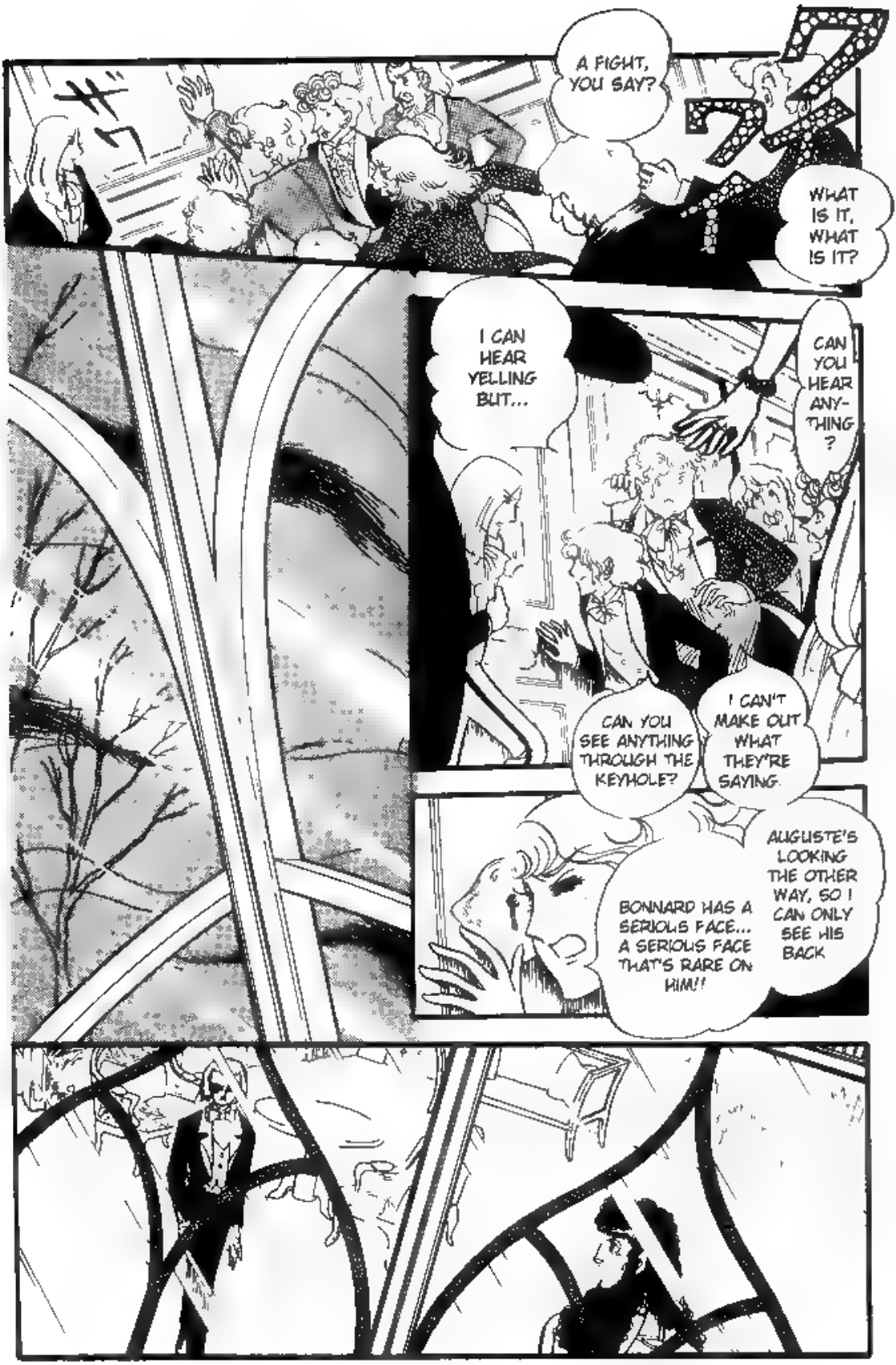
THIS BASTARD, GOING ALONG WITH MY PROVOCATION LIKE IT'S NOTHING!
LET'S LISTEN TO WHAT YOU HAVE TO SAY
START TALKING.
OH, DESTINY, SIDE WITH ME...
HE JUMPED OFF A WINDOW ON THE THIRD FLOOR THE DAY BEFORE YESTERDAY
EVER SINCE THEN, HE HASN'T WOKEN UP FROM HIS DREAMS!
I'LL CRUSH THAT COOL AND COLECTED FACE!
... ARE YOU AWARE OF GILBERT'S CURRENT STATE?

BECAUSE YOU NEVER TAUGHT HIM HOW!
GILBERT DOESN'T KNOW HOW TO CONTROL HIS EMOTIONS.
..WHAT ARE YOU TRYING TO SAY?
YOU KNOW WHOSE FAULT IS THAT, DON'T YOU?
IS HE WOUNDED?
I'D LIKE YOU TO THINK ABOUT HOW THAT WOULD FEEL.
A PURE HEART, THAT DOESN'T KNOW HOW TO CONTROL ITS EMOTIONS, DRIVEN BY THE PASSIONS OF LOVE.
WHAT'S MORE, IF THAT HEART BELONGS TO AN ARROGANT, COLD-BLOODED PERSON.
WRONG.
I'M HIS... UNCLE.
I HAVE THE RIGHT TO AT LEAST ASK THAT, DON'T I?
AUGUSTE
YOU...
BANG!
I'M ASKING YOU IF HE'S WOUNDED!

YOU'RE NOT GILBERT'S 'UNCLE'.
YOU'RE HIS... FATHER!
AND EVEN THEN ...
BEING AWARE OF THAT . YOU EMBRACED YOUR OWN SON.
IS THERE A MORE IMMORAL ACT!? DO YOU PLAN TO KEEP ON PUTTING UP THAT SAINT FACADE NEVERTHELESS?!!
PERHAPS MANY TIMES TIME AFTER TIME---
UNTIL HE BECAME USED TO IT AND COULD NEVER FORGET IT!!

HEH
HEH ... HEHE
UGH
!!
I DON'T KNOW WHERE YOU HEARD THAT, BUT...
WHAT A GREAT IMAGINATION!
HA HA HA
YOU'RE EVEN MORE OF A SCOUNDREL THAN I THOUGHT
YOU PLAN ON KEEPING FEIGNING IGNORANCE AFTER ALL THAT'S HAPPENED?
LEAVING WHETHER THAT RUMOR IS TRUE OR NOT ASIDE... SOCIETY WILL CERTAINLY REJECT US.
SAY WHAT YOU WANT, BUT I'M NOT STUPID ENOUGH TO ADMIT TO SOMETHING LIKE THAT!
RAMBLING ABOUT NONSENSE LIKE 'EMBRACING GILBERT'...
WHO CARES ABOUT THE SOCIAL OPINION.. THE ONLY THING HE DESIRES IS TO BE LOVED!!

STOP.
THEY COULD HEAR YOU FROM OUTSIDE. F YOU DON'T STOP--
JUST DON'T LEAD THAT WAY OF LIFE!
GO SOMEWHERE FAR AWAY . MOVE SOMEWHERE PEOPLE WON'T FIND YOU AND LIVE BY ONLY TAKING CARE OF EACH OTHER. JUST THE TWO OF YOU!!
WILL YOU STOP IT!? BONNARD.


A FIGHT, YOU SAY?
WHAT IS IT, WHAT IS IT?
I CAN HEAR YELLING BUT...
CAN YOU HEAR ANY-THING ?
CAN YOU SEE ANYTHING THROUGH THE KEYHOLE?
I CAN'T MAKE OUT WHAT THEY'RE SAYING.
BONNARD HAS A SERIOUS FACE... A SERIOUS FACE THAT'S RARE ON HIM!!
AUGUSTE'S LOOKING THE OTHER WAY, SO I CAN ONLY SEE HIS BACK

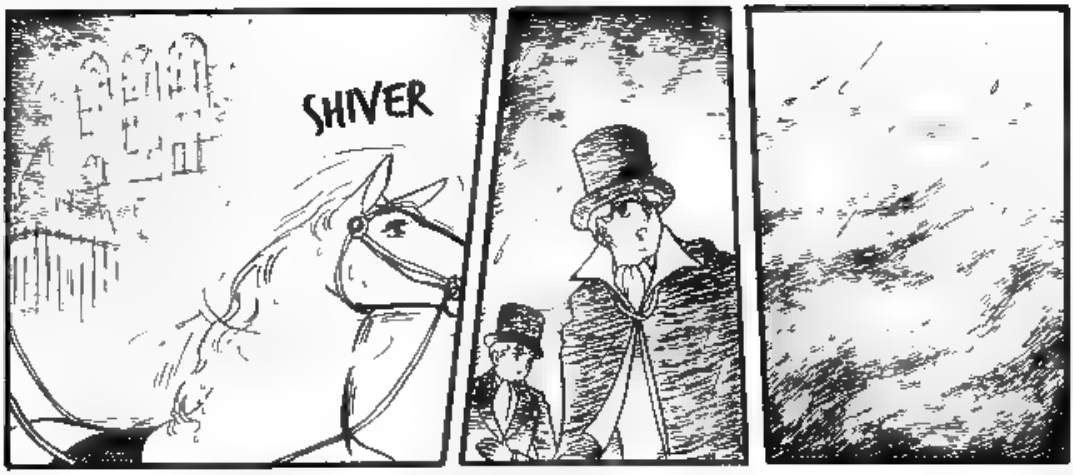
TO BE LOVED I LOVED THE GILBERT THAT WAS FULL OF CONFIDENCE.
HE WAS AS BEAUTIFUL AND EXOTIC AS THE ROSES FROM THE SOUTHERN COUNTRIES.
THE GILBERT THAT WAS ALWAYS FULL OF DESIRE TO LIVE, NOT ASHAMED OF HIMSELF--
WHO PUT HIS OWN INTERESTS BEFORE ANYONE ELSE'S
NATURALLY, PEOPLE CAN'T DISPLAY THEIR TALENTS ADEQUATELY OTHERWISE.
DO YOU UNDER-STAND, AUGUSTE ?
THEY WON'T LIVE LOOKING BACK, LIKE YOU!
THAT'S WHY I CAN'T RETURN GILBERT TO YOU.
I'LL MAKE HIM DEVELOP ALL HIS ABILITIES FREELY.
I'LL GET HIM BACK ...
IF YOU CARE SO MUCH THEN WHY DIDN'T YOU TREASURE HIM MORE!?
WHY ARE YOU PRETENDING THAT YOU DON'T LOVE HIM AT ALL!?
IT'S ENVY!

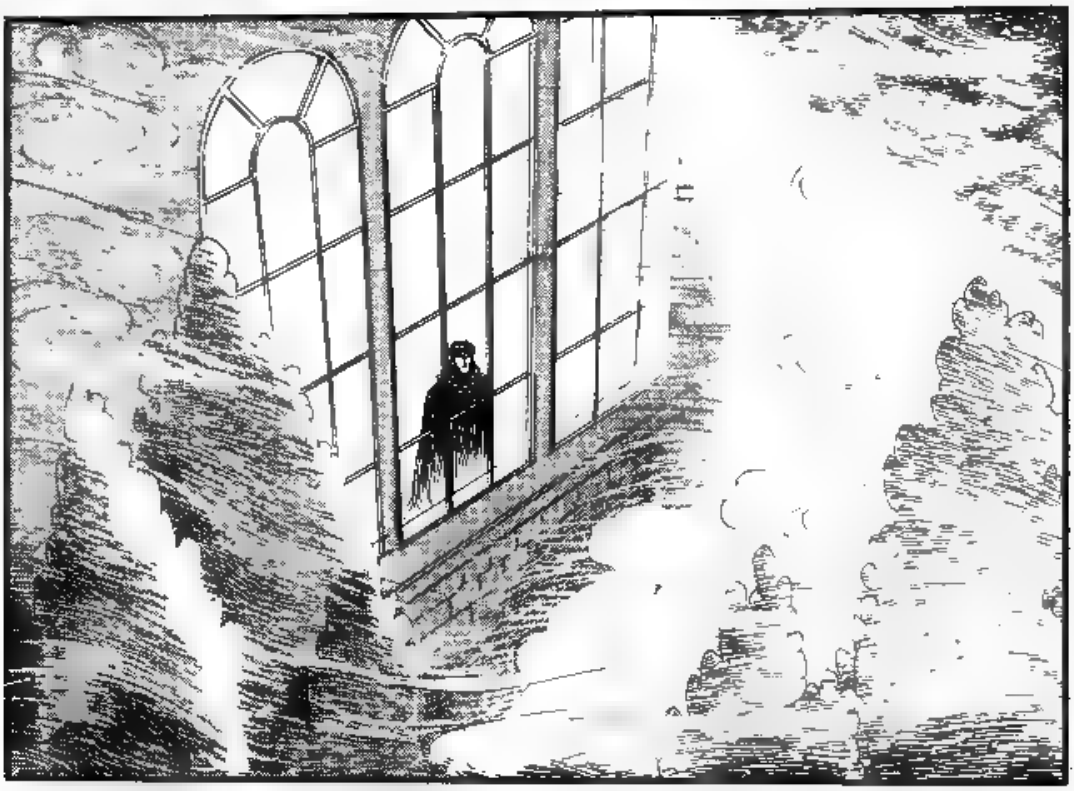
YOU'RE A DAMN FOOL WHO CHANGED HIS OWN AFFECTION TO ENVY!
YOU WERE SO JEALOUS OF HIM, YOU BOUND HIM COMPLETELY!
DO YOU UN-DER-STAND NOW?
SOMETHING YOU, A THORNY SHRUB WISHING TO BE A SAINT, DON'T HAVE!
WHAT DO YOU THINK IS THAT CHILD'S TALENT?
IT'S FREE-DOM.
ENVY ..!?
GET ANGRY!! YOU'RE NOT GOING TO DO ANYTHING AFTER ALL I'VE SAID!?
YOU BASTARD!!

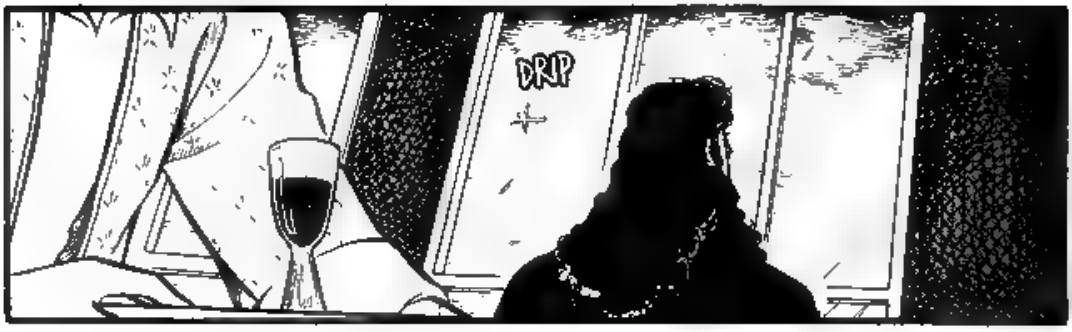
OPEN UP!
THUMP
THUMP THUMP
WHA... WHAT WAS THAT SOUND!?
B-BON-NARD!!
BONNARD, WHAT HAPPENED!?
AU GUSTE!
WHAT
... TAKE THEM.

LET'S FIX ANOTHER DATE TO SETTLE THIS.
ARE YOU SATIS-FIED?
AS YOU CAN SEE,
THEY'RE A PAIR OF WHITE GLOVES, BON-NARD
I'LL HIT YOU TO DEATH AND RUN AWAY WITH GILBERT!!
DON'T MISUNDER-STAND... I'M CHAL-LENGING YOU.
I PRO-POSE A DUEL.
SFX: BANG!
AUGUSTE! DON'T FORGET I WAS THE ONE WHO CHALLENGED YOU TO A DUEL!!
WHA...
WHA...
THAT GUY ..! HE KNEW I CAME HERE TO PROVOKE HIM AND WENT ALONG WITH IT!!
A... A DUEL!?
HOW SAVAGE!

CHANGE MY AFFECTION TO ENVY?
MY AFFECTION.
MY AFFECTION
なんであろうと
いい！
GILBERT, I WON'T--
HAND YOU OVER TO ANYONE!!
LET IT BE WHATEVER IT IS. WHETHER THIS IS OR ISN'T LOVE.

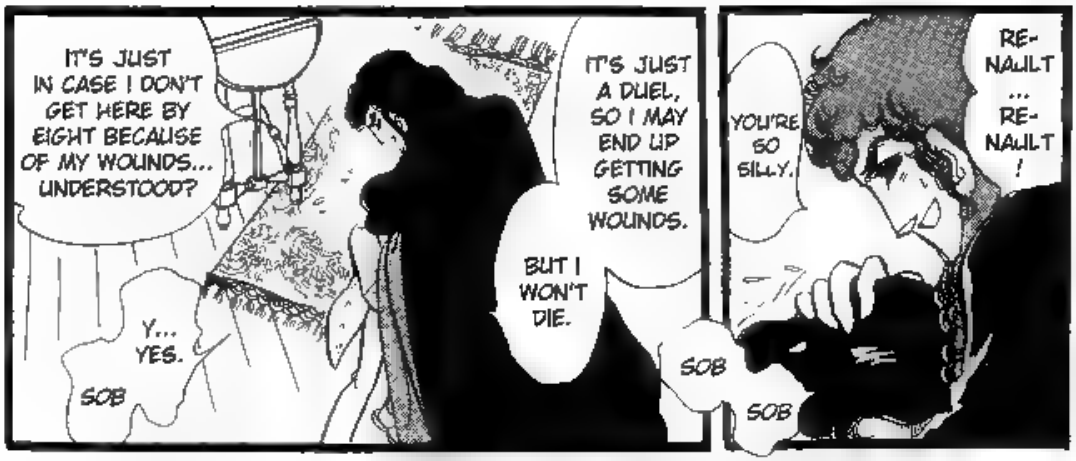

SHIVER




DRIP

BECOME A POURING RAIN AND WASH AWAY THIS DUEL.
... KEEP RAINING! STRONGER AND STRONGER!
YOUR BRANDY
IT'S FOUR THIRTY ...
OF COURSE THE WEATHER WOULDN'T BE AS BRIGHT AS IN THE SUMMER.
LEAVE THAT THERE AND COME HERE, RENAULT.
MASTER, WAIT, THE BANDAGE ON YOUR ARM IS FALLING OFF.
I WANT YOUR COMPLETE OBEDIENCE, UNDERSTOOD?
IT'S ABOUT TIME.
I HAVE SOMETHING TO TELL YOU BEFORE I GO
IT'S FINE, IF I STAY HERE TOO LONG AND GET THERE LATE, I'LL BE CALLED A COWARD.
IT'S NOT. IT'LL BE TERRIBLE IF IT GETS IN THE WAY WHEN THE TIME COMES.

YES
LISTEN TO ME.
THERE IS NO MORE TIME.
RE-NAULT
LET'S TAKE THIS CHANCE TO CHANGE THE BAND-AGE, TOO.
AS SOON AS I GO OUT, TAKE A HORSE FROM THE BARN AND PREPARE A CARRIAGE
AND IF I'M NOT BACK BY EIGHT...
MASTER, NO!!
I'M HAPPY YOU'RE TRYING TO KEEP ME FROM GOING, BUT THAT WOULD ONLY RESULT IN DISHONOUR FOR ME.
MORE IMPORTANTLY, THERE'S SOME-THING I WANT TO ASK YOU TO DO.

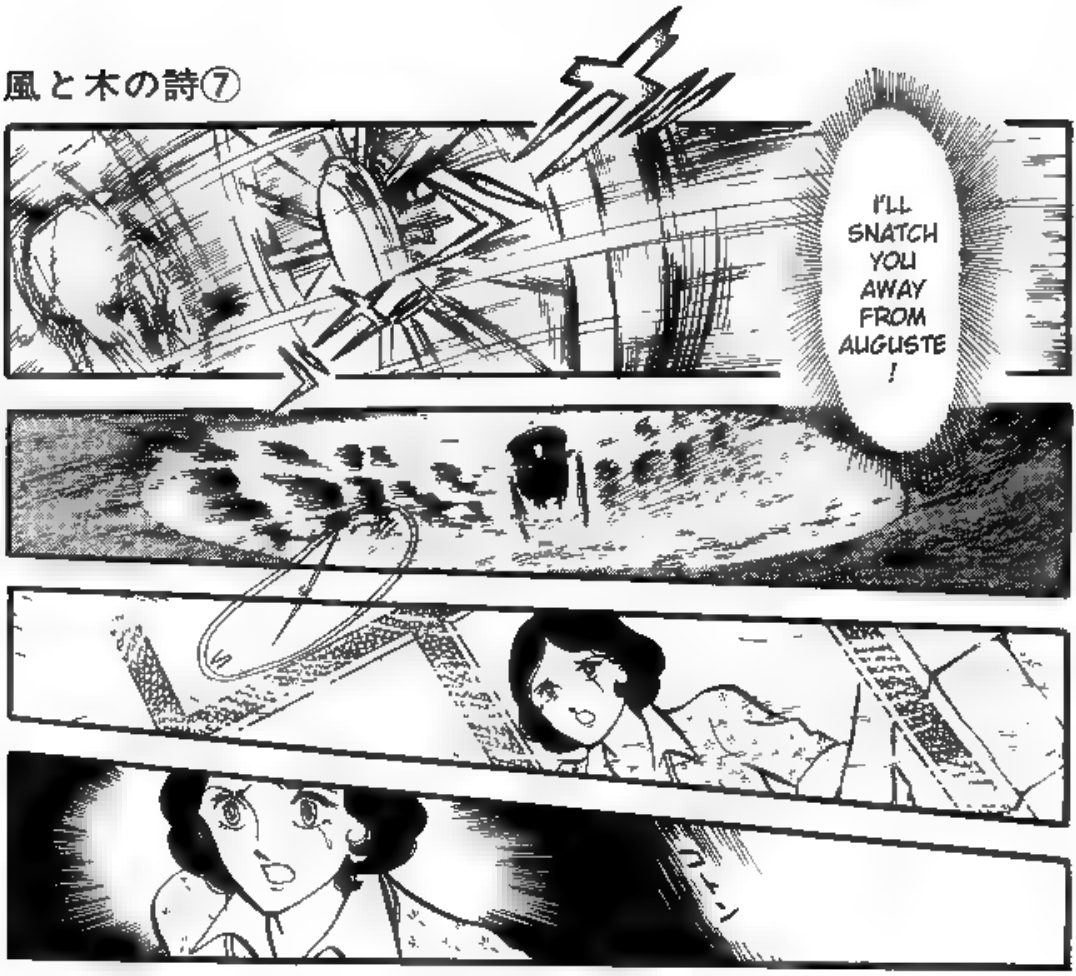

IT'S JUST IN CASE I DON'T GET HERE BY EIGHT BECAUSE OF MY WOUNDS... UNDERSTOOD?
Y... YES.
SOB
IT'S JUST A DUEL, SO I MAY END UP GETTING SOME WOUNDS.
BUT I WON'T DIE.
SOB
SOB
YOU'RE SO SILLY.
RE-NAULT ... RE-NAULT !

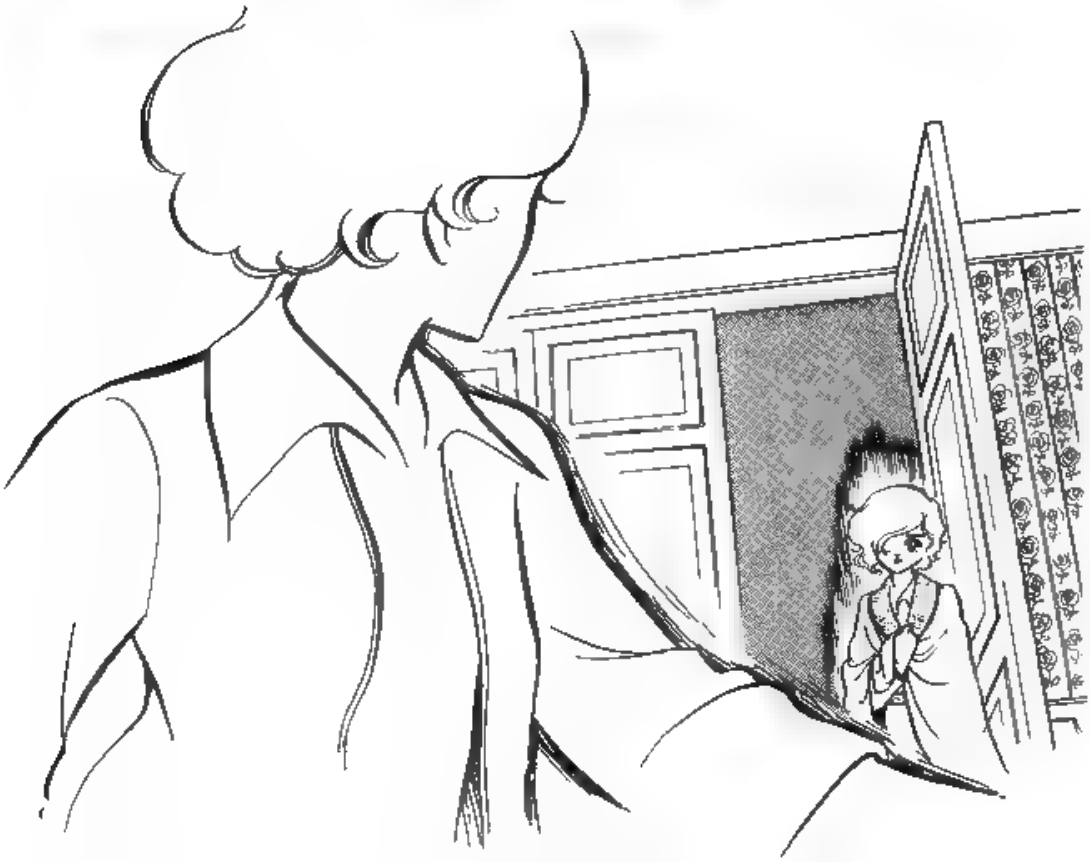
DON'T WORRY.
I'LL DEFINITELY CATCH UP WITH YOU TOMORROW.
IF IT COMES TO THAT, TAKE GILBERT AND GO TO THE VILLA IN TOREA FOREST.

WE'LL ALL GO ON A TRIP.
INVITE TINO, TOO.
THEN, WE CAN GO TO GREECE OR SOMETHING.

WELL THEN, I'M OFF.

I'M RELEASING YOU TO THE SKY
THE PROBLEM IS NOT WHETHER I WIN OR LOSE.. GILBERT


I'LL SNATCH YOU AWAY FROM AUGUSTE !



YOU WERE ASLEEP FOR A WHOLE WEEK.. IT'S TOO LATE FOR RE-GAINING CON-SCIOUSNESS NOW!
WHY DIDN'T YOU WAKE UP SOONER?!
RE-NAULT !?
WHY ...
WHAT'S WRONG? WAS BONNARD THE ONE LEAVING JUST NOW ?
RENAULT! WHAT EXACTLY ARE YOU ..
BONNARD DYING, YOU SAY?
HE DIDN'T EVEN LEAVE ANY INSTRUC-TIONS...
IF MASTER... IF MASTER DIES... WHAT SHOULD I DO!?

IT'S A DUEL, WITH THAT AUGU GUY WHO CAME HERE THE OTHER DAY.
AT SIX, IN BOIS DE VINCENNES.
HE'S ON HIS WAY THERE.
A DUEL!?
AUGU!!

ダッ ダッ ダッ ダッ
NON... ALIGI!
DON'T!
EVEN IF YOU GO, YOU WON'T MAKE IT THERE ON TIME.
GILBERT, ARE YOU LISTENING?
GIL-BERT
HE ORDERED ME TO GO TO TOREA VILLAGE ...
YOU WON'T BE ABLE TO CATCH UP ON ONE OF OUR CARRIAGES. MASTER TOLD US NOT TO GO, TOO...
GILBERT, I'LL GO TOO, WITH YOU...

RENAULT
RE-NAULT
...GASP
OPEN
HMPH
AH.. HMPH
REBEC !!
YOU POOR THING, BEING MANIPULATED LIKE THIS.
...IT SEEMS YOU CAN'T EVEN SPEAK.
CARRY THAT CHILD OVER THERE TO THE CARRIAGE, TOO.
LOOK AT HIM, HE'S STILL A CHILD WHAT ARE YOU GOING TO DO IF HE GETS HURT!
DON'T BE SO ROUGH!

CALM DOWN, HE'S IN BOIS DE VINCENNES... QUIET DOWN.

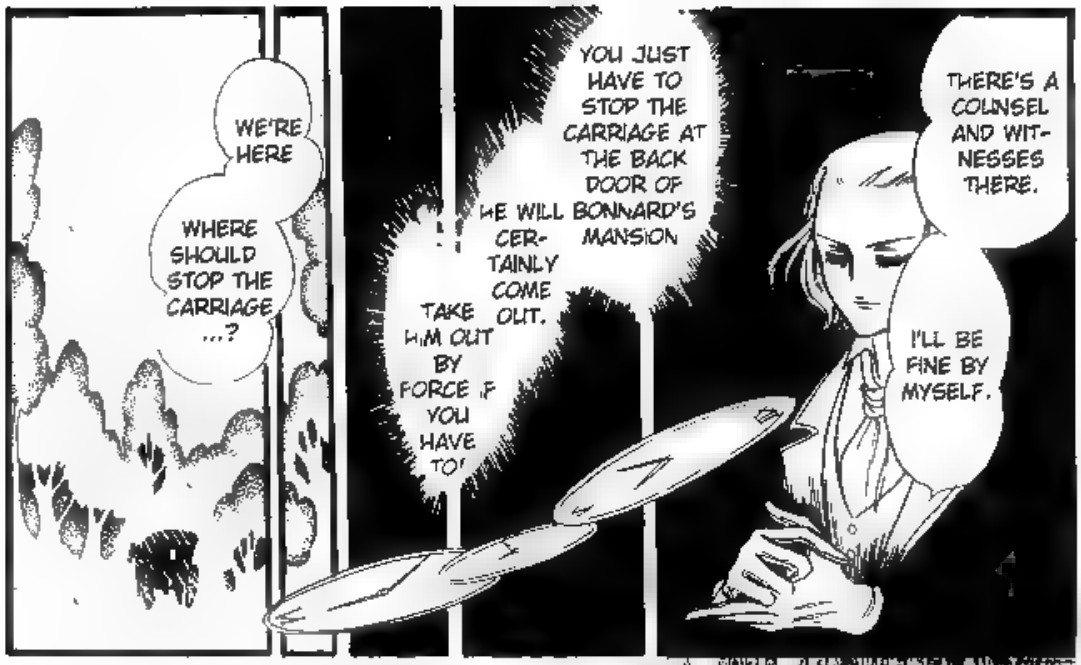
REBEC, AUGU... WHERE'S AUGU?

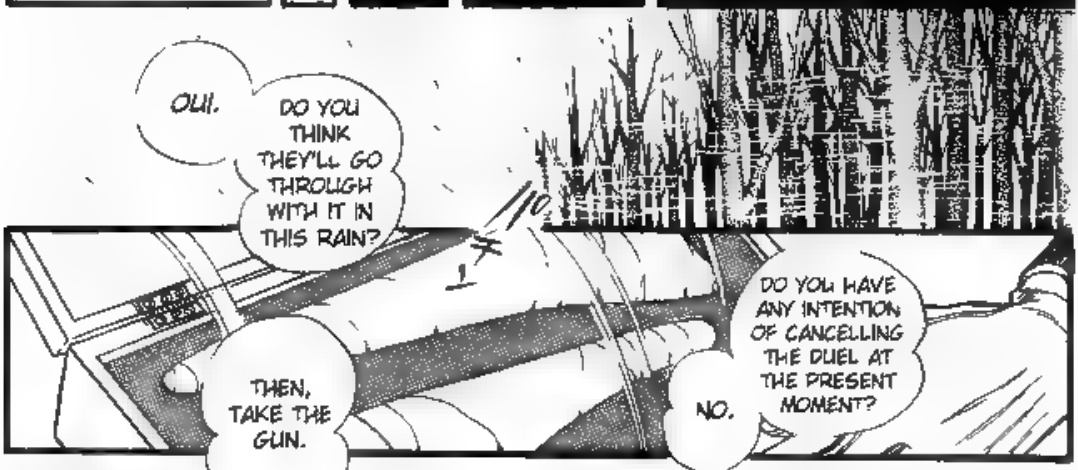
I'M GOING THERE, TAKE ME THERE! LET'S GO THERE!

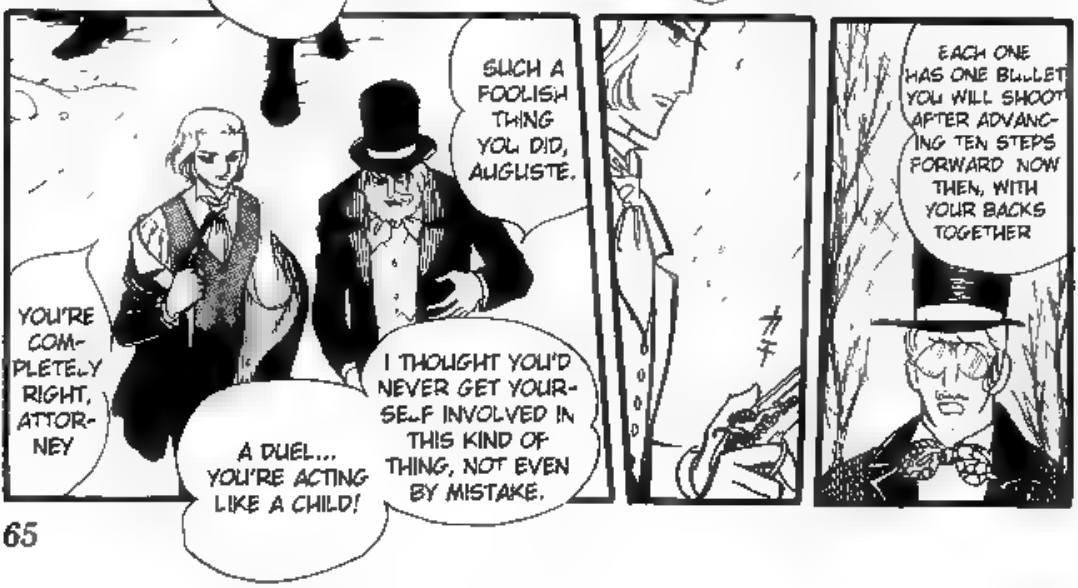
I'LL TAKE YOU THERE NOW, SO CALM DOWN.

DOCTOR, THE SEDATIVE...

YES, LET THEM SLEEP A LITTLE


WE'RE HERE
WHERE SHOULD STOP THE CARRIAGE ...?
YOU JUST HAVE TO STOP THE CARRIAGE AT THE BACK DOOR OF BONNARD'S MANSION
HE WILL CERTAINLY COME OUT.
TAKE HIM OUT BY FORCE IF YOU HAVE TO!
THERE'S A COUNSEL AND WITNESSES THERE.
I'LL BE FINE BY MYSELF.


OUI.
DO YOU THINK THEY'LL GO THROUGH WITH IT IN THIS RAIN?
THEN, TAKE THE GUN.
DO YOU HAVE ANY INTENTION OF CANCELLING THE DUEL AT THE PRESENT MOMENT?
NO.


SUCH A FOOLISH THING YOU DID, AUGUSTE.
YOU'RE COMPLETELY RIGHT, ATTORNEY
I THOUGHT YOU'D NEVER GET YOURSELF INVOLVED IN THIS KIND OF THING, NOT EVEN BY MISTAKE.
A DUEL... YOU'RE ACTING LIKE A CHILD!
EACH ONE HAS ONE BULLET YOU WILL SHOOT AFTER ADVANCING TEN STEPS FORWARD NOW THEN, WITH YOUR BACKS TOGETHER

GRIP
WHAT DID YOU SAY ?
EXHALES
STEP
STEP
STEP
BOTH ARE KEEPING THEIR COOL... COULD THIS MEAN...
I-IDIOT! THIS ISN'T AN ACT!
THAT THEY ...
STEP
SIX
SEVEN

DO NOT COME FROM MY FRONT!
I'LL BE STANDING WITH MY BACK FACING NORTH OR EAST.
COME FROM BEHIND.
FROM BEHIND.
EIGHT
NINE
REBEC.
DON'T FORGET
TEN!

GASP
GILBERT!! HE'S RUNNING THIS WAY. IT'S NO GOOD, MORE TO THE RIGHT...
AUGH !!

GILBERT !!

BON-
NARD
...
MASTER!!
BO-NNARD
BONNARD!
MASTER!
MASTER!
MASTER!

TREASURE HIM THIS TIME
MAKE SURE TO
AU-GUSTE

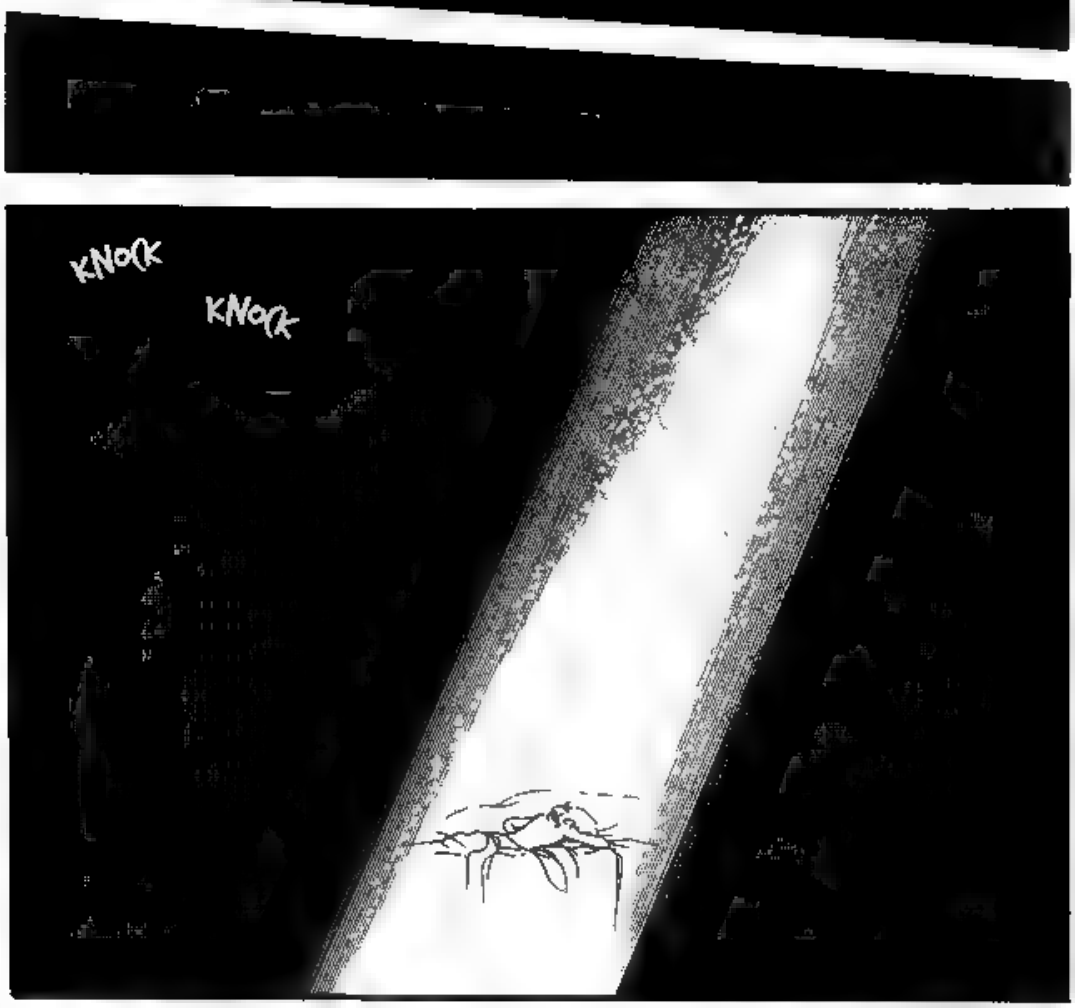
STOP. I LOST
THAT GUY... WHAT A COWARD!

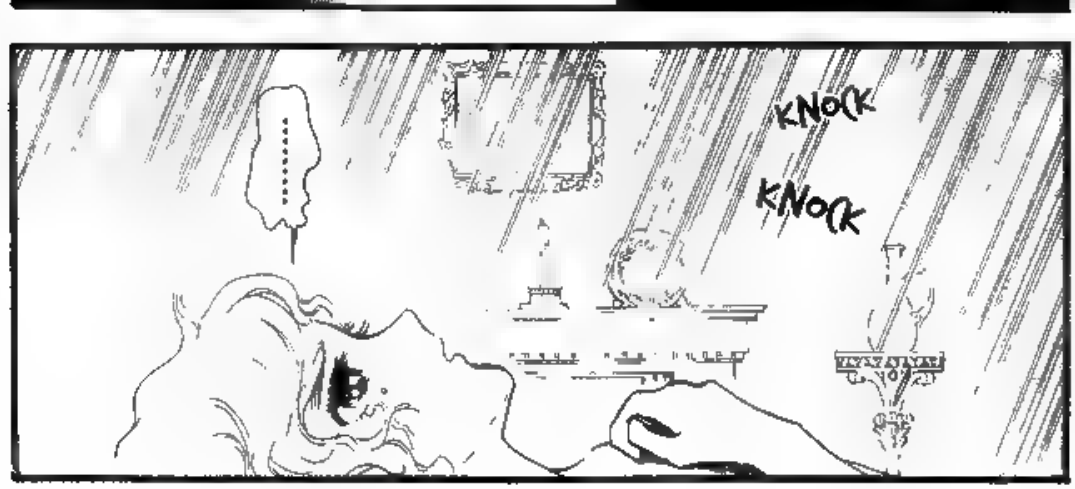
GILBERT CHOSE AUGUSTE.
IT'S WHAT HIS HEART DICTATES.

IT MUST HURT.
IF YOUR BODY IS METAL.
IT MUST HURT.
FORGET IT.
FORGET IT!
YOU'RE BACK HOME.

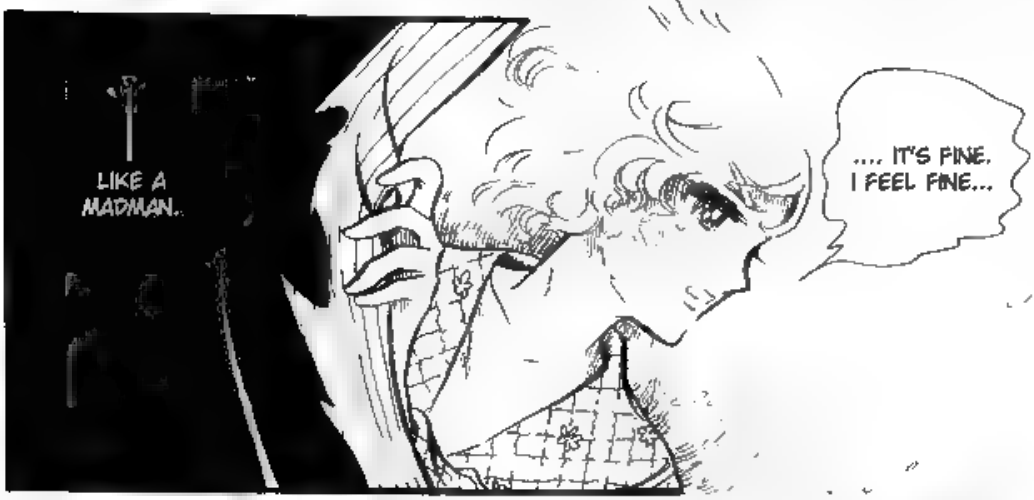
OHH
OHH
OHH
O
OH
OH
YOU'RE BACK HOME.
FORGET !!
FORGET.
HELP.
FORGET!
HELP!

AH
AH
AH
I'M GOING TO DIE.
I'M GOING TO DIE.
I'M GOING TO DIE!!
AH


KNOCK
KNOCK


KNOCK
KNOCK

YOU ARE GOING TO FALL!
ARE YOU ..?
LITTLE MASTER !?
SIR GILBERT? YOU MUST PREPARE! IT SEEMS THE MASTER WANTS TO GO OUT WITH YOU.


LIKE A MADMAN..
.... IT'S FINE. I FEEL FINE...

THE WORLD HAD ENDED LIKE THAT..
IF ...
THOSE MARKS ...
WHAT HAPPENED, REBEC?
DO YOUR WORK WITHOUT SPEAKING UNNECESSARILY... WE'RE SUPPOSED TO TRUST THE MASTER.

IT WAS THE HAPPIEST I'VE EVER BEEN.

YOU LOVED ME LIKE A MADMAN
ALIGI.

ケーコたんの 1/4 Page コーナー

特殊ゲストキャスト様へ

まえ気であることでしょうが 私と弟しましては大変うれしゅうございます

『風と木の詩』始まって以来 謎をつかむような性格で まったく不安な存在でありました あなたが今 この物語のバックボーンの存在となり 大いにシルベールに対し影響を与えていることに心からの感謝をおくります！

さて 最近 多数の方々からあなたの行動に関し賛否両論の意見が寄せられており 作家者は大変うれしくおもしろがっておりますが これに対してあなたは いかなる態度をおとりになるでありましょうか？

苦にがしき わが道を行かれる 私の半神半魔の君よ

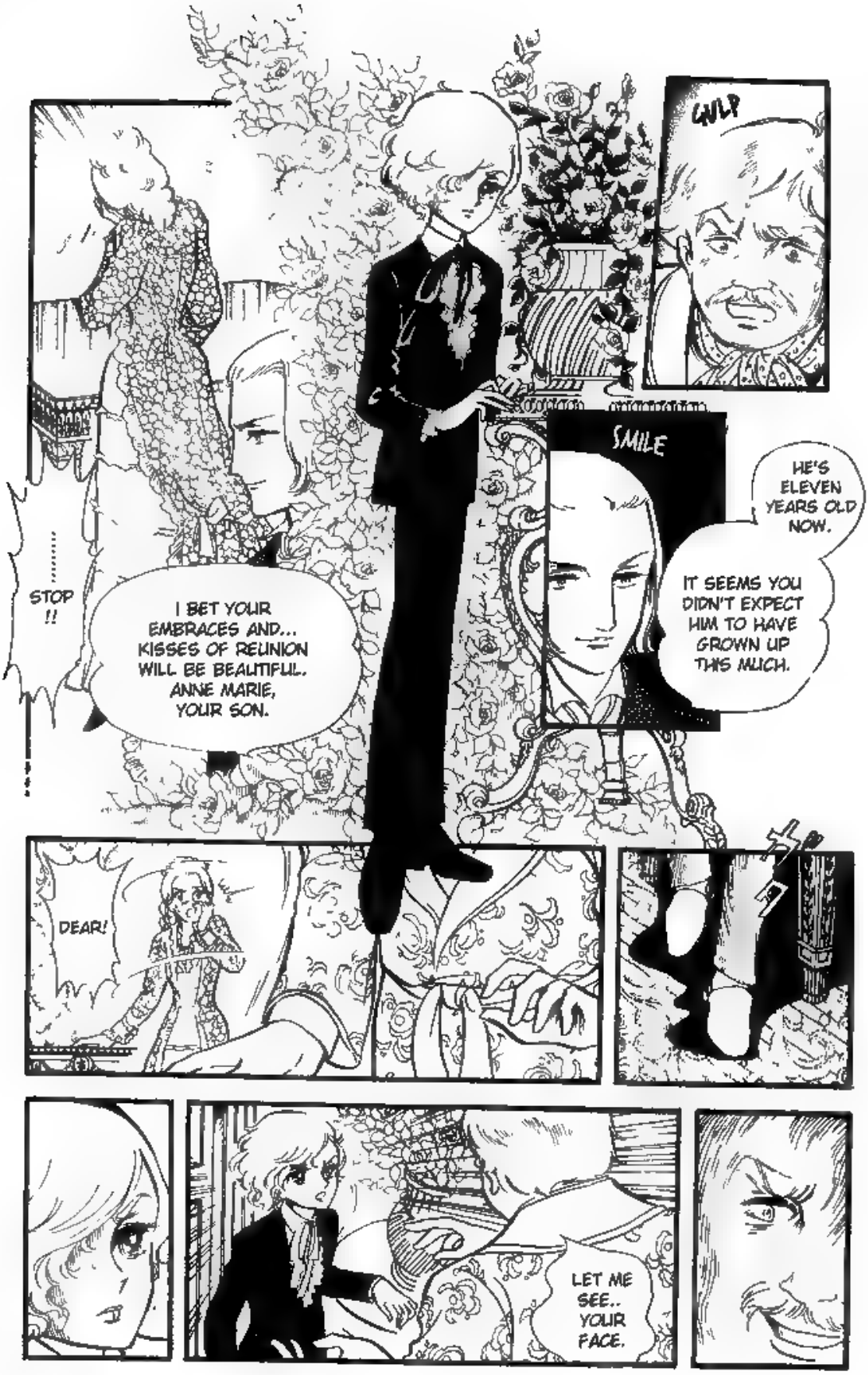
ピュー☆

もっとやったんサイ

マンガ度 60%のケーコタッチより

とうか また 今夜の夢にその美しき御手をさしのべたまへ

IT SEEMS LIKE YOU KNOW ABOUT THE DUEL.
DON'T MAKE A FOOL OF YOURSELF TOO MUCH, T AFFECTS MY NAME, TOO.
BON-JOUR
ANNE MARIE.
... WEL-COME.
... AND?
WHAT ABOUT GILBERT ?
NO
DON'T WANT TO
I DON'T WANT THAT
I DON'T WANT THAT, AUGU!
GILBERT, COME ON IN.
IT TOOK SOME TIME BUT, FINALLY ..


GULP
SMILE
HE'S ELEVEN YEARS OLD NOW.
IT SEEMS YOU DIDN'T EXPECT HIM TO HAVE GROWN UP THIS MUCH.
STOP !!
I BET YOUR EMBRACES AND... KISSES OF REUNION WILL BE BEAUTIFUL. ANNE MARIE, YOUR SON.
DEAR!
LET ME SEE.. YOUR FACE.

DEAR! LOOK THIS WAY, LOOK AT MARS!!
DON'T TOUCH THAT KID!
SFX HAHAHA, ETC.
HMPH. YOU LIKE HIM?
ONCE YOU FIRST PUT YOUR EYES ON HIM, IT IS HARD TO LET HIM GO.
MAMAN, MAMAN?
MAMAN
HUGGY... MORE.
UGH
MAMAN
MAMAN
MAMAN
MAMAN
MAMAN
THE NAME I ALWAYS CALLED WHEN I WAS LITTLE.

IS THIS. . MAMAN?
SHE'D HELD MY FACE
AGAINST HER SOFT HAIR AND GENTLE BOSSOM
DON'T COME ANY CLOSER!
YOU DEVIL!! DO YOU PLAN TO DESTROY OUR HAPPINESS? I WON'T LET YOU. LEAVE!
WAAAH
WAAAH
WE HAVE NO INTENTIONS OF TAKING YOU WITH US.
ANNE MARIE, CALM YOUR-SELF.
I NEVER INTENDED TO GIVE BIRTH TO YOU!
YOU SHOULD GO AWAY! DISAP-PEAR!!

AUGUSTE, LET ME HEAR YOUR CONCLUSION.
YOU, DON'T HAVE SUCH A THING AS A MOTHER.
I WILL CARRY OUT MY PLAN.
I CAN'T ALLOW MYSELF TO THINK ABOUT HOW MUCH THIS SHOCK HURT HIM.
AS HIS FOSTER PARENT, I'LL ACCEPT YOUR DEMAND UNDER SOME CONDITIONS.
GILBERT'S EXISTENCE INTERFERES WITH YOUR PLANS TO LIVE IN PARIS; OF REPAIRING YOUR SOCIAL APPEARANCE IN A FAR AWAY PLACE.
I UNDERSTAND YOUR INTENTIONS PERFECTLY.
REALISE ONCE AGAIN.
AFTER TAKING CARE OF YOUR ELDEST SON FOR SO MANY YEARS, I THINK...
IT'S ABOUT TIME FOR HIM TO GET A COMMON EDUCATION.
CONCERNING THAT ...
YOU HAVE NOWHERE TO GO.
REALISE.
THERE'S A NICE BOARDING SCHOOL IN ARLES...
HOW ABOUT WE LET PEOPLE TAKE CARE OF HIM THERE?

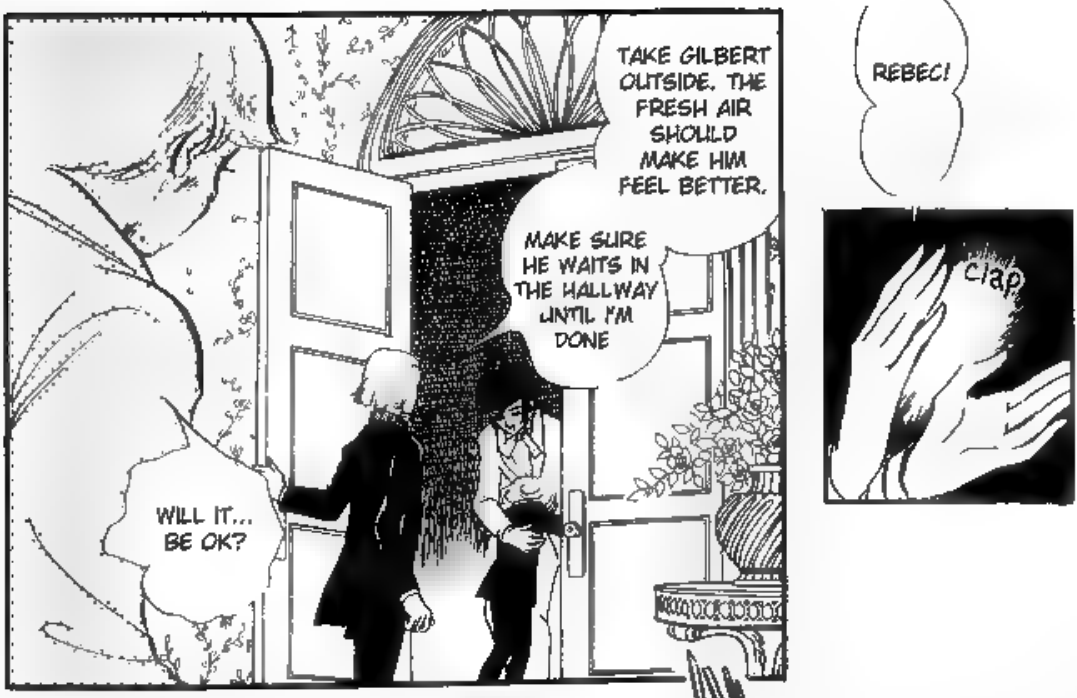
I'M NEAR THE AGE WHERE I SHOULD GET MARRIED AND SETTLE DOWN, TOO.
I CAN'T SPEND ALL MY TIME WITH HIM ANYMORE...

SEPARATED!! I'M BEING PULLED AWAY FROM AUGU!
A... AU... GU...

FORGIVE ME.
THAT'S THE ONLY THING.
THAT'S THE ONLY THING THAT...

STOP MY HEART.
I DON'T WANT TO HEAR.
MAKE IT STOP.
I DON'T WANT TO HEAR IT.

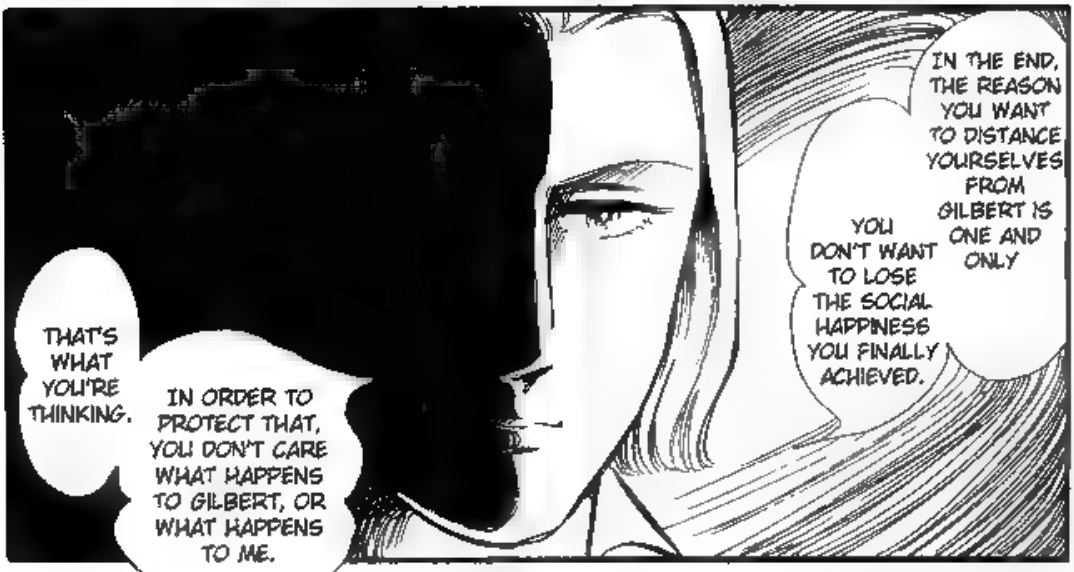
I APPRECIATE IT. THEN, UNTIL LATER.
NO! LOOK! I'LL LISTEN TO WHAT YOU HAVE TO SAY LATER, I'LL ACCEPT ALL YOUR CONDITIONS, TOO!
DON'T MIND IT, LET'S CONTINUE THE CONVERSATION.
W, WAIT A SECOND, LOOK AT THAT CHILD, HE LOOKS SICK.


TAKE GILBERT OUTSIDE. THE FRESH AIR SHOULD MAKE HIM FEEL BETTER.
MAKE SURE HE WAITS IN THE HALLWAY UNTIL I'M DONE
WILL IT... BE OK?

REBEC!
clap

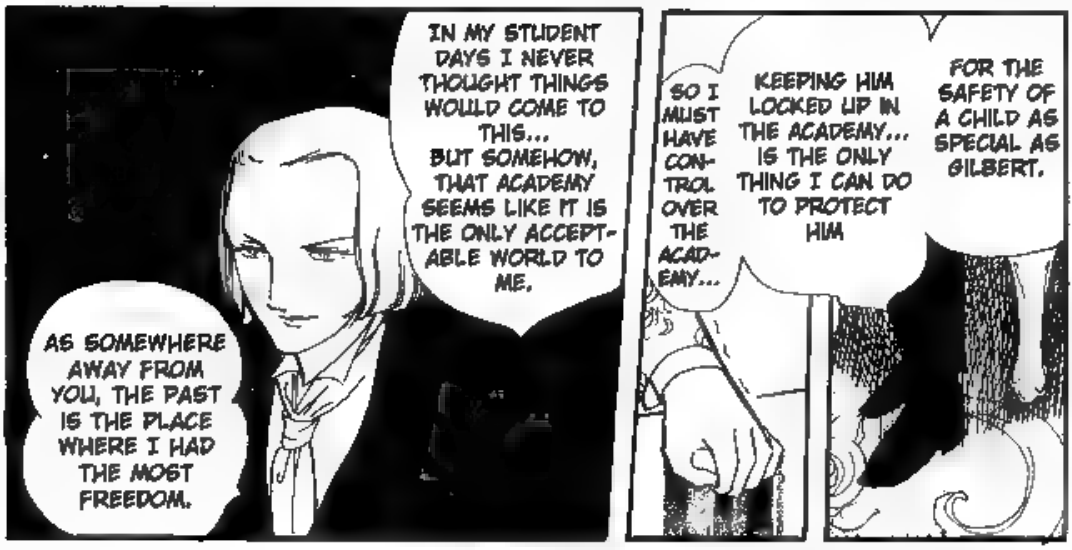
NOW COMES THE MAIN ISSUE, AFTER ALL. OUR DEAL.
W, WHA-WHAT?

EVE-RY-THING IS UNDER CON-TROL.

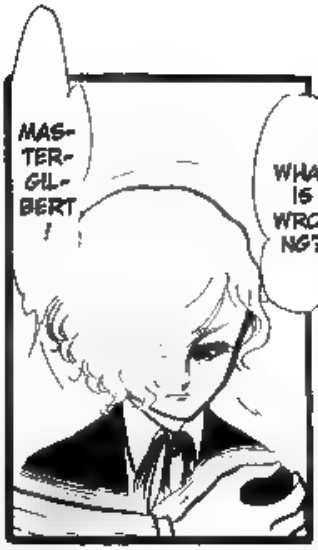

IN THE END, THE REASON YOU WANT TO DISTANCE YOURSELVES FROM GILBERT IS ONE AND ONLY
YOU DON'T WANT TO LOSE THE SOCIAL HAPPINESS YOU FINALLY ACHIEVED.
THAT'S WHAT YOU'RE THINKING.
IN ORDER TO PROTECT THAT, YOU DON'T CARE WHAT HAPPENS TO GILBERT, OR WHAT HAPPENS TO ME.

AU-GUSTE!
YOU'VE BEEN TAKING CARE OF ME UNTIL NOW.
YOU DON'T HAVE TO ANYMORE.
IN A LOT OF WAYS.
T, THAT'S-BUT..
I HAVE NO OBJECTIONS REGARDING THAT, EVERYONE HAS THE RIGHT TO DO WHAT BENEFITS THEM.
AUGUSTE, THAT'S NO GOOD! DO YOU INTEND TO RUN AWAY FROM ME?
I'LL GIVE UP ALL THE SUPPORT I'VE BEEN GIVEN.
YOU ARE MY--
I ONLY DEMAND THREE CONDITIONS. IF YOU ACCEPT ALL OF THEM
THEN I GUARANTEE YOUR ABSOLUTE HAPPINESS.
HERE'S THE CONTRACT
FIRST, GILBERT WILL BE ALLOWED TO ENROLL IN LACOMBRADE ACADEMY, AND I WILL BE NOTIFIED OF ALL OF HIS ACTIONS.

AND FOR THE LAST THING...
YOU'LL LEND THE CASTLE "CHERUBIN DE LA MER" IN MARSEILLE TO ME JUST FOR AS LONG AS I'M LIVING.
FIRST... ONCE GILBERT IS ENROLLED, YOU'LL DONATE THE AMOUNT OF MONEY IN THIS CHECK TO THE ACADEMY.
WHA-
W-WHAT DO YOU INTEND... B-BY HAVING ME DONATE THIS HUGE AMOUNT OF MONEY...
IF YOU AGREE TO THAT, I'LL LEAVE PARIS.
FOR-EVER.


IN MY STUDENT DAYS I NEVER THOUGHT THINGS WOULD COME TO THIS... BUT SOMEHOW, THAT ACADEMY SEEMS LIKE IT IS THE ONLY ACCEPT-ABLE WORLD TO ME.
AS SOMEWHERE AWAY FROM YOU, THE PAST IS THE PLACE WHERE I HAD THE MOST FREEDOM.
SO I MUST HAVE CON-TROL OVER THE ACAD-EMY...
KEEPING HIM LOCKED UP IN THE ACADEMY... IS THE ONLY THING I CAN DO TO PROTECT HIM
FOR THE SAFETY OF A CHILD AS SPECIAL AS GILBERT.

ADIEU, PALE.

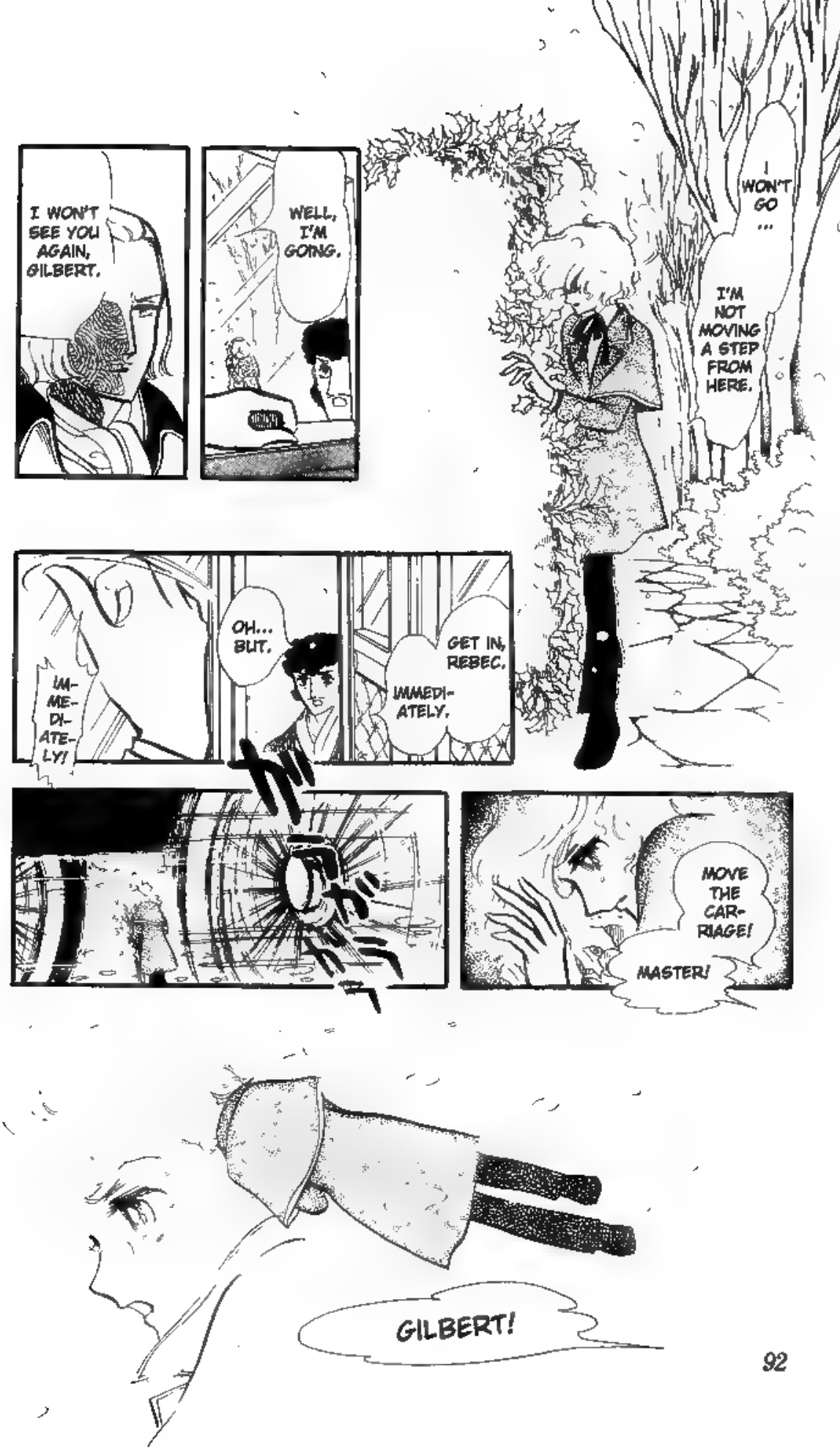

MAS-
TER-
GIL-
BERT
!

MASTER
GILBERT,
WHAT
IS
WRO-
NG?

AUGU!
AUGU!
I WON'T GO ANYWHERE, I WON'T!
I DON'T WANT TO GO! I'M STAYING WITH YOU, AUGU!
LITTLE MAS-TER!

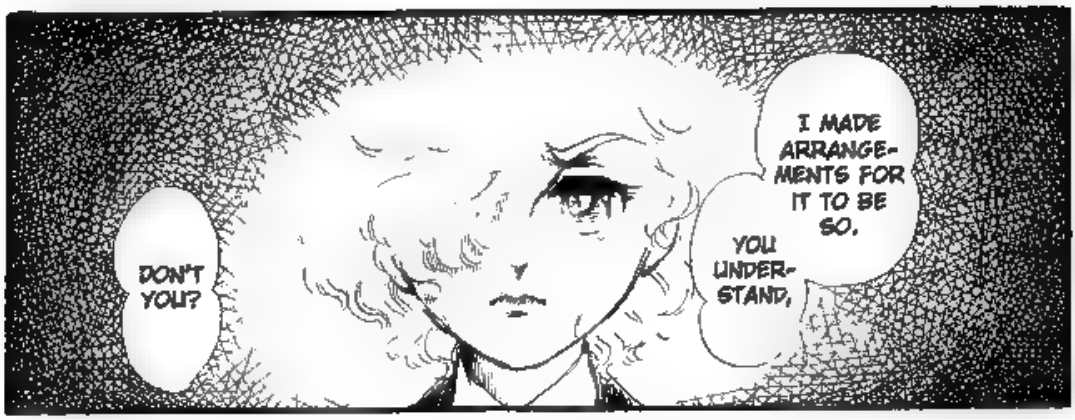
SE-RI-OUS-LY?
THAT'S A LIE, ISN'T IT?
YOU'RE NOT GOING TO SEND ME ANYWHERE, RIGHT!
CUT YOUR HAIR.
YOU SHOULD TAKE CARE OF YOUR APPEARANCE A LITTLE BIT.
I... I LIKE IT THE WAY IT IS!
PLEASE, AUGU.
AU-GU... STOP.
I'M NOT GOING.
CUT IT SHORT.
IT'S A CUSTOM AMONG FRESH-MEN.
ぬ!
……!

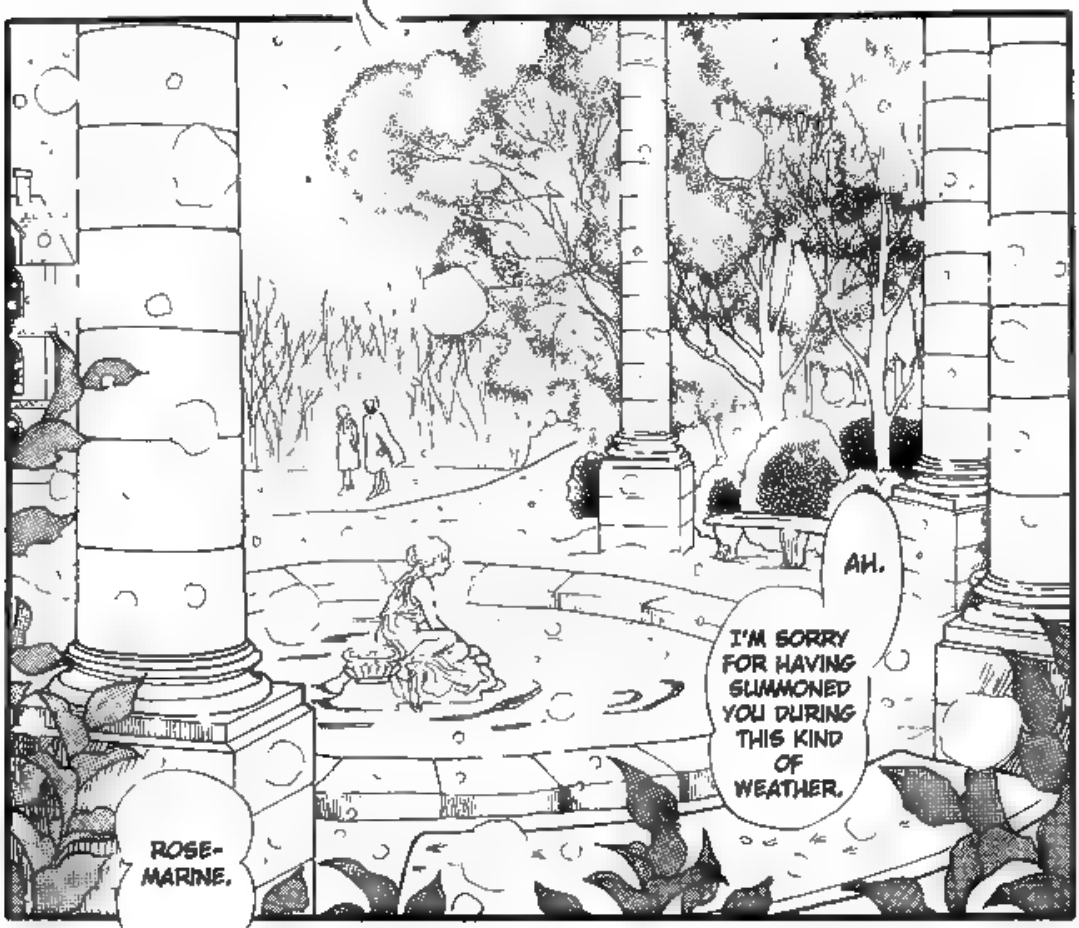
DO BE CAREFUL WHERE YOU STEP.
PLEA SE
LET'S SAVE THIS TALK FOR LATER, YES?
THE CARRIAGE IS LEAVING.
MAST ER GIL-BERT!
NOW, IF YOU WILL, MASTER GILBERT.

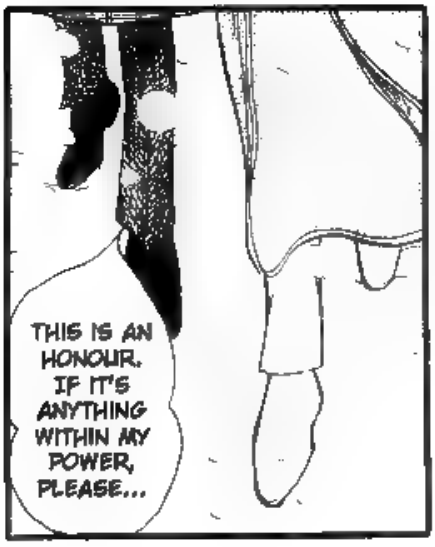

I WON'T SEE YOU AGAIN, GILBERT.
WELL, I'M GOING.
I WON'T GO ...
I'M NOT MOVING A STEP FROM HERE.
IM-ME-DI-ATE-LY!
OH... BUT.
GET IN, REBEC.
IMMEDI-ATELY.
MOVE THE CAR-RIAGE!
MASTER!
GILBERT!

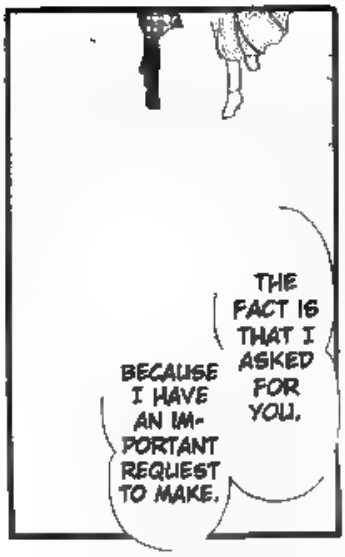
GET IN!
ARE YOU GOING TO MAKE ME REPEAT MYSELF!?

ENDURE IT FOR ONE YEAR.
I'LL PICK YOU UP AFTER ONE YEAR.
IT'S BETTER THAN BEING APART FOREVER.
YOU'LL HAVE DAYS OFF, AND THERE WILL BE MANY PEOPLE AROUND YOUR AGE.
YOU SHOULD MAKE SOME FRIENDS.
YOUR SENIORS WILL PROBABLY LIKE YOU.
THEY'LL TREAT YOU NICELY.

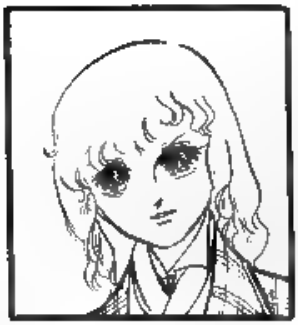

I MADE ARRANGE-MENTS FOR IT TO BE SO.
YOU UNDER-STAND,
DON'T YOU?


AH.
I'M SORRY FOR HAVING SUMMONED YOU DURING THIS KIND OF WEATHER.
ROSE-MARINE.


THIS IS AN HONOUR. IF IT'S ANYTHING WITHIN MY POWER, PLEASE...

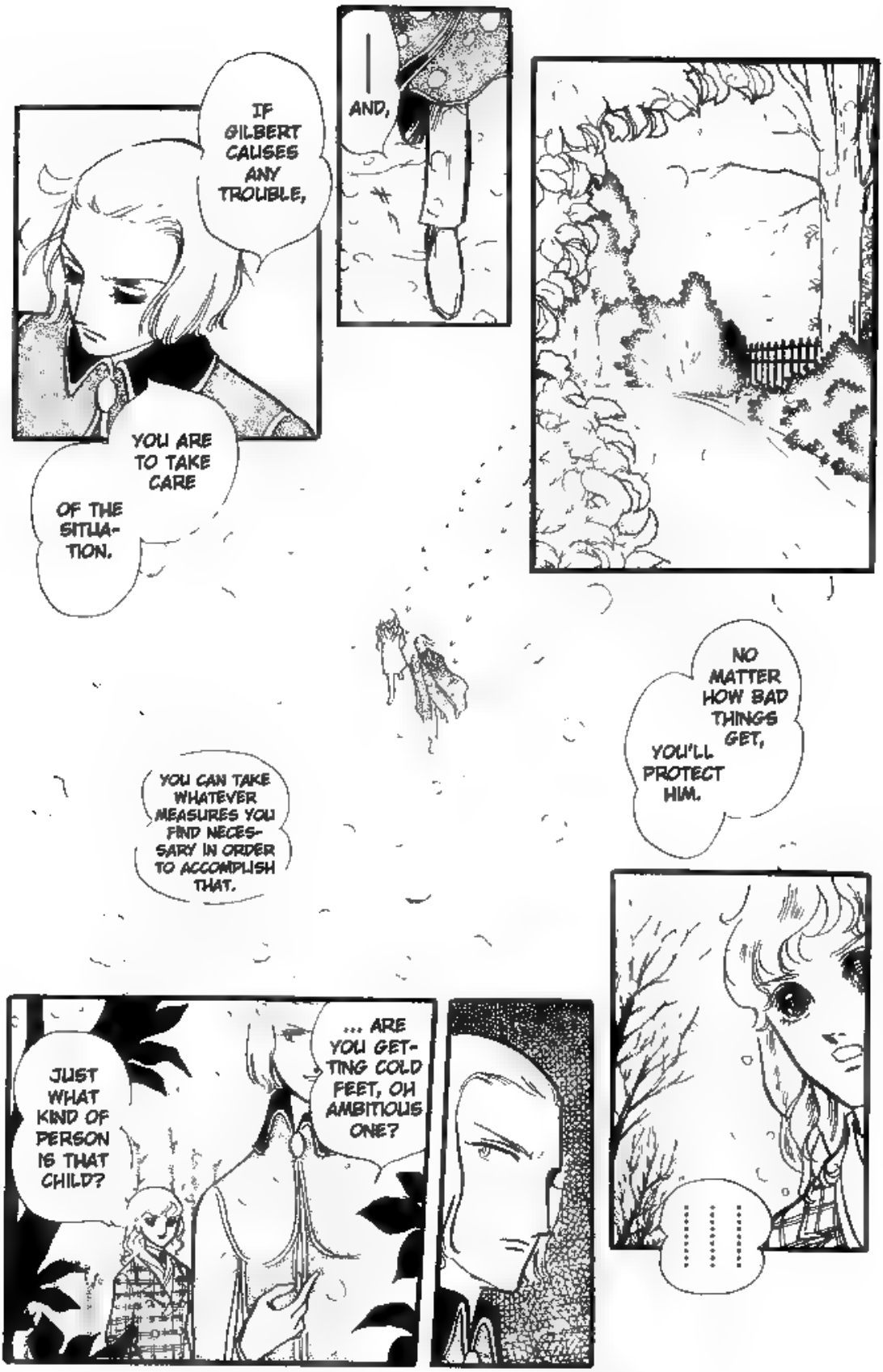

BECAUSE I HAVE AN IMPORTANT REQUEST TO MAKE.
THE FACT IS THAT I ASKED FOR YOU.

BUT IT'S BEST TO WALK,
WHEN HAVING A PRIVATE TALK, ISN'T IT?

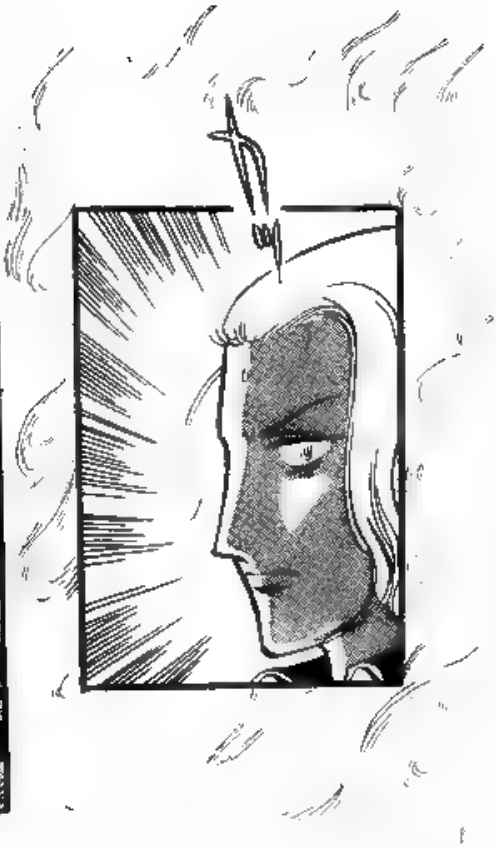


SINCE IT'S QUITE THE SAME AS HAVING FULL AUTHORITY OVER THE ACADEMY... YOU CAN FREELY MANIPULATE MATTERS OF MONEY, PEOPLE AND PRESTIGE.
IT'D BE SOMETHING EASY FOR YOU IF YOU WERE TO BECOME THE SUPERINTENDENT...

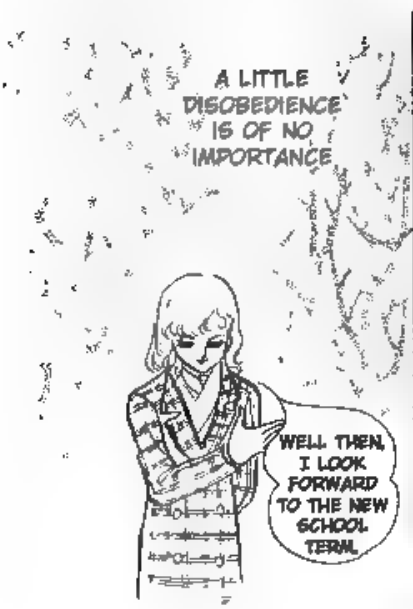
ギラ
MY NEPHEW GILBERT.
HE'S GOING TO BE ENROLLED IN THE ACADEMY.
THERE'S A CHANCE YOU MIGHT GET TO THE POST OF SUPERINTENDENT FASTER THAN YOU EXPECTED.
...
IN ORDER TO KEEP A CLOSE WATCH ON GILBERT AND INFORM ME OF HIS EVERY ACTION!

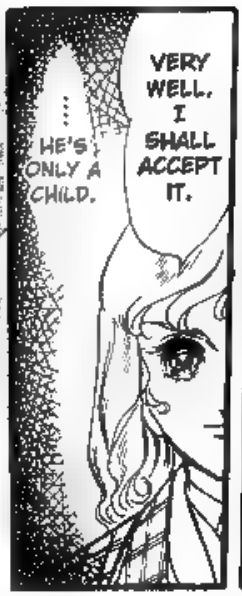

IF GILBERT CAUSES ANY TROUBLE,
YOU ARE TO TAKE CARE OF THE SITUATION.
AND,
NO MATTER HOW BAD THINGS GET,
YOU'LL PROTECT HIM.
YOU CAN TAKE WHATEVER MEASURES YOU FIND NECESSARY IN ORDER TO ACCOMPLISH THAT.
JUST WHAT KIND OF PERSON IS THAT CHILD?
... ARE YOU GETTING COLD FEET, OH AMBITIOUS ONE?
.....

WHY...
THAT CHILD IS YOUR SON.
THE WAY YOU PROTECT HIM IS ABNORMAL.
ENOUGH WITH THIS QUESTIONING.



YOU'LL NO LONGER BE QUALIFIED FOR THE POSITION OF SUPERINTENDENT.
ON THE OTHER HAND, IF IT SEEMS LIKE YOU'RE BEING MANIPULATED
HE'S NOT THAT EASILY MANIPULABLE.
IN ANY CASE, ENSURE YOUR ACADEMY ISN'T THROWN INTO DISARRAY BY THAT CHILD.


A LITTLE DISOBEDIENCE IS OF NO IMPORTANCE
WELL THEN, I LOOK FORWARD TO THE NEW SCHOOL TERM.


HE'S ONLY A CHILD.
VERY WELL. I SHALL ACCEPT IT.

INDEED.

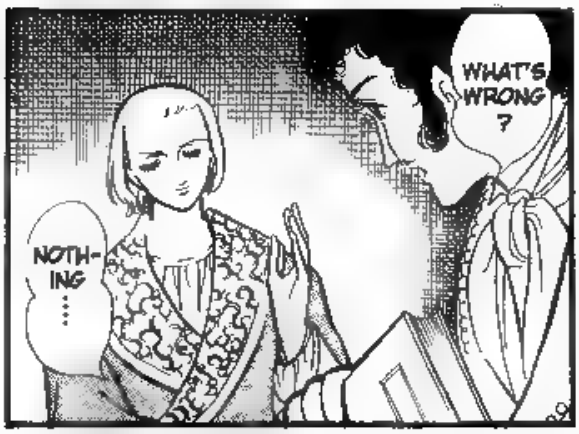
IS THIS A TEST?

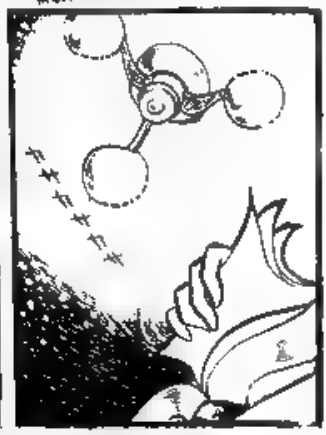
THAT'S A SMALL PRICE TO PAY IN ORDER TO BECOME SUPERINTENDENT...

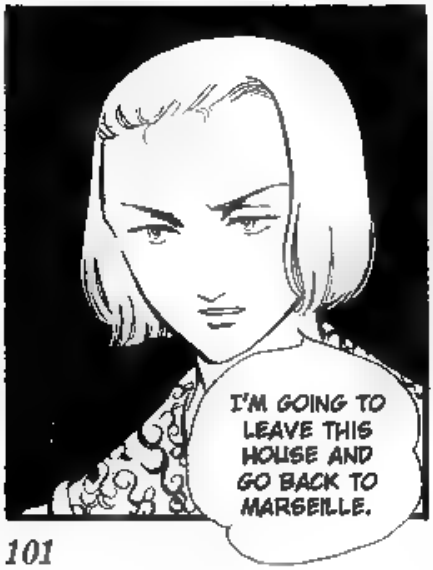
.....

YES ?
OH, IS IT YOU, MASTER? PLEASE WAIT A LITTLE.
REBEC, ARE YOU STILL AWAKE ?
NO, PLEASE, COME IN.
I'M SORRY FOR COMING AT SUCH A LATE HOUR.
EXCUSE ME, I'M NOT DONE WITH THE ACCOUNTING YET, SO THINGS ARE A BIT MESSY.

IT'S MY DUTY.
YOU'RE AS FAITHFUL TO YOUR WORK AS EVER.


WHAT'S WRONG ?
NOTHING ……



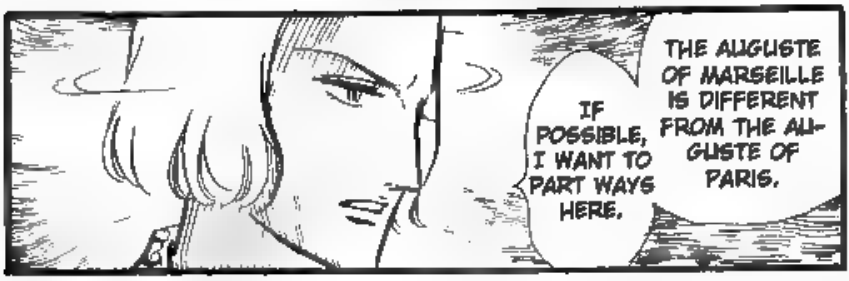

I'M GOING TO LEAVE THIS HOUSE AND GO BACK TO MARSEILLE.

OH?
I WAS JUST EMOTIONAL OVER THE THOUGHT THAT IT'S THE LAST TIME I'LL SEE YOU WORK.

YOU'VE SERVED ME FAITHFULLY IN THESE LAST 9 YEARS, SINCE I STARTED LIVING IN PARIS, SO IT'S HARD FOR ME TO TELL YOU THIS...
BUT THIS IS FARE-WELL.

SO SUD-DENLY, AGAIN ...
WHAT ?

YOU WON'T BE TAKING ME ALONG?


IF POSSIBLE, I WANT TO PART WAYS HERE.
THE AUGUSTE OF MARSEILLE IS DIFFERENT FROM THE AU-GUSTE OF PARIS.

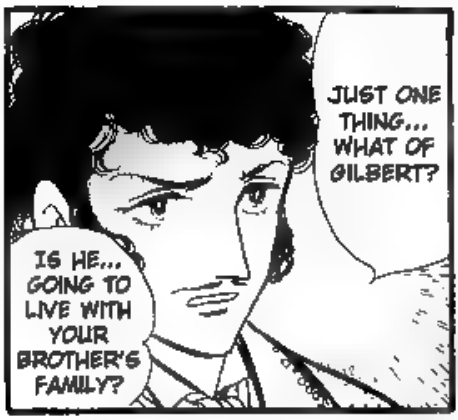
NO... I HAD A GOOD TIME LIVING HERE... SO I'M SAD IT HAS COME TO THIS.

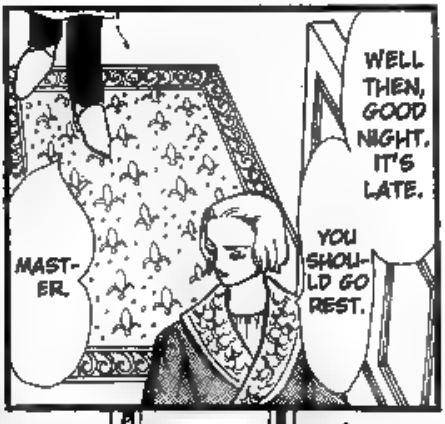
IF YOU HAVE ANY-THING YOU WISH, DO TELL ME.
YES.

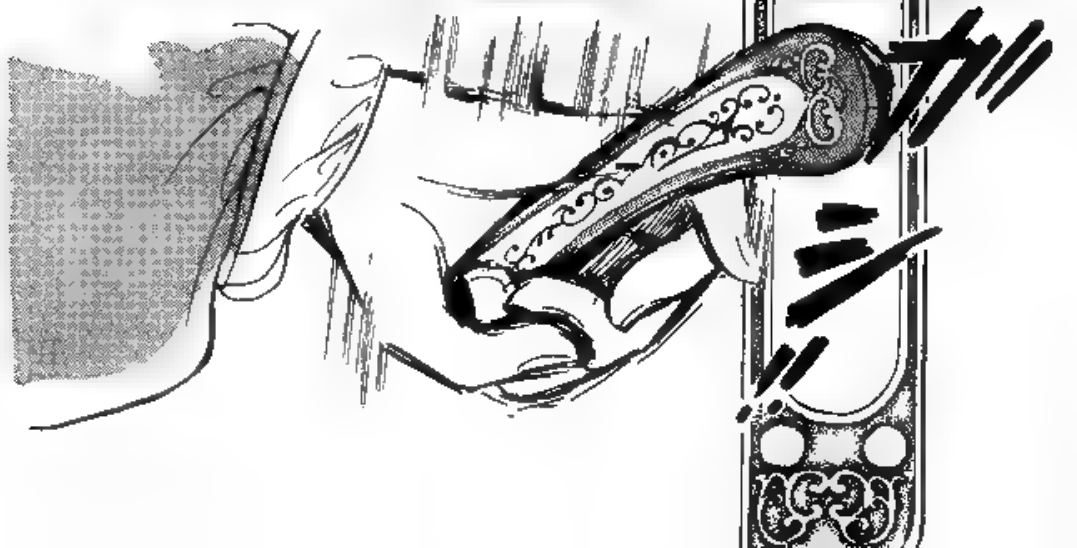
IF YOU'D LIKE, YOU CAN STAY HERE UNTIL THAT'S DONE.
I'LL STILL BE IN PARIS FOR A WHILE TO TAKE CARE OF SELLING THE HOUSE AND OTHER FORMALITIES.

THANK YOU VERY MUCH.
I'VE PREPARED SEVERAL GOOD PLACES THAT WILL EMPLOY YOU. IF ANY OF THEM ARE ACCORDING TO YOUR CONDITIONS, YOU CAN GO THERE.

I'LL NEVER FORGET IT.
A LEFT-HAND HANDSHAKE MEANS FAREWELL...
A CHILD-LIKE PERSON.
I WAS TAUGHT THAT BY SOMEBODY, IN THE PAST.

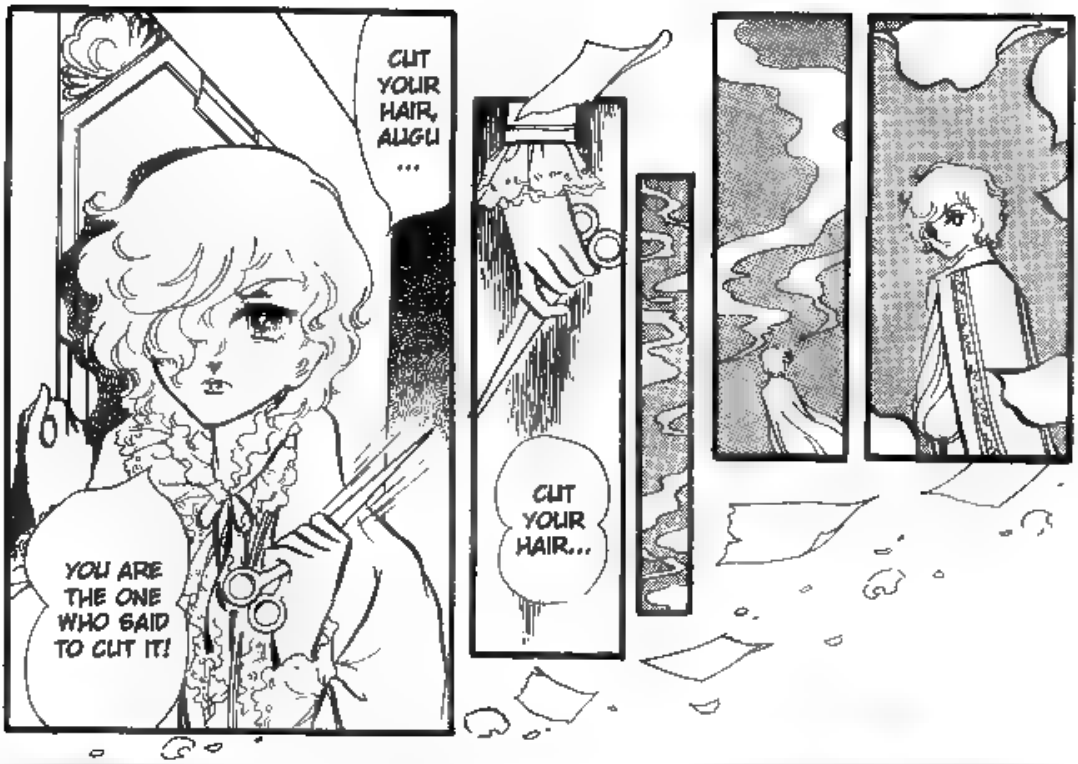

JUST ONE THING... WHAT OF GILBERT?
IS HE... GOING TO LIVE WITH YOUR BROTHER'S FAMILY?

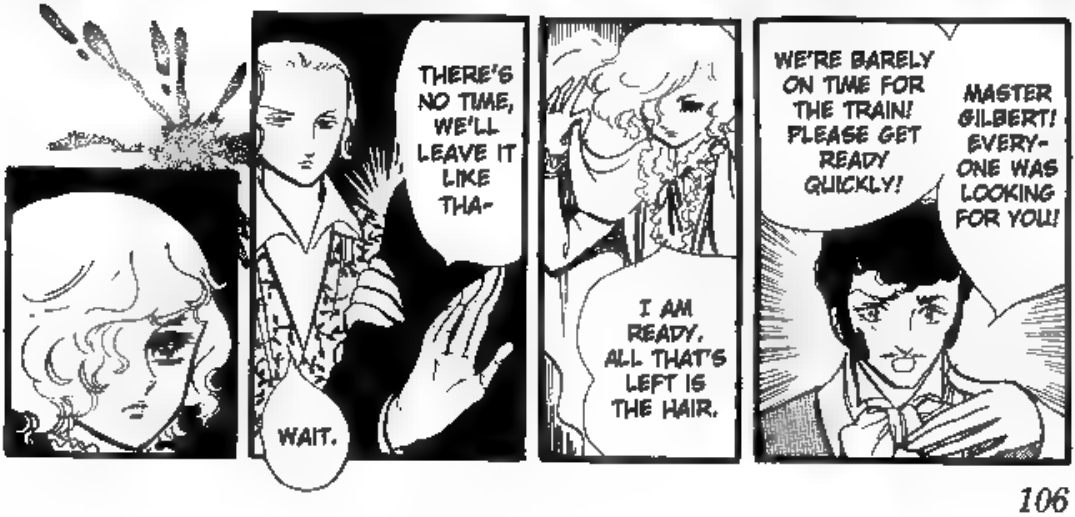

WELL THEN, GOOD NIGHT. IT'S LATE.
MASTER.
YOU SHOULD GO REST.



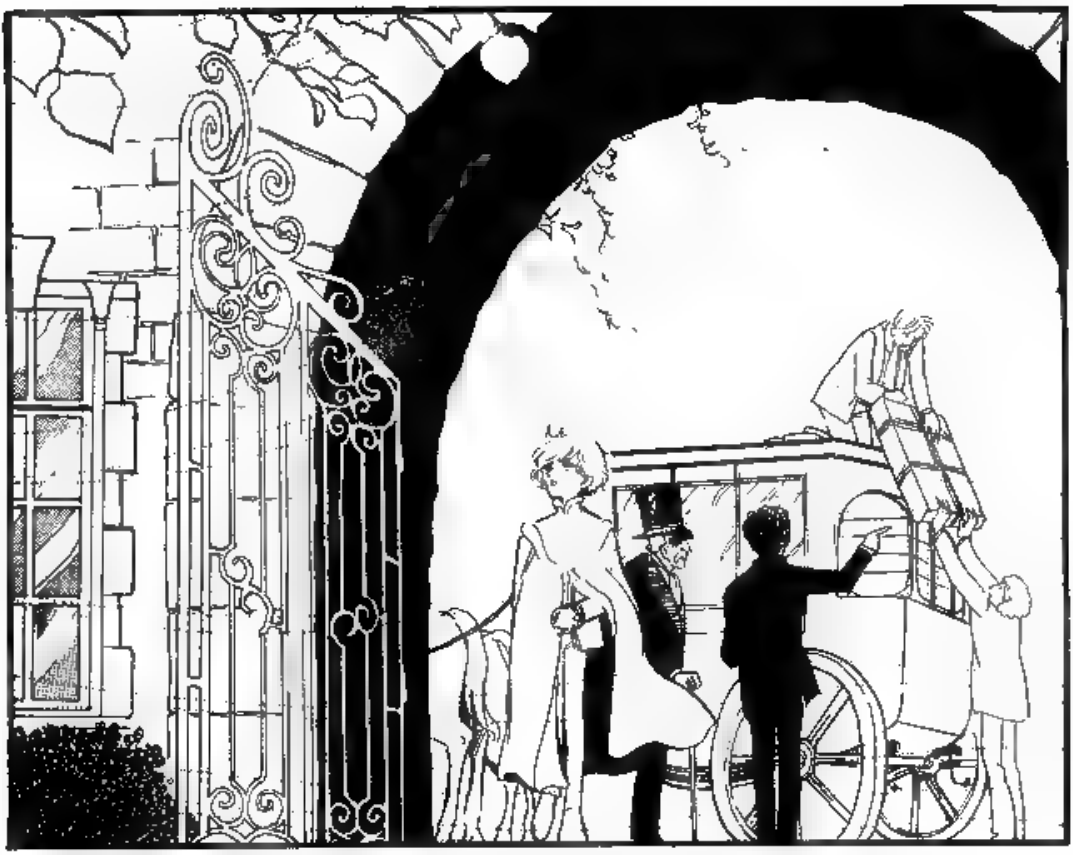
I'LL MAKE IT SO THAT THERE'S NO ONE WHO CAN TAKE HIM FROM ME...
I WON'T GIVE GILBERT TO ANYBODY.
MAKE SURE HE'S READY.
IT HAS BEEN DECIDED THAT GILBERT IS TO BE TAKEN TO THE ACADEMY IN ARLES.
TOMORROW OR SO, AN OLD MAN WILL ARRIVE FROM MARSEILLE...
MASTER GILBERT!

HOW TROU-BLE-SOME, I CAN'T FIND HIM...
HE DISAP-PEARED AS SOON AS I SAID I WAS CUTTING HIS HAIR.
MASTER GILBERT!
WHERE ARE YOU?
MASTER GILBERT!

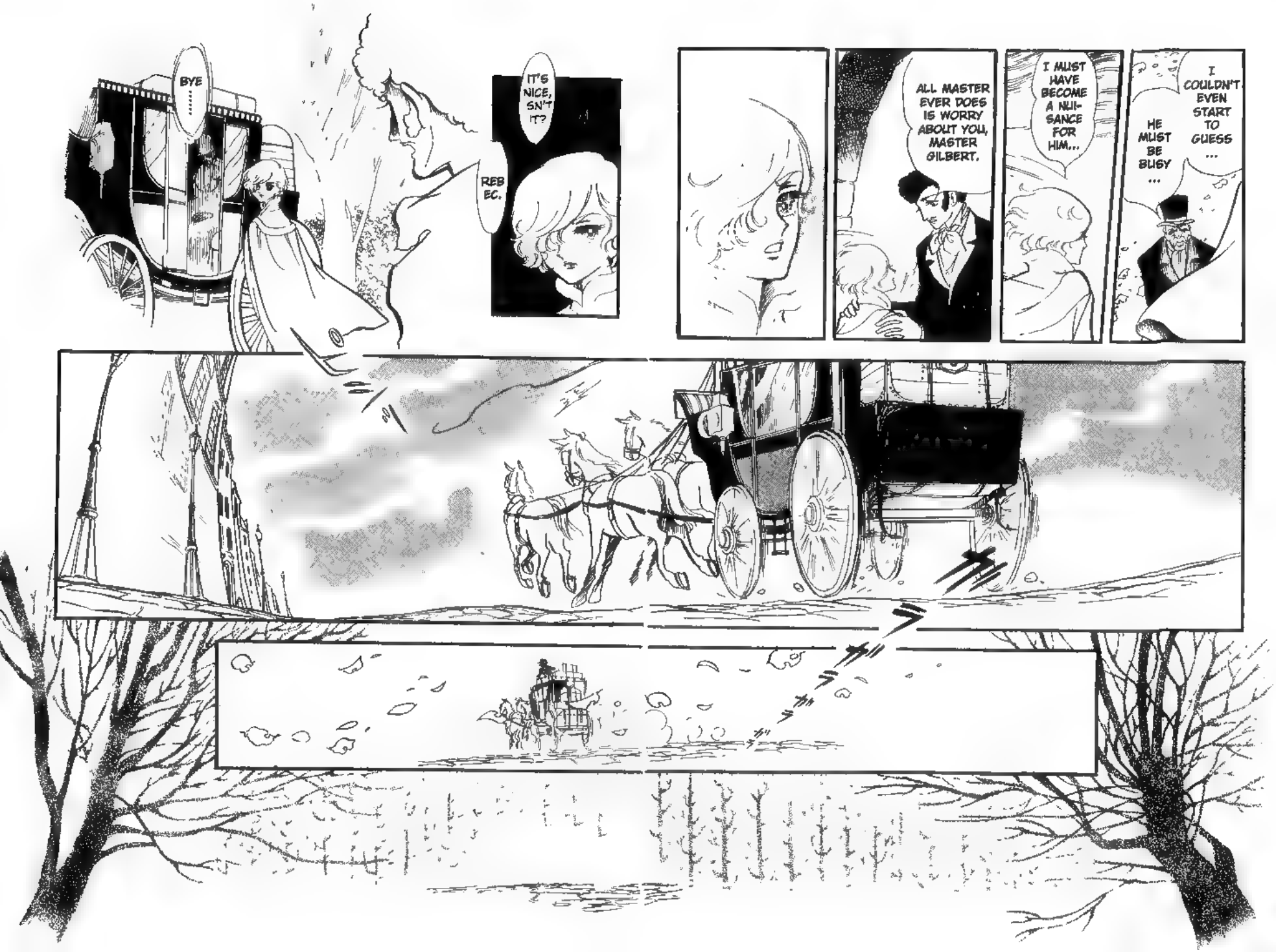

CUT YOUR HAIR, AUGU ...
YOU ARE THE ONE WHO SAID TO CUT IT!
CUT YOUR HAIR...


WAIT.
THERE'S NO TIME, WE'LL LEAVE IT LIKE THA-
I AM READY. ALL THAT'S LEFT IS THE HAIR.
WE'RE BARELY ON TIME FOR THE TRAIN! PLEASE GET READY QUICKLY!
MASTER GILBERT! EVERY-ONE WAS LOOKING FOR YOU!

GRAZIE!
MUCHAS GRACIAS!
VIELEN DANK!
THANK YOU!
GIVE THEM TO ME.
MERCI
BEAU-COUP.



SAY YOUR FAREWELLS. MASTER IS BY THAT WINDOW UP THERE.
WHY HASN'T HE COME DOWN?
WHAT ARE YOU DOING? COME.
I WAS LOOKING AT THE WIND.
HURRY! MASTER GILBERT!


BYE
IT'S NICE, SN'T IT?
REB EC.
ALL MASTER EVER DOES IS WORRY ABOUT YOU, MASTER GILBERT.
I MUST HAVE BECOME A NUI-SANCE FOR HIM...
HE MUST BE BUSY ...
I COULDN'T EVEN START TO GUESS ...

SERGE

WHAT DOES THE LAND THAT YOU KNEW THINK...

WHAT DO THE MOUNTAINS AND RIVERS SAY...

FIFTH CHAPTER

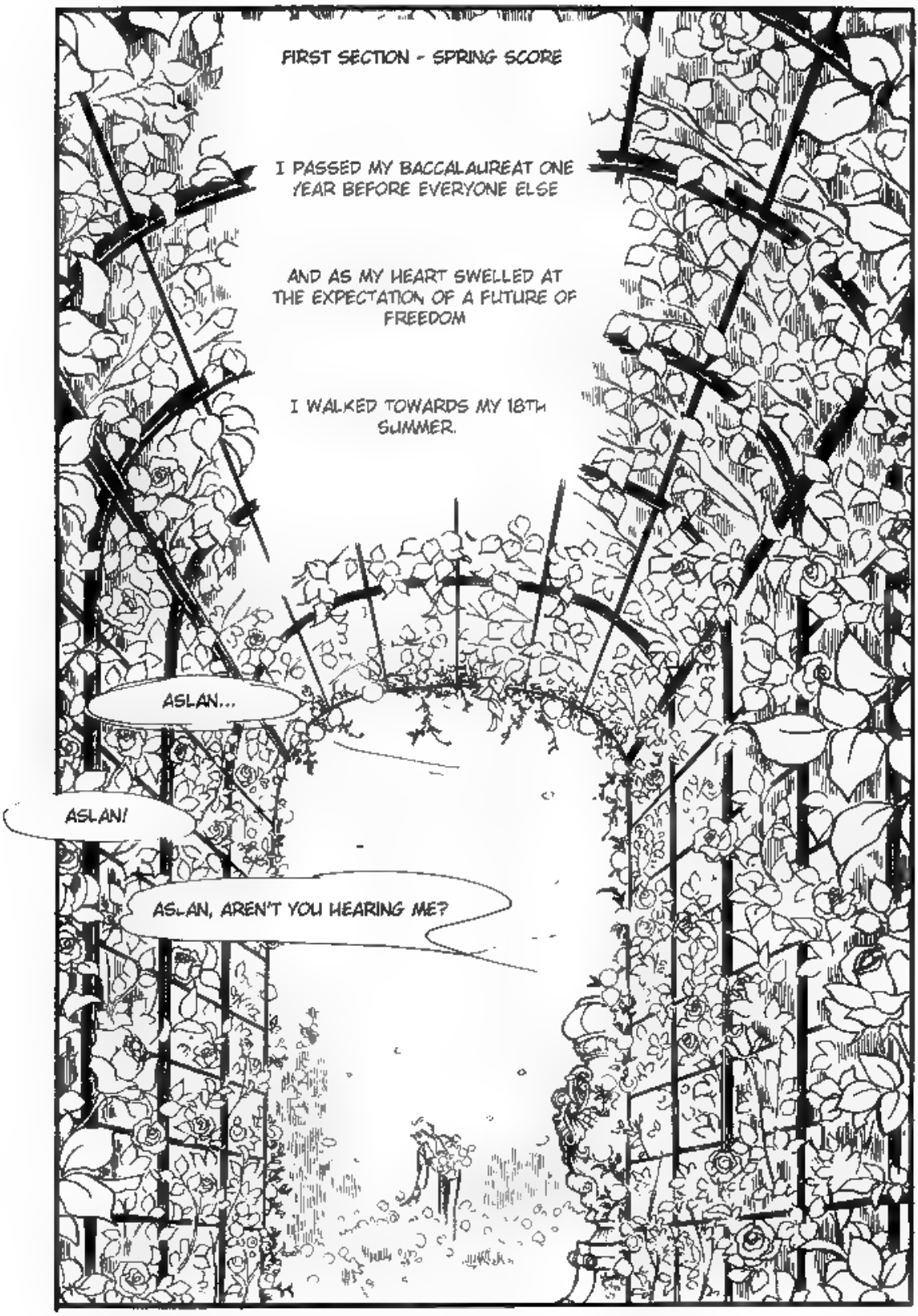
だい　しょう
第五章

セルジュ

SERGE

THE RICH GAZE OF YOUR FATHER.
AND THE SUN-KISSED SKIN OF YOUR MOTHER'S BLOOD.
EVER SINCE YOU FEARLESSLY GRABBED YOUR MOTHER AND FATHER'S HANDS.
YOU NATURALLY TALK TOGETHER ABOUT THE COMING OF TIME
YOU KNEW IT.

1865, JUNE


FIRST SECTION - SPRING SCORE
I PASSED MY BACCALAUREAT ONE YEAR BEFORE EVERYONE ELSE
AND AS MY HEART SWELLED AT THE EXPECTATION OF A FUTURE OF FREEDOM
I WALKED TOWARDS MY 18TH SUMMER.
ASLAN...
ASLAN!
ASLAN, AREN'T YOU HEARING ME?

BUT ASLAN, IF I LEAVE IT TO YOU, YOU'LL STUFF THE PARLOUR WITH ROSES.
OH, MOTHER!
YOU SHOULD BE SITTING!
YOUR BACK IS STILL HURT.
OH YOU!
IT'S ALL RIGHT, I'M A MAN. MY HANDS ARE STURDIER THAN A GIRL'S.
THERE! YOU LOOK A LOT YOUNGER NOW!
MASTER ASLAN!
WELL THEN, I'M GIVING THIS LAST ONE TO YOU, MOTHER.
HEY! YOU WILL HURT YOURSELF IF HANDLE IT SO ROUGHLY!

HE SAID FLOWER PICKING IS FOR WOMEN ⋮
AH, UHM, NOT EXACTLY. ACTUALLY...
HE'S ANGRY AGAIN ?
I Am!
MASTER ASLAN! YOU NEED TO COME HOME, YOUR FATHER IS CALLING!
ASLAN! I'M GOING WITH YOU.
THERE'S NO NEED!
YES!
GOSH, THAT AGAIN?
WELL, YOU TAKE THIS. DON'T LET MOTHER OVEREXERT HERSELF!
THEN I'LL GET SCOLDED FOR SURE!
IF I HIDE BEHIND YOUR BACK DESPITE NOT HAVING DONE ANYTHING WRONG.
INDEED.
REALLY, CONSIDERING HE'S THE SON OF THAT STUBBORN OLD MAN...
YES, YES.
I'm in love ♡
HE'S A GOOD BOY, MASTER ASLAN

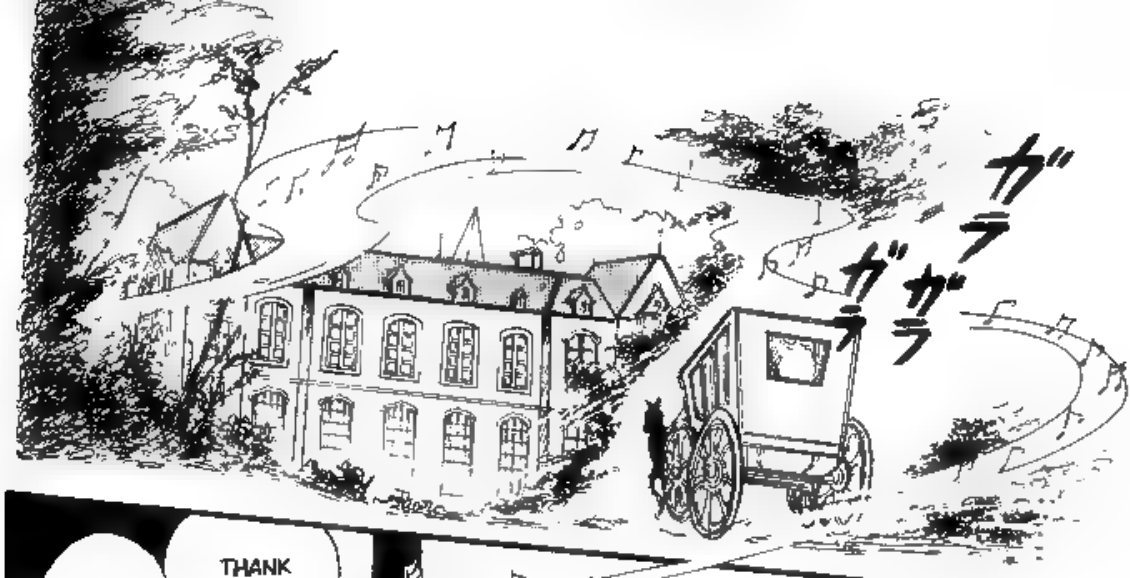
DID YOU CALL?

WILL YOU EVER UNDER-STAND?

ONE DAY YOU'LL BECOME THE HEAD OF THE FAMILY.

YOU CAN'T BE FROLICKING WITH YOUR MOTHER AND THE OTHER WOMEN FOREVER!

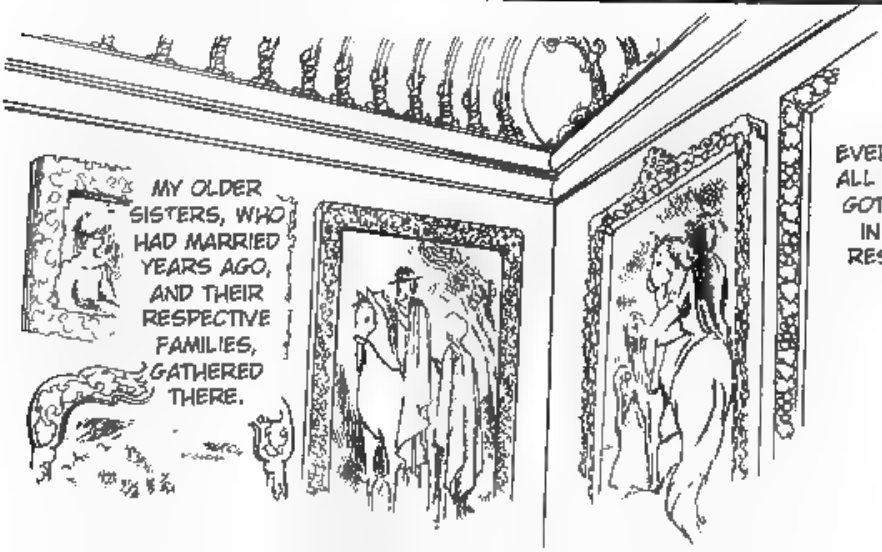
15TH OF JUNE. THAT WAS MY BIRTH-DAY.
MY 18TH BIRTHDAY, WHEN EVERY-THING WAS EXPECTED TO CHANGE...
THAT AND THIS ARE DIFFER-ENT THINGS !!
YES, I UNDERSTAND. BUT, FATHER, WHAT WE AGREED ON WAS THAT, IF I PASSED THE TEST, YOU'D ALLOW ME TO DO AS I PLEASED FOR ONE YEAR...
NO, THEY AREN'T.
NOW, IF YOU'LL EXCUSE ME.
ペコ
AND FOCUS ON CARRYING MYSELF WITH PROFESSIONAL-ISM AND TAKING CARE OF THE FAMILY BUSI-
ON THE OTHER HAND, ONCE I ENROL IN COLLEGE, JUST AS YOU SAID, I AM TO STOP ALL THAT FOR GOOD
Y-YOU
WON'T YOU STOP BEING UNREASONABLE, MASTER? THE YOUNG MASTER EVEN ABANDONED HIS BELOVED MUSIC.
WHA
YOU'LL ONLY BE MAKING HIM BE EVEN MORE REBELLIOUS.

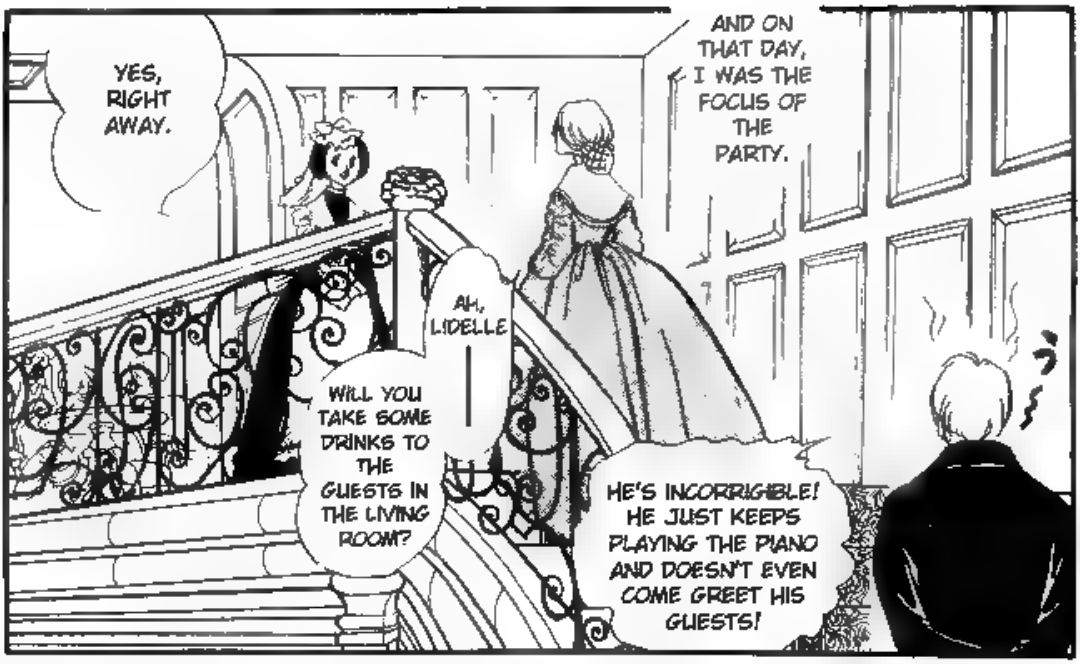

ガラガラ

WHO'S PLAYING THE PIANO?
THANK YOU FOR RECEIVING US.
GREETINGS, MADAME MARGOT.
MADAME LIZABETH, WHAT A LONG TIME IT HAS BEEN.

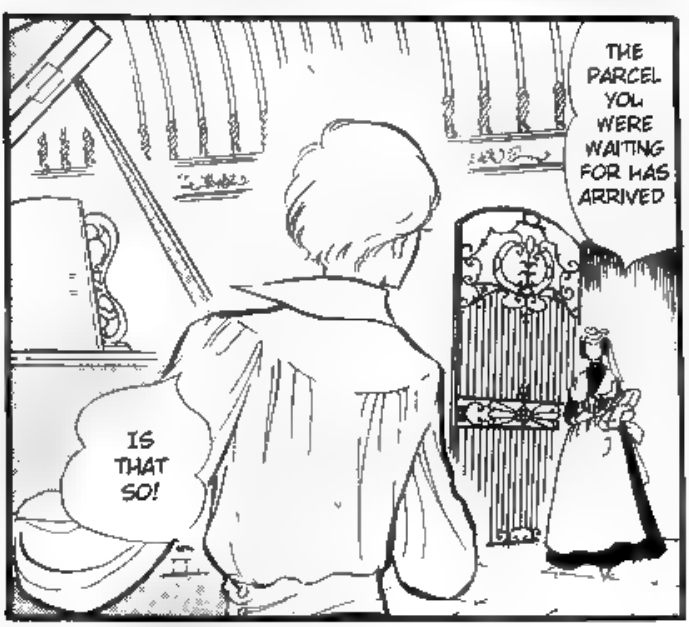
IN ANY CASE, IT'S A WONDER, BECAUSE I'M HIS OLDER SISTER AND I CAN'T DO IT AT ALL...
DON'T SAY THAT, LET IT BE. HE WANTED TO BE A MUSICIAN, RIGHT?

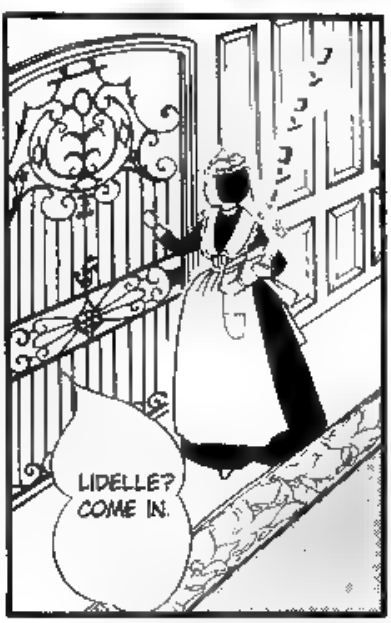
ガ!
AS ALWAYS, ISN'T IT? HE'S ALWAYS PLAYING THAT THING IN A TRANCE, LIKE A MADMAN!
MASTER ASLAN, OF COURSE HE'S BEEN PLAYING SINCE MORNING.


MY OLDER SISTERS, WHO HAD MARRIED YEARS AGO, AND THEIR RESPECTIVE FAMILIES, GATHERED THERE.
EVERY SUMMER, ALL OUR FAMILY GOT TOGETHER IN THE MAIN RESIDENCE OF LIAL.


YES, RIGHT AWAY.
AND ON THAT DAY, I WAS THE FOCUS OF THE PARTY.
AH, LIDELLE
WILL YOU TAKE SOME DRINKS TO THE GUESTS IN THE LIVING ROOM?
HE'S INCORRIGIBLE! HE JUST KEEPS PLAYING THE PIANO AND DOESN'T EVEN COME GREET HIS GUESTS!

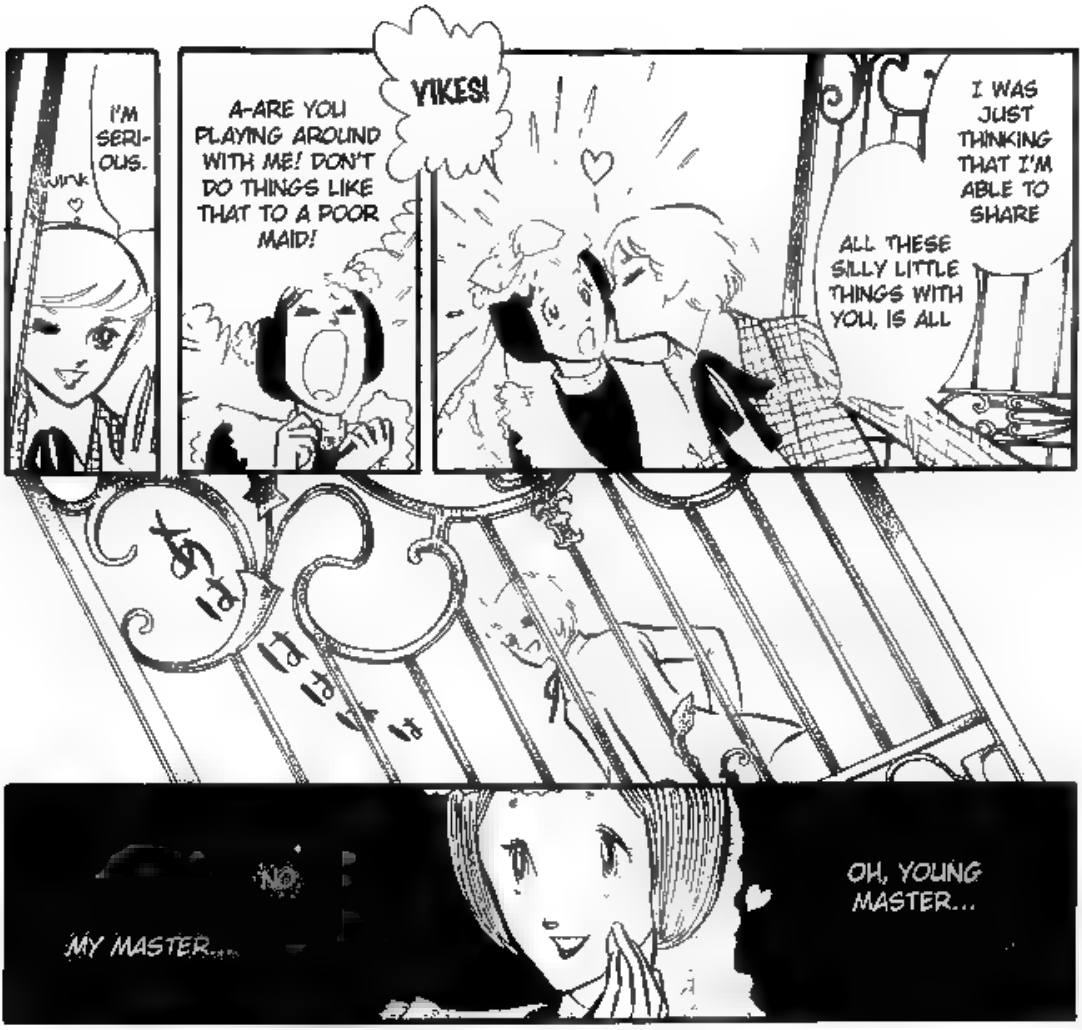
AH HA HA!
AND YET HE BARELY HAD TO STUDY IT. THIS IS PROOF HE SPENDS HIS WHOLE TIME PLAYING.
THIS CAN'T BE ANY MORE IRRITATING! I WENT THROUGH SO MUCH TROUBLE TO GET THAT PIECE RIGHT...


THE PARCEL YOU WERE WAITING FOR HAS ARRIVED
IS THAT SO!

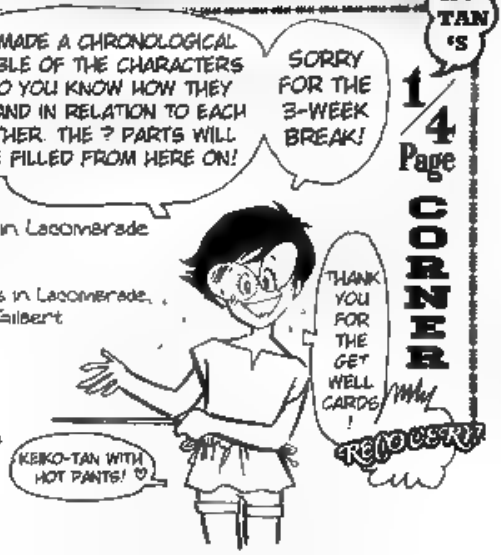

LIDELLE? COME IN.

AH, YES! I'VE BEEN WAITING FOR IT!!
AH, THE STAMP IS FROM ARLES.
IT MUST BE WHAT THE YOUNG MASTER ORDERED FROM THE ANTIQUES SHOP.
ガサガサ
ガサガサ
AH!
BEHOLD, LIDELLE!
IT'S JUST AS I THOUGHT!
AN OLD STRINGED BOOK IN A MEDIEVAL STYLE.
WITH NOTHING YET WRITTEN ON ITS YELLOWED PAGES.
OH.....
BUT IT'S REALLY FANTASTIC!
I WAS WORRIED I HAD OVERVALUED IT WHEN I WAS BUYING BECAUSE OF HOW EXCITED I WAS.

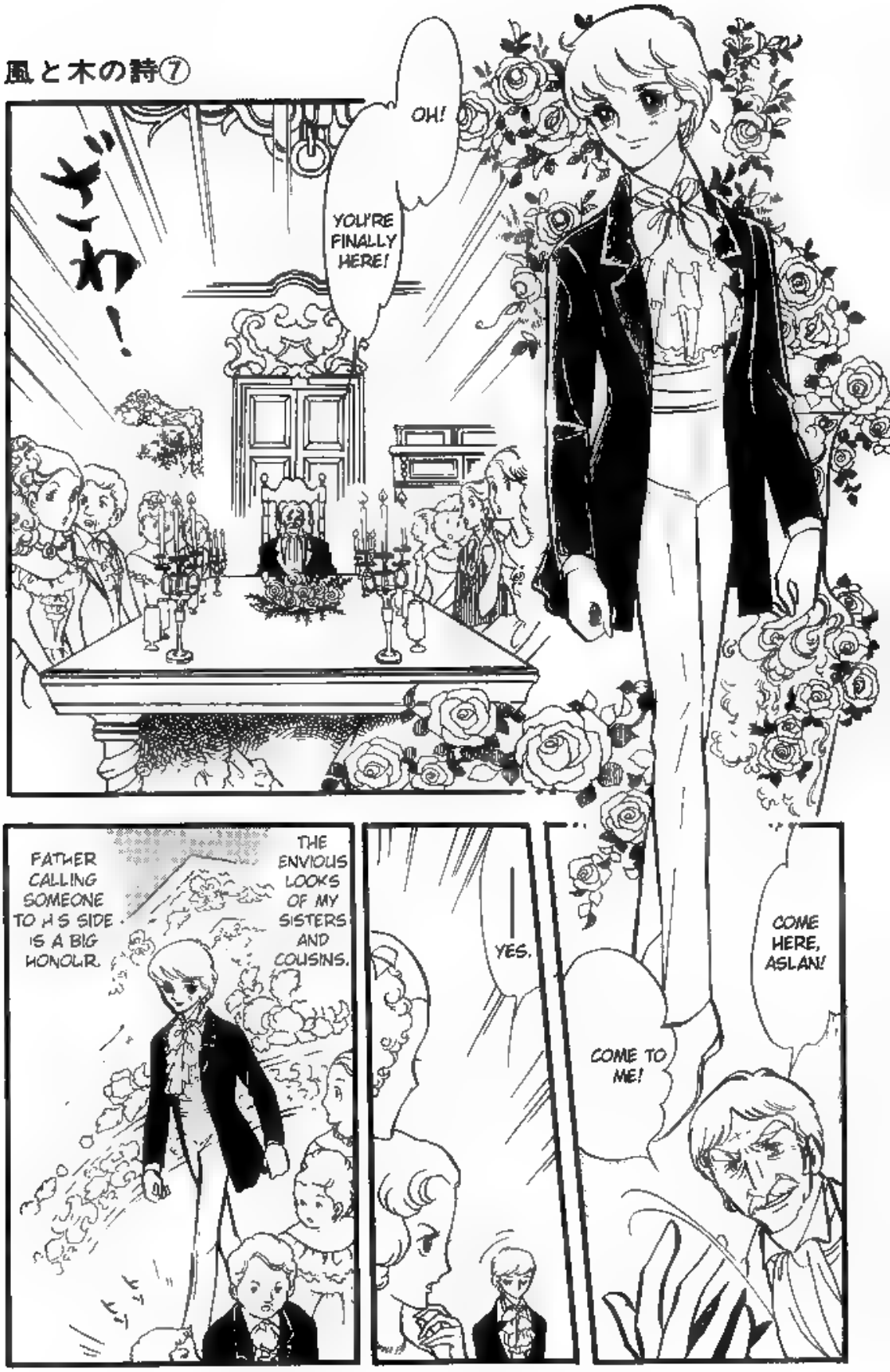
WHAT'S WITH THAT FACE OF YOURS?
BUT... THERE'S NOTHING ON IT!
YES! BECAUSE I'LL BE WRITING ON IT FROM NOW ON!
YES! STARTING NOW!
HM PH
WHAT? IS IT A DIARY?
REMEMBER THIS! LIDELLE, FROM NOW ON YOU'LL BE TAKING CARE OF MY DESK.
THIS WILL BECOME MY MOST IMPORTANT BOOK.
BECAUSE I'LL BE PUTTING MY WHOLE LIFE IN IT!
AH?
LIDELLE, THANK YOU.
WELL, PUT THIS ON MY DESK AND GET ME MY JACKET.
YES!
LITTLE !!
LITTLE MASTER!
EVERYONE IS ALREADY GATHERED IN THE SALON!



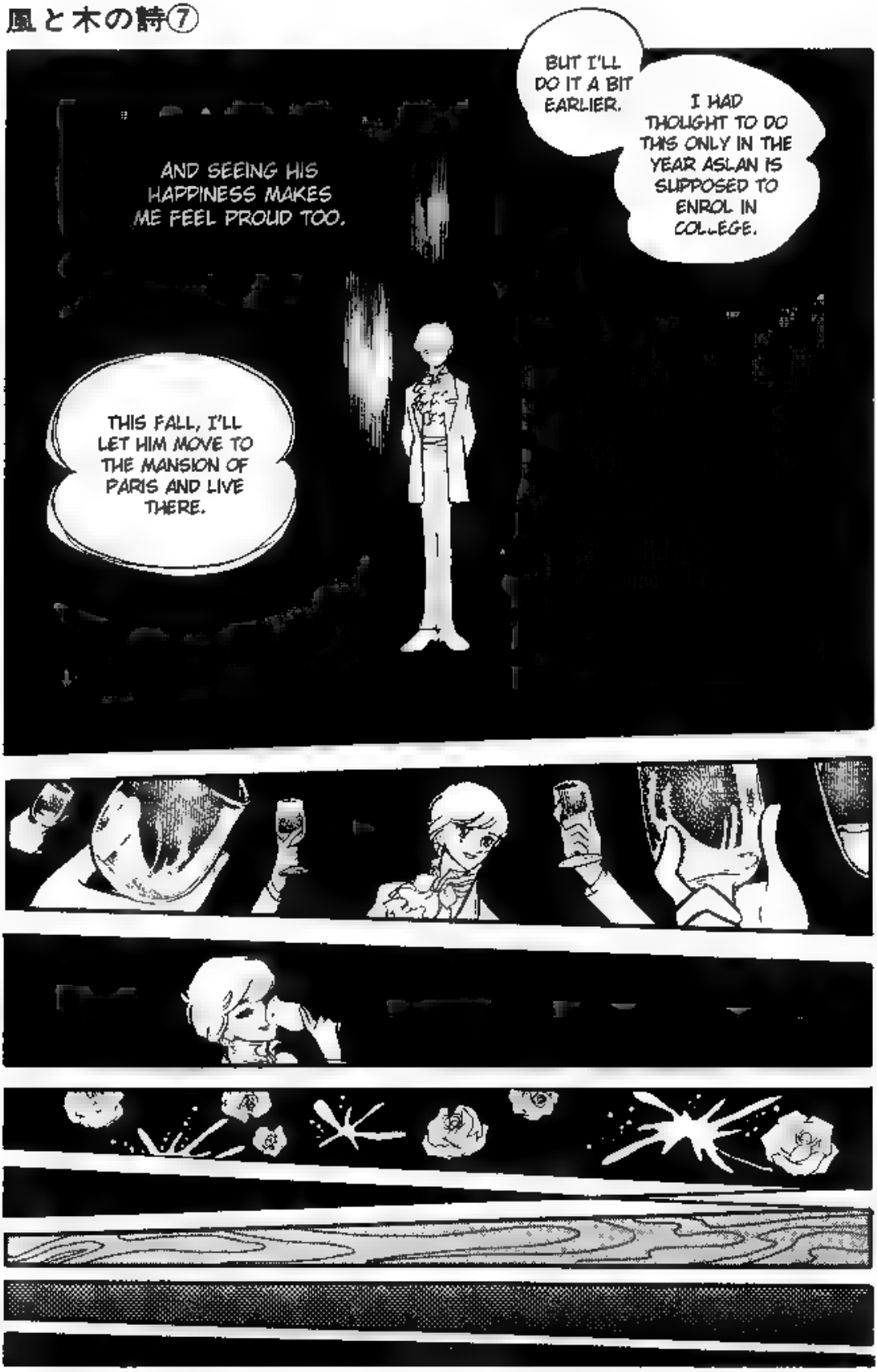
1862	Asian (15 years old)
1863	
1864	?
1865	Asian (18) passes the baccalaureat, meets Paiva
1866	
1867	?
1868	Gilbert (January) and Serge (March) are born
1869	
1870	? Franco-Prussian war, Asian dies
1871	Serge is taken into the house of Bertour
1872	Gilbert (5) meets Auguste again
1873	
1874	?
1875	
1876	
1877	Gilbert goes to Paris
1878	Gilbert enrols in Lacomerade
1879	?
1880	Serge (13) enrols in Lacomerade, meets Gilbert
1881	
1882	
1883~	

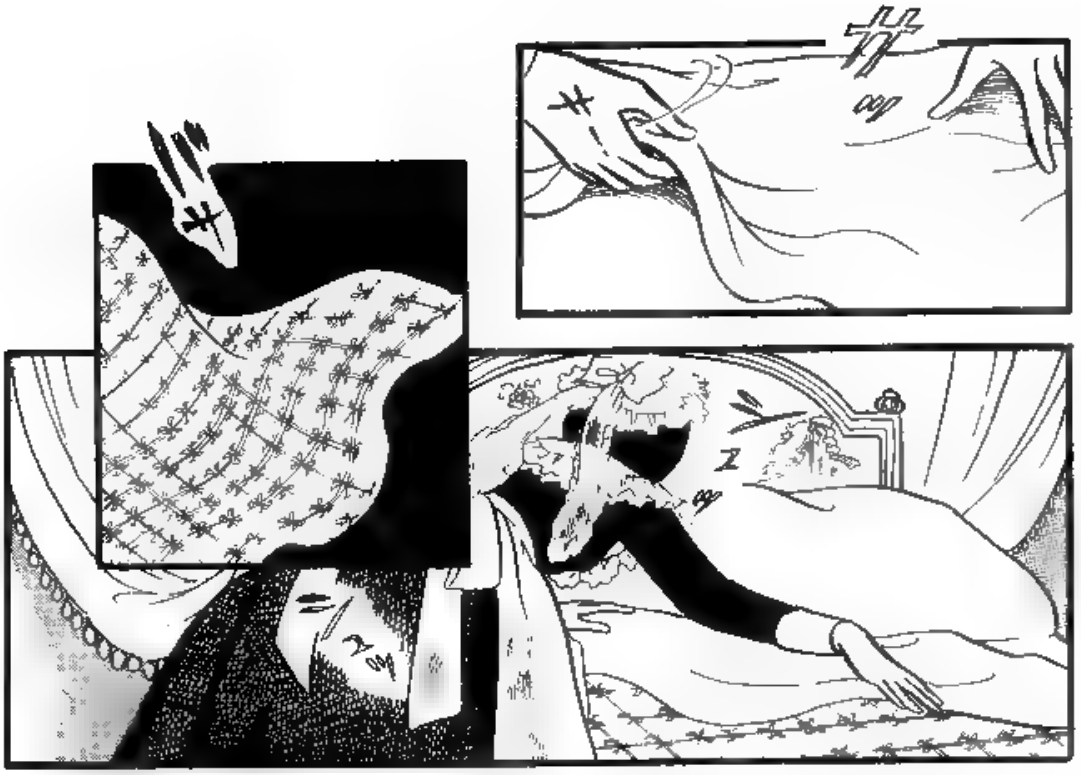


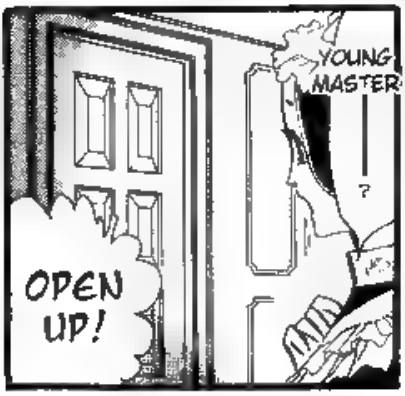
KEIKO-TAN'S 1/4 Page CORNER


ざわ！
OH!
YOU'RE FINALLY HERE!
FATHER CALLING SOMEONE TO HIS SIDE IS A BIG HONOUR.
THE ENVIOUS LOOKS OF MY SISTERS AND COUSINS.
YES.
COME HERE, ASLAN!
COME TO ME!

★ BACCALAUREAT PREPARATORY GRADES
THE BACCALAUREAT IS DIVIDED INTO TWO PARTS, WHICH TAKE PLACE AT THE END OF THE 6TH AND 7TH YEARS OF THE LYCEE (HIGH SCHOOL). THESE TWO YEARS ARE CALLED "THE PREPARATORY GRADES". IN LACOMBRADE, THESE ARE THE TWO FINAL YEARS OF CLASS A.


AND SEEING HIS HAPPINESS MAKES ME FEEL PROUD TOO.
THIS FALL, I'LL LET HIM MOVE TO THE MANSION OF PARIS AND LIVE THERE.
BUT I'LL DO IT A BIT EARLIER.
I HAD THOUGHT TO DO THIS ONLY IN THE YEAR ASLAN IS SUPPOSED TO ENROL IN COLLEGE.




YOUNG MASTER
OPEN UP!

HOLD TIGHT, MASTER ASLAN.
PUT HIM TO BED.
YOUR MASTER DOESN'T HOLD HIS ALCOHOL VERY WELL.

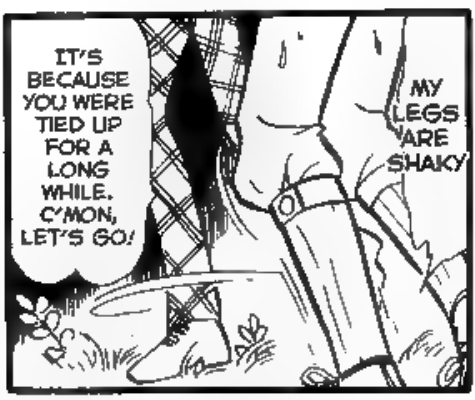
DON'T MAKE A FUSS, HE'S JUST A LITTLE DRUNK.
AH
MASTER ASLAN!

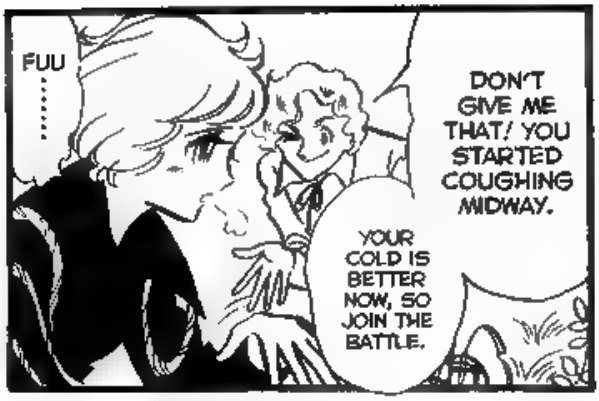
I CAN PRETEND I'M DRUNK, THOUGH!
MASTER AS——
THAT IS SOOO BAAAD
HUH?
ISN'T IT!?
OUTRAGEOUS, FOR THEM TO GET YOU THIS DRUNK!
YOU AREN'T USED TO DRINKING EVEN ONE DROP OF LIQUOR!
BRAVO, ASLAN!
GOOD NIGHT, ASLAN!
YO-
Y-
YOU!!
SORRY FOR TROUBLING YOU, MISS LIDELLE! YOUR MASTER IS BACK NOW!
AH
GOOD NIGHT!
THANK YOU!
AHHAHHAHHA!
GO TO BED AND SLEEP ALREADY!

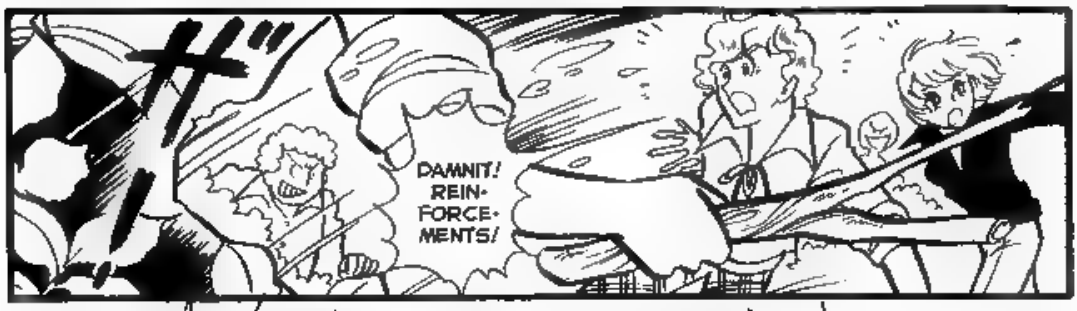
WILL I EVER BE ABLE TO DO IT?
I'LL HAVE TO LEARN TO DEAL WITH SOCIAL EVENTS LIKE THAT FROM NOW ON, HUH.
I'M TIRED.
IF THAT'S MY DUTY,
I WON'T GO AGAINST IT
I CAN DO AS I WANT.
BUT RIGHT NOW I'M A FREE MAN.
THIS ONE YEAR, UNTIL I ENROL IN COLLEGE.
I SWORE IN MY HEART
WHEN I CAME ACROSS THIS OLD BOOK IN THE ANTIQUES SHOP

THAT'S WHAT I'LL DO!
AND KEEP MY EYES OPEN AT THE WARMTH OF THE SUN ON MY CHEEKS
I'LL LISTEN TO THE SIGH OF THE DEAD LEAVES FALLING
I WON'T WASTE THIS TIME AWAY
AND I'LL WRITE EVERYTHING DOWN ON THIS!
SO THAT I
DON'T REGRET THE FLEETING DAYS!

EVEN IF YOU REMINISCE ABOUT THEM, THEY WON'T HAPPEN EVER AGAIN
THE DAYS WHERE PRECIOUS THINGS WERE UNKNOWINGLY LOST BETWEEN THE MOMENTS
THE ENEMY CAMP IS RIGHT AHEAD! ATTACK!!
DON'T FALTER! LET'S GO!!
YEAH, RIGHT! SAYS THE GUY WHO ABANDONED ME AND RAN AWAY IN THE MORNING BATTLE!!
HEY, ASLAN! HELP HAS ARRIVED! DON'T GIVE US TROUBLE AGAIN!
YES!
THEIR GENERAL IS OVER THERE! GO FREE THE PRISONER WATTS!


IT'S BECAUSE YOU WERE TIED UP FOR A LONG WHILE. C'MON, LET'S GO!
MY LEGS ARE SHAKY


FUU……
DON'T GIVE ME THAT! YOU STARTED COUGHING MIDWAY.
YOUR COLD IS BETTER NOW, SO JOIN THE BATTLE.


DAMNIT! REIN-FORCE-MENTS!

ZAFOA

COUGH

UGH!

BLOOD ?!
ASLAN !!
TIME OUT!
WAIT!!
WAIT!
STOP THE ATTACK!! ASLAN IS HURT!

ガシャ
FRAN-COIS…
ゴー
AN INJURY?! … NO, THAT'S NOT IT!!
WHAT'S WRONG? TELL ME!!
HURTS… CAN'T… BREATHE…
QUICK!!
THE MUSIC HEAD TEACHER IS THE CLOS-EST!
GO… GO GET SOME-ONE!
SOME-ONE, SOME-ONE, RUN!
ASLAN, STAY WITH ME! LOUIS-RENÉ WENT TO GET PROFESSOR ROUCH!
HE'S COUGHING UP… A LOT OF BLOOD!
COUGH
COUGH
COUGH
GU!!
KU!

IDIOT! WHAT ARE YOU SAYING!
shake
shake
NO! PLEASE DON'T TELL THE PROFESSOR!
NON, NON! HE CAN'T KNOW!
IF YOU DON'T SHUT YOUR TRAP, I'LL HIT YOU UNTIL YOU DO!!
SHUT UP! BE QUIET!
IF ... IF YOU TELL HIM ABOUT THIS...
COUGH!! OUCH!!
COUGH
COUGH
COUGH
I'LL HAVE TO...
STOP PLAYING...
THE PIANO...

ASLAN?!
ASLAN——!!

ASLAN BATTOUR! PLEASE KEEP PLAYING.
YOUR TALENT IS NOTHING SHORT OF A CHOPIN OR MENDELSSOHN.
?
AH... HMMM... AND YOU ARE?
SOMEONE WHO CAME HERE TO HEAR YOU PLAY.
PROFESSOR ROUCH!!
YOU DID WELL... ASLAN!
THAT PERSON IS A CLOSE FRIEND OF MINE, GRAND TEACHER OF THE CONSERVATOIRE DE PARIS, MONSIEUR SISLER.
LISTEN
FROM NOW ON YOU NEED TO BE EVALUATED BY MORE PEOPLE.
AND I DON'T THINK I CAN PROPERLY TEACH YOU ANY LONGER.
IT'S ALWAYS EASY TO TELL WHEN ONE HAS TALENT, BUT WHAT BECOMES OF IT DEPENDS ON HOW YOU'RE TRAINED..

PLEASE GO TO PARIS!!
CON-GRATU-LA-TIONS.
THIS IS THE SAME AS BEING ACCEPTED BY THE CONSERVA-TOIRE DE PARIS.
AH ...
PRO-FESSOR ROUCH!

WHAT IS WRONG WITH YOU, ASLAN!
YOU, OF ALL PEOPLE, SHOULDN'T HAVE A REPORT THIS BAD!
EVEN THOUGH YOU HAVE BEEN AN HONOURS STUDENT EVER SINCE YOU CAME INTO OUR SCHOOL
THE WAY THINGS ARE RIGHT NOW, THERE'S NO WAY I CAN JUSTIFY THIS TO YOUR FATHER... I MUST INFORM HIM.
WHAT IS THIS?
IS THERE SOMETHING ELSE YOU WANT TO TELL ME ABOUT THIS LETTER I GOT FROM THE SCHOOL'S DIRECTOR?!
THERE'S NO EXCUSE FOR MY NEGLECTING MY STUDIES BECAUSE OF THE PIANO...
BUT FATHER... I...

I WANT TO PLAY MUSIC!!
BE SILENT!
OF COURSE.....
I HAVE NO INTENTIONS OF BECOMING A MUSICIAN THAT WILL SHAME YOU...
HAVE YOU NO SHAME ?!
ARTS ARE MERE PAS-TIMES.
EQUAL TO YOUR SISTERS AND OLDER RELA-TIVES.
SOMEONE WHO IS A RULER.
YOU'RE MY ONLY SON
YOU ARE TO BECOME THE VISCOUNT THAT WILL ONE DAY GOVERN LIAL.
DO YOU UNDER-STAND?
A YOUNG LEADER MUST ALWAYS SHOW EXCEPTIONAL ABILITY, OTHERWISE HE WON'T BE ABLE TO CONTROL OTHERS.
AND EXCELLENT GRADES ARE AN EVIDENCE OF ABILITY.

YOU ARE INTELLIGENT.
SO MUCH THAT THE SCHOOL'S DIRECTOR HOLDS YOU IN HIGH FAVOUR..
NUR-TURE THAT INTE..LI-GENCE.
YOU CAN ..EARN MUSIC AND PAINTING ALL YOU WANT TO SUPPLE-MENT IT..
BUT DON'T THINK FOR EVEN A MOMENT
THAT YOU CAN GET A CAREER IN THEM!!
COME IN ⋮
BUT PLEASE BE BRIEF AND QUIET.

OH
FRAN-COIS
YOU CAME TO SEE ME?

ポッ

ASLAN
YOU

ASLAN

WHAT? YOU'RE CRYING?

YOU WERE COUGHING BLOOD!
D- DO YOU...
EVEN GET IT?! YOU!

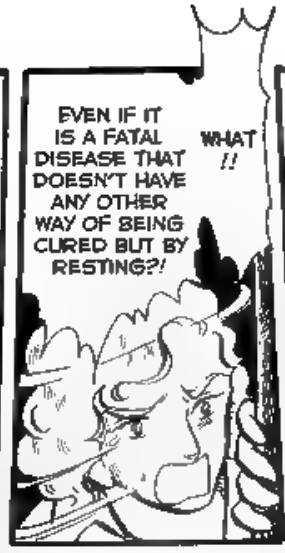
NO, IT WAS THE FIRST TIME.
THE THING IS, I HAD A BAD COUGH AND COULDN'T SLEEP.
IT ...
WASN'T THE FIRST TIME, OR WAS IT!

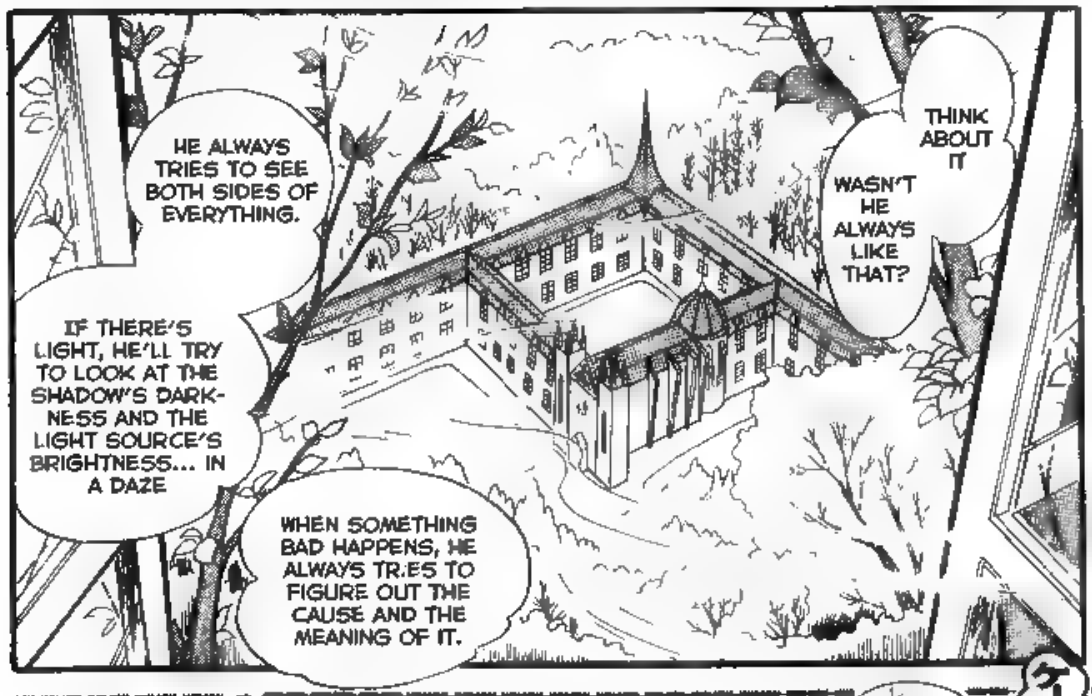
SHUD-DUP!!
TRYING TO JUST SHAKE OFF THAT KIND OF DISEASE BY SAYING YOU WERE BUSY IS SHEER STUPIDITY!
BUT I WAS SO BUSY EVERY DAY
THAT I DIDN'T EVEN THINK ABOUT IT.
WHAT'S THAT ABUSIVE LANGUAGE OF YOURS?
IT'S REALLY NICE, WONDERFULLY DISMISSIVE.
SHUDDUP !!
キーン
HOW REFRESHING IT FELT TO THROW MUD BALLS AT THE CLASSROOM WINDOWS WITH A SLINGSHOT...
FOR EXAMPLE, MEANINGFUL GAMES...
HOW IT DIDN'T FEEL THE SAME DOING IT TO OTHER WINDOWS. . .
HEY, FRANÇOIS.
I LIKE YOU.
JUST HOW MUCH HAVE I LEARNED FROM YOU.

HOW THE WILD DUCKS IN THE POND RAISED THEIR YOUNG.
IF I RAN WITH ALL MY MIGHT
YOU MADE ME FEEL LIKE I COULD CLIMB TO THE SKIES
YOU'VE BEEN DEVOTING TWICE THE TIME TO THE PIANO, HAVEN'T YOU!
BUT, BECAUSE OF WHAT PROFESSOR ROUCH SAID
YOU KNEW YOU WERE OVER-DOING IT.
YOU'VE BEEN STUDYING MORE IN ORDER TO PLEASE YOUR FATHER.
IDIOT!
YES, THAT'S IT. AND DON'T FORGET, ON TOP THAT I PLAY WITH YOU GUYS TOO, RIGHT?
BU-
AH
BUT !!
WHA- WHAT! WHAT DO YOU THINK YOU'RE DOING TO A SICK PERSON! I'LL PROHIBIT YOU FROM VISITING!

SHOULD BE IMPORTANT TO YOU.
I NOTICED YOU WERE YELLED AT BY YOUR FATHER
ABOUT HOW THE THINGS YOU'VE BEEN DOING
EVERY SINGLE THING...
I CAN'T GIVE ANYTHING UP .. NOT ONE THING.
IF I LOSE EVEN ONE OF THEM...
I WON'T BE ME ANYMORE.
I'M WEAK, THOUGH..
YOU CAN GET IT ALL! RIGHT.
AND YOU HAVE DESIRES TOO!
YOU'RE STILL YOUNG.
DO YOU UNDERSTAND?!
HOW IT IS TO HAVE A FATAL DISEASE!!
SERIOUSLY
SERIOUSLY

DON'T MAKE SUCH A HAGGARD FACE... IT MAKES YOU LOOK LIKE YOU'RE THE ONE WHO'S SICK.
RIGHT, YOU'RE A MUSIC STUDENT. DID YOU COME FOR A LESSON?
AH
PRO-FESSOR ROUCH, IT'S WATTS.
DON'T BE SNAPPY.
WELL, YOU SURE DON'T LOOK SAD, LOUIS-RENÉ!
SOME-HOW... HE'S THE ONLY ONE WITH A CHEERFUL FACE.
HOW IS ASLAN?
I PLAY WITH HIM ALL THE TIME!
HIS HAND WAS HOT. HE HAS A FEVER.
HOW COULD I NOT NOTICE IT!
AND YET THE GUY MOST AFFECTED BY THIS...!
THE DOCTOR LOOKED SOMBRE.
PROFESSOR ROUCH'S FACE, THE DIRECTOR'S... AND OF COURSE HIS FATHER'S WERE GRAVE, WITH UNSHED TEARS.





ケーコたんの 1/4 Page コーナー

うわさによると このコーナーは 1/4 page コーナーと いうそうな

ごしつもんにお答えです

ショッコ

✠単行本が四巻まで出ているが一二章があって次が四章とはどういうわけか（太田市の隆喜さま他）

♡収録のさい入れわすれたものらしいです 第二五章は SANCTUS（聖なるかな）で第三巻の P38 にはいります

✠ファンレターは はたして作者のもとに届くのか？

♡届いております。（少くとも私の場合。）ただし返事はあったに書けませぬ。しかしファンレターは読者様からの唯一の反応として私はたいへん楽しみにしておりますので おてまみです！

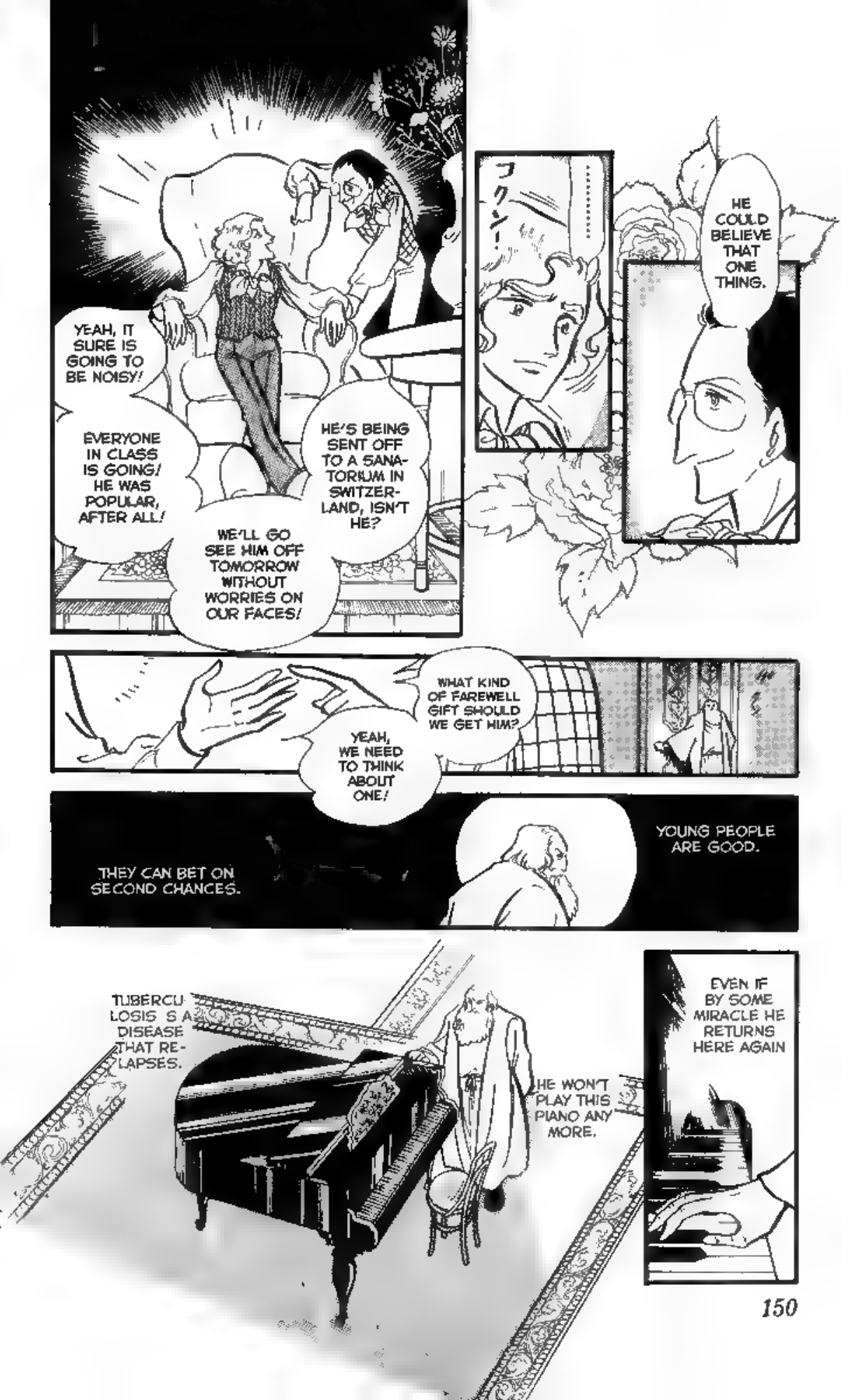
担当記者

Yon R.

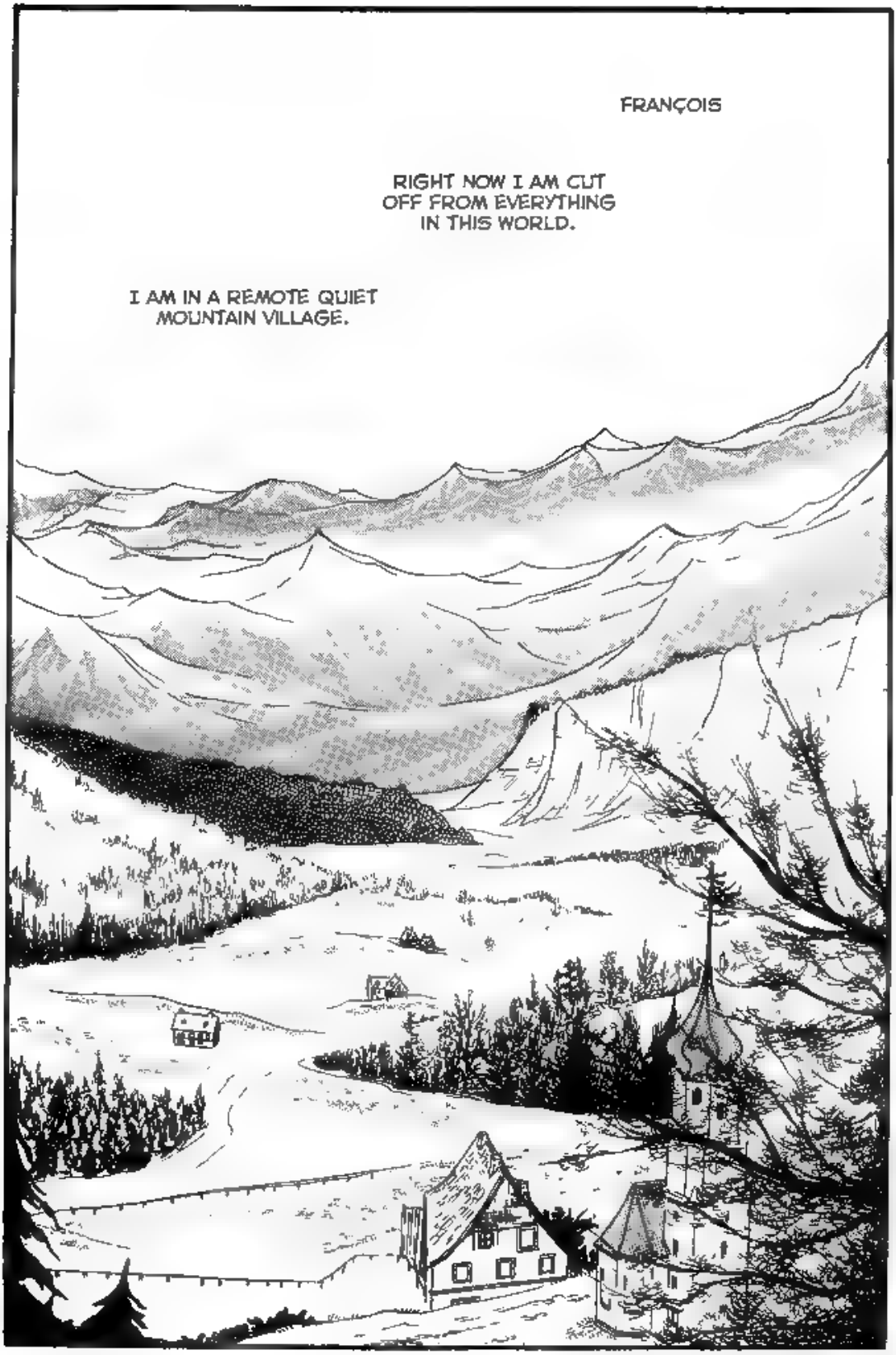
もっともっと読みたく一一思っております♡

♡ホンコンの谷口さんほか海外の方もわざわざおてまみ ありがとう!!

BUT EVEN IF HE THINKS ABOUT IT, IT CAN'T BE HELPED.
IT'S BEST HE THINKS ONLY OF GETTING BETTER.
OF COURSE IF YOU THINK ABOUT ALL THE PEOPLE WHO HAVE THEIR HOPES HANGING ON HIM
IT'S PRETTY BAD BUT...
JUST THE TWO OF US. . IT WAS HARD TO LEAVE.
IN COM-PLETE SILENCE.
WE SPENT OUR TIME..
. YESTERDAY IN HIS ROOM, WE OBSERVED THE TWILIGHT WITHOUT SPEAKING A WORD.
HEY, LOUIS
HE WHISPERED THIS ONE THING TO ME.
I THOUGHT HE FELL ASLEEP AND WAS GOING TO LEAVE WHEN I HEARD HIM FROM BEHIND:
I'LL COME BACK.


YEAH, IT SURE IS GOING TO BE NOISY!
EVERYONE IN CLASS IS GOING! HE WAS POPULAR, AFTER ALL!
WE'LL GO SEE HIM OFF TOMORROW WITHOUT WORRIES ON OUR FACES!
HE'S BEING SENT OFF TO A SANATORIUM IN SWITZERLAND, ISN'T HE?
コクン!
.....
HE COULD BELIEVE THAT ONE THING.
WHAT KIND OF FAREWELL GIFT SHOULD WE GET HIM?
YEAH, WE NEED TO THINK ABOUT ONE!
THEY CAN BET ON SECOND CHANCES.
YOUNG PEOPLE ARE GOOD.
TUBERCULOSIS S A DISEASE THAT RELAPSES.
HE WON'T PLAY THIS PIANO ANY MORE.
EVEN IF BY SOME MIRACLE HE RETURNS HERE AGAIN

I CAN'T ASK HIM TO PLAY!!
GET HEALTHY!!
AND CHEESE!!
SEND US LETTERS!
BE NICE TO MY LIZARD!
GO BACK, FRANÇOIS, FRANÇOIS!
KEEP MY ROOM FREE!
I'LL GET BETTER AND COME BACK!
FRANÇOIS, THAT'S ENOUGH! THAT'S DANGEROUS!


FRANÇOIS
RIGHT NOW I AM CUT OFF FROM EVERYTHING IN THIS WORLD.
I AM IN A REMOTE QUIET MOUNTAIN VILLAGE.

FROM THE PLACE I GOT OFF THE TRAIN, I TOOK IN THE MOUNTAINS BEFORE ME
WHICH LONGED FOR MY OLD WORLD
THEY LOOKED DOWN ON ME, AS IF PROTECTING MY HEART
WITH AN EMBRACE.
ON THE ADVICE OF A PHYSICIAN I SAW IN SWITZERLAND, I CAME TO TYROL.
THE BEST THING FOR TUBERCULOSIS IS QUIET SURROUNDINGS AND A CLEAN ENVIRONMENT.
THERE'S A SANATORIUM SPECIALIZED IN THIS DISEASE IN A MOUNTAIN VILLAGE IN TYROL...
PLEASE DO YOUR BEST TO GET HEALED THERE. YOU STILL HAVE A CHANCE.

IT'S BEST THAT YOU FORGET EVERYTHING IN YOUR LIFE,
AND JUST CALMLY APPRECIATE THE BEAUTY OF THE MOUNTAINS.
I'S NORMAL IF YOU'RE FEELING DEPRESSED ABOUT GETTING SICK BUT
YOU SHOULD NOT BE IN A HURRY TO HEAL OR GET STRESSED.
IT'S VERY CALM AND YOU CAN PATIENTLY HEAL THERE.
IF YOU WANT TO BE CURED, FOLLOW ME
Y-YOU!
ASLAN, WAIT!
T-THAT'S SOME SNAKE OIL...
ISN'T THERE A MORE CONCRETE TREATMENT?!
FATHER!
!
I WANT TO TALK TO HIM.
I UNDERSTAND YOUR FEELINGS, BUT THE PATIENT HERE IS YOUR SON.

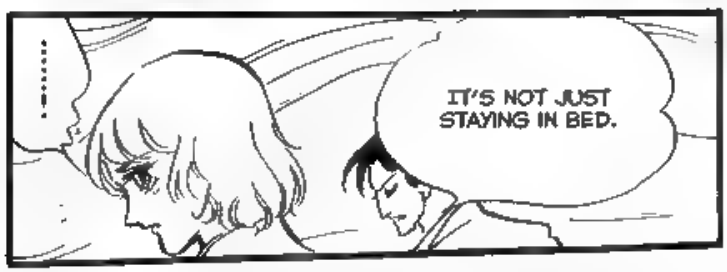
ASLAN !!
YOU, STOP THAT DOCTOR! WHAT DOES HE THINK HE'S DOING TO A SICK PERSON. .
YOU SHOULD LEAVE THE PATIENT TO HIS DOCTOR, *MONSIEUR* BATTOUR.

ゴボ
YOU WERE ABLE TO FOLLOW ME.
AH
WHY DID YOU TRY TO KEEP UP WITH ME?
YOU KNEW THIS WAS GOING TO HAPPEN
SLOWLY .. BREATHE IN AND BREATHE OUT.
!
ゴボッ
ゴボッ
ゴボッ
LIE DOWN!
BEHOLD... AN UNOBSTRUCTED VIEW OF LAC LÉMAN.
ON THE OTHER SIDE YOU CAN SEE THE CITY OF GENEVA.

HUH ?
ARE YOU IN DIS-TRESS ?

NO
I'M OK NOW.
YOU'RE MORE WELL BEHAVED
AND BETTER THAN I THOUGHT
BUT.. I GOT LIKE THAT AGAIN... BECAUSE I REMEMBERED SOMETHING.
HEY, ASLAN
I THINK IT'S A GOOD THING YOU CAUGHT THIS DISEASE
AT THE AGE OF FIFTEENT.
By the way
HUH ?
AND YOUR YOUNG SPIRIT IS ABLE TO FORGET ABOUT THE ILLNESS IN MOMENTS LIKE THE ONE NOW
FIRST, YOUR STUDIES AND PLANS FOR THE FUTURE AREN'T SET IN STONE YET

... YOU KNOW WHAT RESTING MEANS, RIGHT?
IT'S INCURABLE.
RIGHT NOW THERE'S NO OTHER TREATMENT FOR THIS THAN RESTING TO HOLD BACK ITS PROGRESSION.

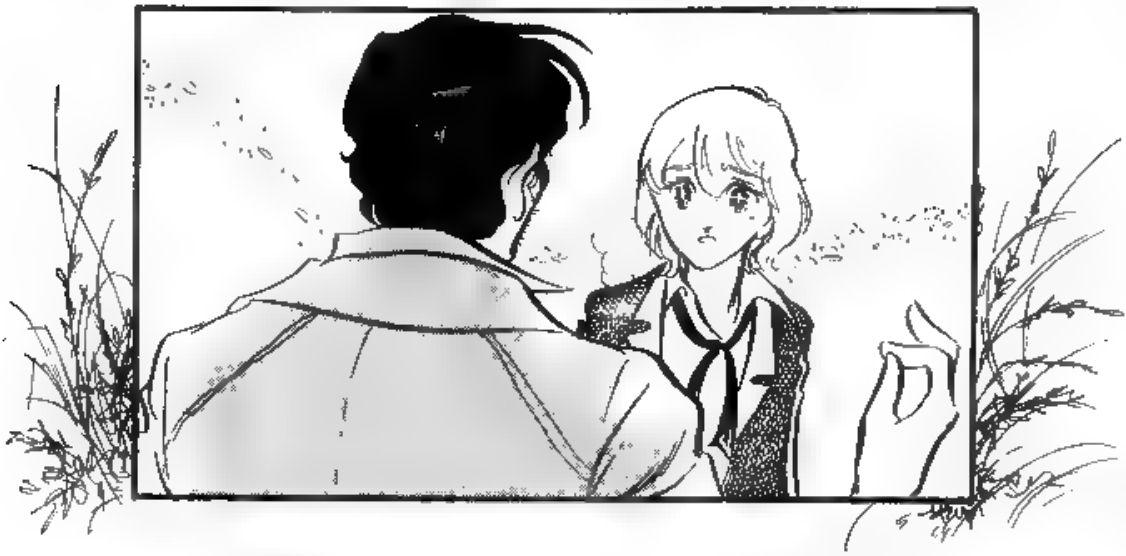

!
IT'S NOT JUST STAYING IN BED.

.. I HAVE NO IDEA/ I'M NOT A DOCTOR!

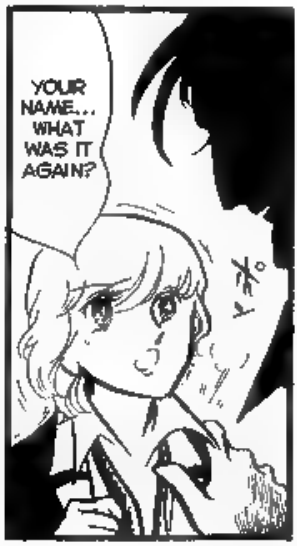
ARE YOU SAYING I SHOULD STOP SEEING AND HEARING AND TALKING TOO?!
IT'S SOMETHING YOU KNOW EVEN IF YOU'RE NOT A DOCTOR.
BUT JUST HAVING TO BE IN BED IS ALREADY BAD ENOUGH!!

ALL I DID WAS ASK YOU ONE LITTLE QUESTION.

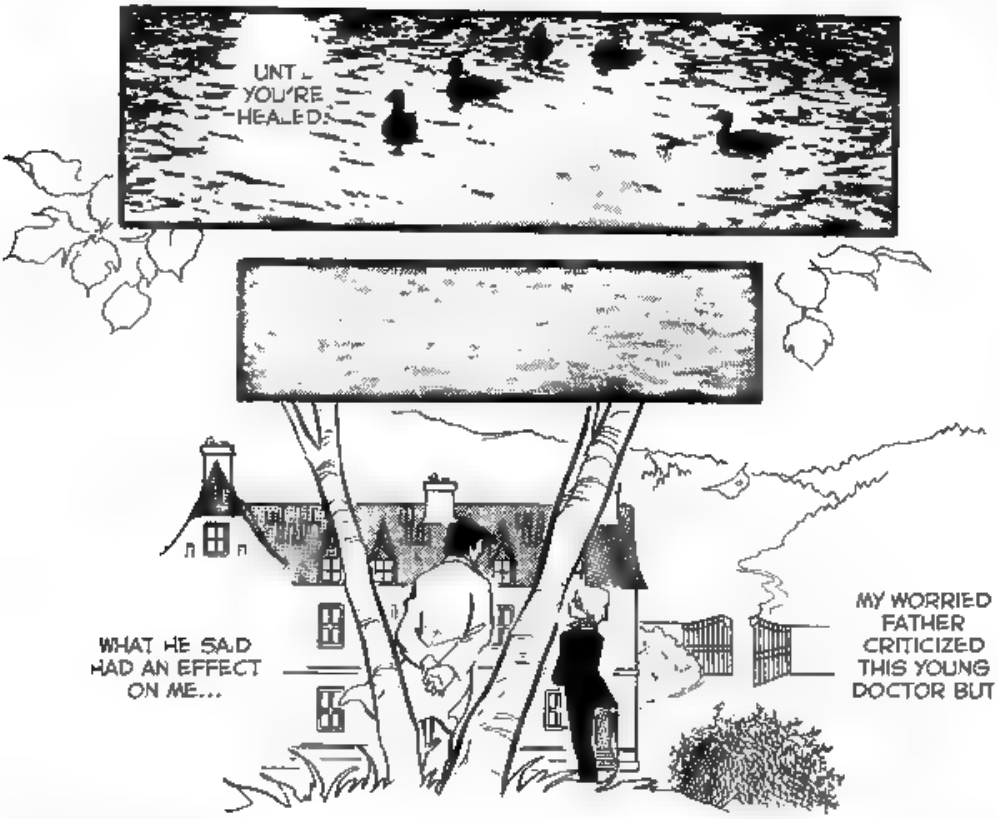
CALM DOWN... YOU'RE GETTING OUT OF BREATH AGAIN.
I.. DON'T KNOW.



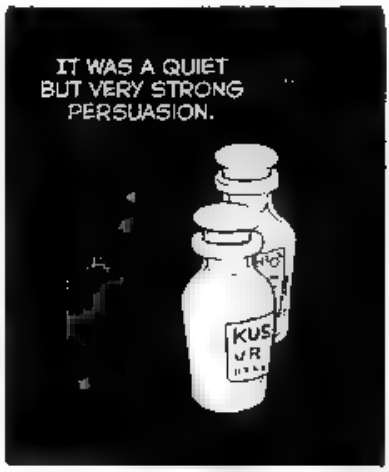
YOU'RE STILL YOUNG
NO MATTER WHERE YOU GO, THERE WILL ALWAYS BE SOMETHING THAT WILL THROW YOUR HEART INTO CONFUSION.

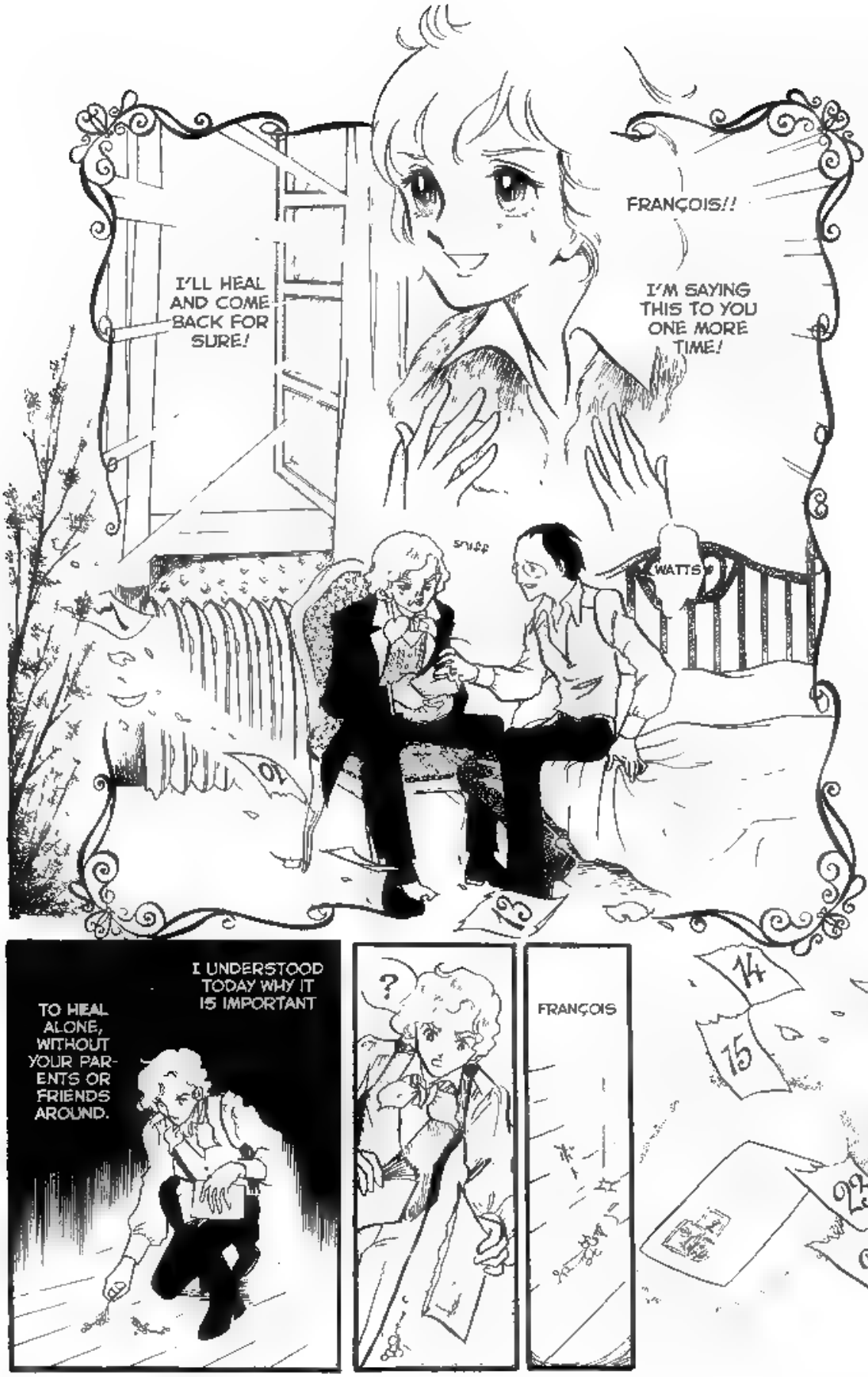

YOUR NAME... WHAT WAS IT AGAIN?

IN THE SHORT WHILE IT'LL TAKE
BOTH JOY AND SADNESS
I HOPE YOU'LL BE ABLE TO EMBRACE


UNTIL YOU'RE HEALED.
WHAT HE SAID HAD AN EFFECT ON ME...
MY WORRIED FATHER CRITICIZED THIS YOUNG DOCTOR BUT

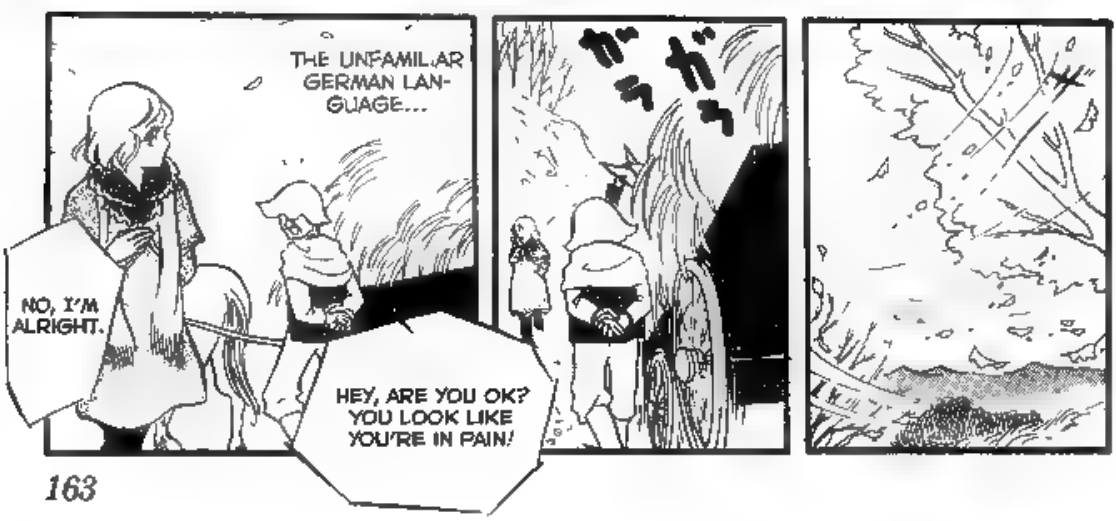
THAT I WOULD NEVER GET CURED.
PERHAPS IN MY HEART I WAS RESIGNED TO THE FACT


IT WAS A QUIET BUT VERY STRONG PERSUASION.

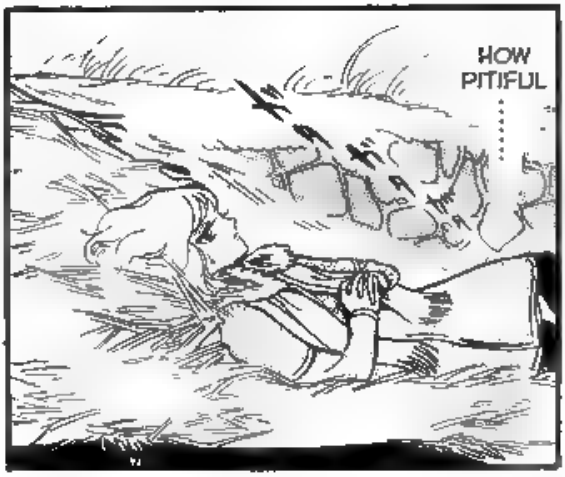

FRANÇOIS!!
I'M SAYING THIS TO YOU ONE MORE TIME!
I'LL HEAL AND COME BACK FOR SURE!
WATTS
I UNDERSTOOD TODAY WHY IT IS IMPORTANT
TO HEAL ALONE, WITHOUT YOUR PARENTS OR FRIENDS AROUND.
?
FRANÇOIS

I GO OUT

THOUGH I HAVE A VETERAN NURSE WHO IS ALWAYS AROUND, TO WHOM I WAS INTRODUCED TO AT THE SWISS HOSPITAL



THIS FEELING OF VICTIMIZATION

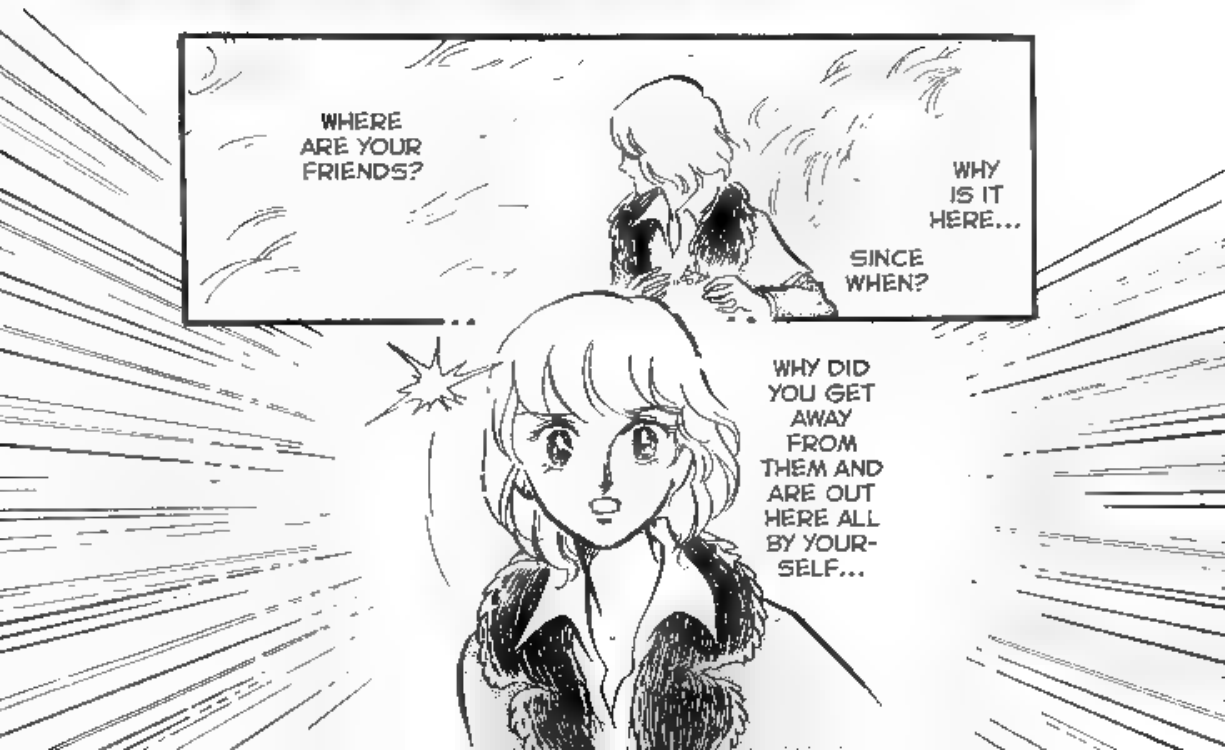


ARE YOU HAVING A COUGHING FIT?!
WHAT IS IT, ASLAN?
NO, I'M JUST A LITTLE COLD.
SANATORIUM
THERESIA
IT WAS NOTHING.
THANK YOU FOR YOUR AID.
ON MY WAY BACK HOME, THAT HAPPENED.
I SUDDENLY, RECKLESSLY
LEAPT INTO A GRASS FIELD WITH NO PATHS.
INSIDE THE TALL GRASS
I WANT TO GO BACK!
I WANT TO GO BACK!
MOTHER!

WITH AN INTENT
TO RUN STRAIGHT AHEAD TO ANY-WHERE
THE FEW COWS THAT WERE STILL AROUND DURING AUTUMN WERE CALMLY MUNCHING ON THE GRASS.
I SLIPPED ON A PUDDLE OF WATER IN THE MEADOW AND FELL DOWN.

HA
HA
THIS WAS SO STUPID.
KU
KU
KU

A LONELY MEADOW
AT THE BASE OF THE GRASS.
OH! IT'S SOME KIND OF SEED.

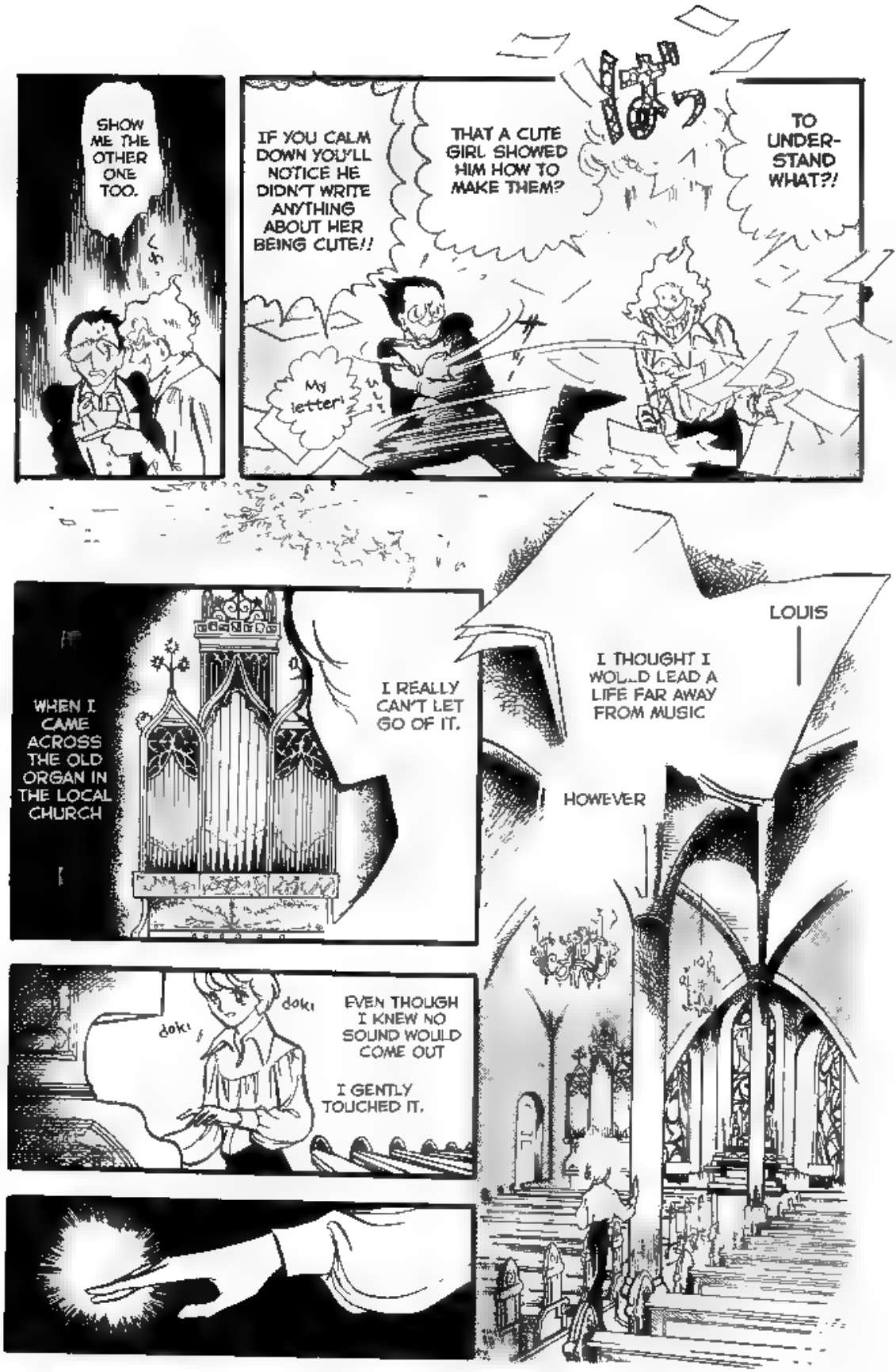

WHERE ARE YOUR FRIENDS?
WHY IS IT HERE...
SINCE WHEN?
WHY DID YOU GET AWAY FROM THEM AND ARE OUT HERE ALL BY YOUR-SELF...

POPPING UP FROM THIS MEADOW.
THAT'S IT! THE FLOWERS MUST HAVE BLOOMED START OF SUMMER...
COME BACK, AGAIN AND AGAIN.
AND THEN ON AUTUMN THE SEEDS
FOR SURE!
IN THE GRASS...
THERE MUST BE A LOT OF SEEDS

FRANÇOIS, I'M SENDING YOU SOME OF THESE SEEDS
AS A PROOF I'VE BEEN THINKING REALLY HARD
AND IN THE SUMMER, THAT WILL BEAR FRUIT...
!!

LOUIS!
THE FLOWERS HAVE BLOOMED!
I SWEAR WITH A KISS ON THIS EARTH
THAT I'LL KEEP ON LIVING NEXT YEAR TOO.

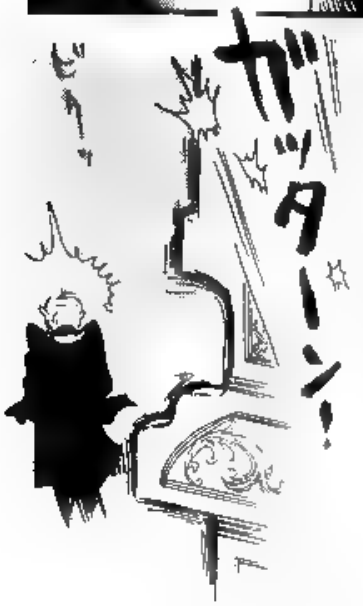
THEY SMELL THE SAME...
AS HER HAIR
I'M SENDING SOME COMMEMORATIVE PRESSED FLOWERS I MADE WITH A GIRL IN TYROL.
CONGRATULATIONS TO YOU AND FRANÇOIS FOR PASSING YOUR BACCALAURÉAT!
WHAT THE HECK!
ISN'T IT GREAT? HE KNOWS THAT THAT IS ENOUGH FOR YOU TO UNDERSTAND
I CAN'T FORGIVE HIM!
HE WRITES YOU A LETTER BUT ALL I GET IS A PILE OF PRESSED FLOWERS!!

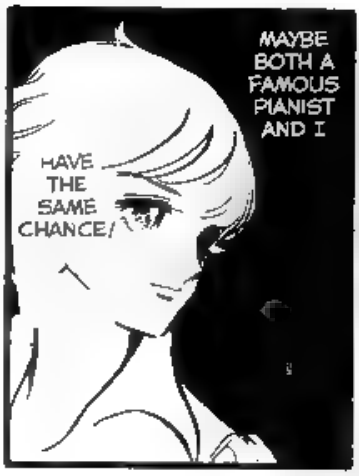

SHOW ME THE OTHER ONE TOO.
IF YOU CALM DOWN YOU'LL NOTICE HE DIDN'T WRITE ANYTHING ABOUT HER BEING CUTE!!
THAT A CUTE GIRL SHOWED HIM HOW TO MAKE THEM?
TO UNDER-STAND WHAT?!
My letter!
WHEN I CAME ACROSS THE OLD ORGAN IN THE LOCAL CHURCH
I REALLY CAN'T LET GO OF IT.
LOUIS
I THOUGHT I WOULD LEAD A LIFE FAR AWAY FROM MUSIC
HOWEVER
doki
doki
EVEN THOUGH I KNEW NO SOUND WOULD COME OUT
I GENTLY TOUCHED IT.

I COULD HEAR THE SOUND CLEARLY

WAS MY PERFORMANCE SO TOUCHING THAT IT SUMMONED THE PEOPLE HERE?!
PLEASE COME PLAY AGAIN!
WHAT A MARVELLOUS PERFORMANCE.
WHAT DID I DO?
MY LL HEART ...WAS WHAT MOVED THEM.
MY FINGERS, WHICH HADN'T TOUCHED A KEYBOARD FOR A LONG TIME.

MAYBE THEY CAN.
WELL
FATHER
CAN MIRACLES HAPPEN TO ANYONE?


ガッターン!

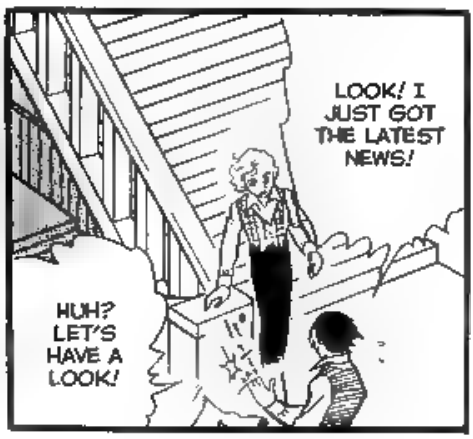

MAYBE BOTH A FAMOUS PIANIST AND I
HAVE THE SAME CHANCE!

BECOMING A FAMOUS PIANIST ISN'T THE ONLY WAY ONE CAN PLAY MUSIC.

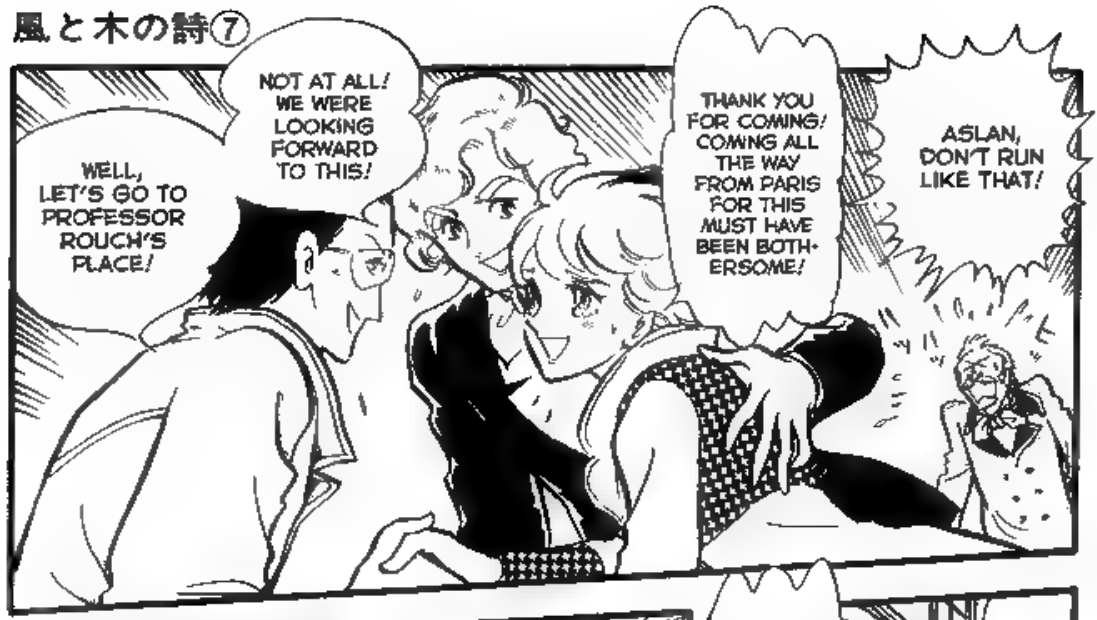
★コンセルヴァトワール：パリ音楽院

AND THEN WE DON'T KNOW WHETHER OR NOT
HE CAN COME BACK AFTER ONE YEAR.
ARE YOU JUST GOING TO SIT AROUND FOR 4 YEARS?
FIRST OF ALL, HE'S 3 YEARS OUR JUNIOR. ON TOP OF THAT, HE'LL LOSE A YEAR BECAUSE OF HIS ILLNESS.
AND HOW IS WAITING GOING TO HELP?
I'LL STAY HERE AND WAIT FOR HIM TO COME BACK.
I WANT TO STAY HERE!
SCREW PARIS!

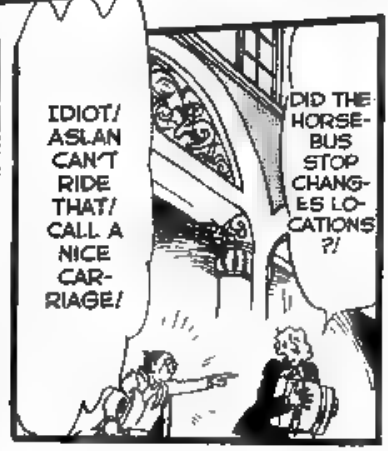
WAITS!
WAITS

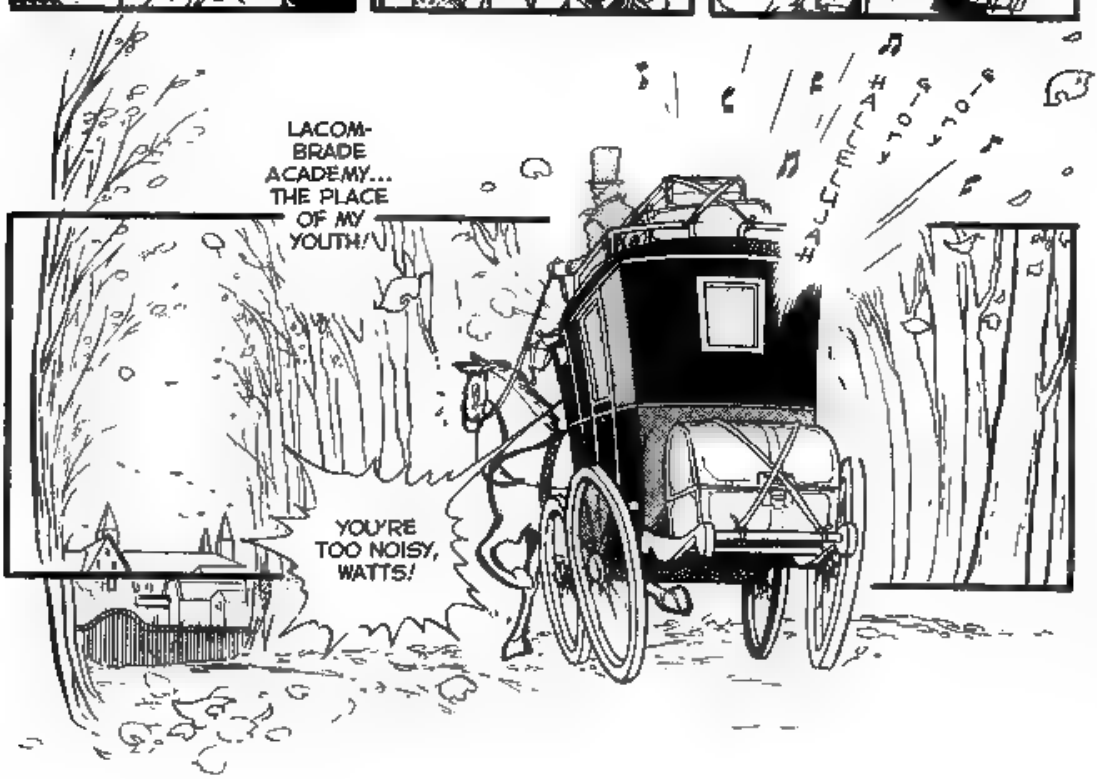

LOOK! I JUST GOT THE LATEST NEWS!
HUH? LET'S HAVE A LOOK!

I'M COMING BACK.
I ARRIVE IN ARLES ON THE 3:52 TRAIN
LOUIS!
FRANÇOIS!
ASLAN!
YOU RASCAL! HOW DARE YOU KEEP YOUR FRIENDS WAITING FOR A YEAR!


WELL, LET'S GO TO PROFESSOR ROUCH'S PLACE!
NOT AT ALL! WE WERE LOOKING FORWARD TO THIS!
THANK YOU FOR COMING! COMING ALL THE WAY FROM PARIS FOR THIS MUST HAVE BEEN BOTHERSOME!
ASLAN, DON'T RUN LIKE THAT!

... I'M BACK!

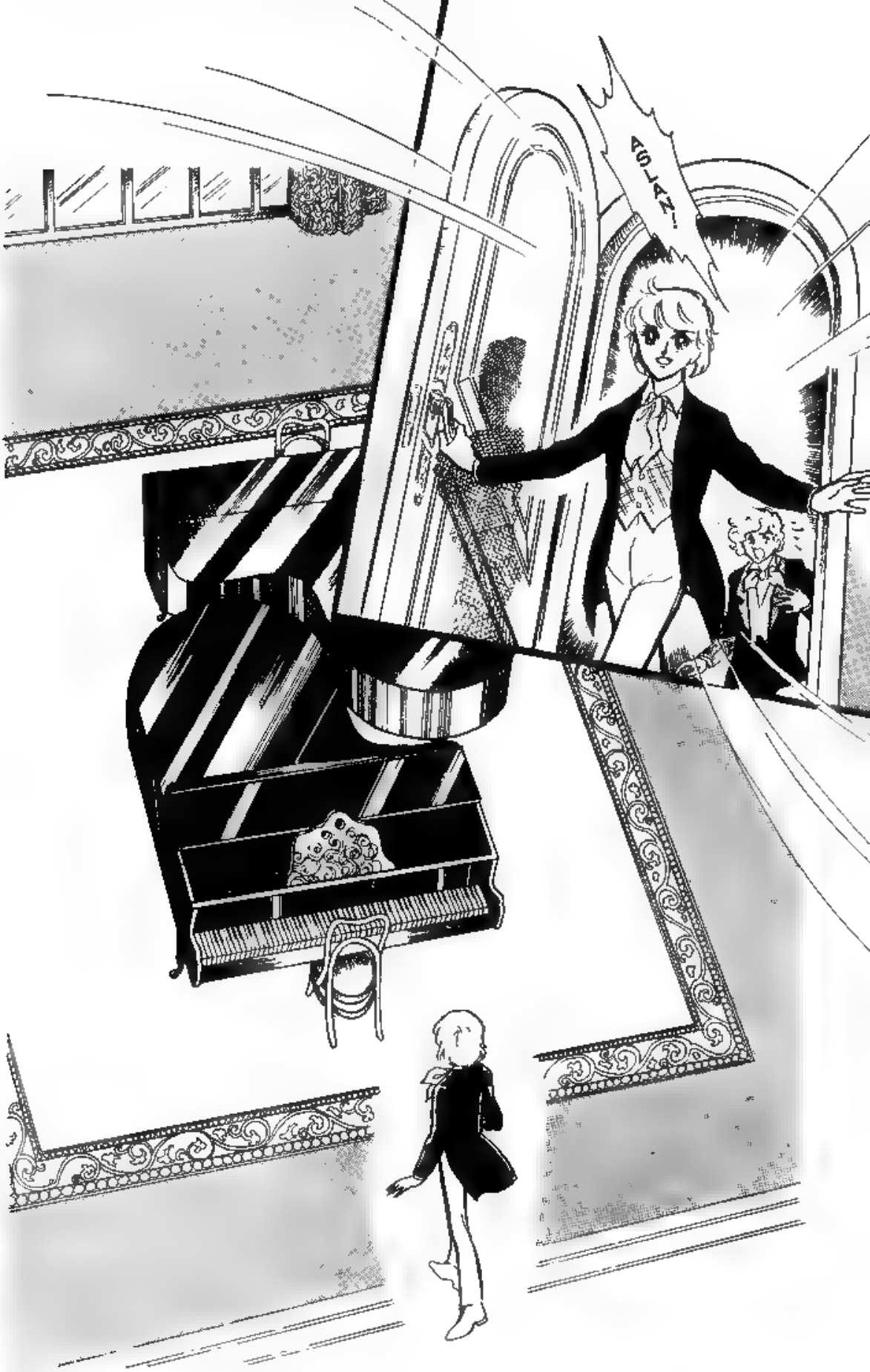

IDIOT! ASLAN CAN'T RIDE THAT! CALL A NICE CARRIAGE!
DID THE HORSE-BUS STOP CHANGES LOCATIONS?!

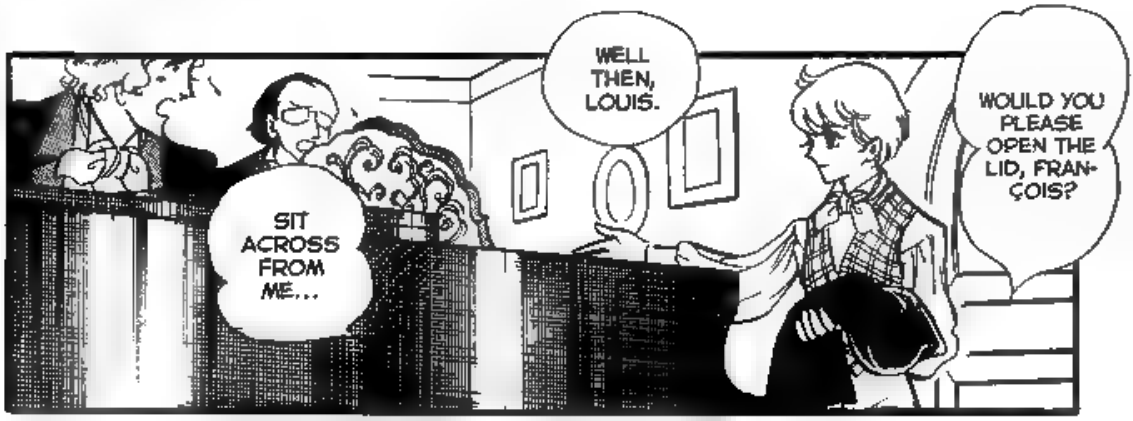

LACOMBRADE ACADEMY... THE PLACE OF MY YOUTH!
YOU'RE TOO NOISY, WATTS!

OH, PRO-FES-SOR! YES!
IT'S YOU!
OH... YOU!
ARE YOU FULLY RE-COVERED ALREADY?
WELL
ACCORDING TO THE PHYSICIAN, THIS DISEASE CAN NEVER REALLY BE CURED.
BUT HE KEPT INSISTING ON COMING BACK TO THE ACAD-EMY SO
I RELUC-TANTLY BROUGHT HIM HERE.
I WANTED TO MAKE HIM REST AT HOME.
AND HE TOLD HIM TO AVOID INTENSE EXER-CISE AND STRESS AT ALL COSTS, SINCE IT COULD CAUSE A RELAPSE.

THAT YOU DON'T FORGET THAT HIS HEALTH ISN'T THE SAME AS BEFORE!
THEREFORE, THERE IS SOMETHING I WANT TO ASK OF YOU, PROFES-SOR.
SO I'M GOING NOW.
WELL
IT'S TIME FOR THE TRAIN.
PLEASE DON'T THINK THAT I'M A RUDE OBSTINATE OLD MAN... I'M JUST WORRIED ABOUT MY SON'S HEALTH.
I UNDER-STAND HOW EVERYONE MUST FEEL.
I WAS A STUDENT ONCE TOO.
YOU'LL QUICKLY CATCH UP WITH EVERY-BODY ELSE.
TAKE CARE, ASLAN.
DON'T PUSH YOURSELF. YOU'RE INTELLI-GENT.

WOULD YOU STOP IT ALREADY!
BUT HALF OF ASLAN'S PROBLEMS IS THAT OLD GUY GIVING HIM TROUBLE!
WATTS!
IF ONLY I COULD GIVE HIM MY TWO CENTS...
I'M DONE.
IF THAT STUBBORN OLD MAN GETS EVER MORE OVERBEARING.
HUH?
LOUIS-RENÉ, SHALL WE PLAY?
THE PIANO.
ANYTHING IS FINE.

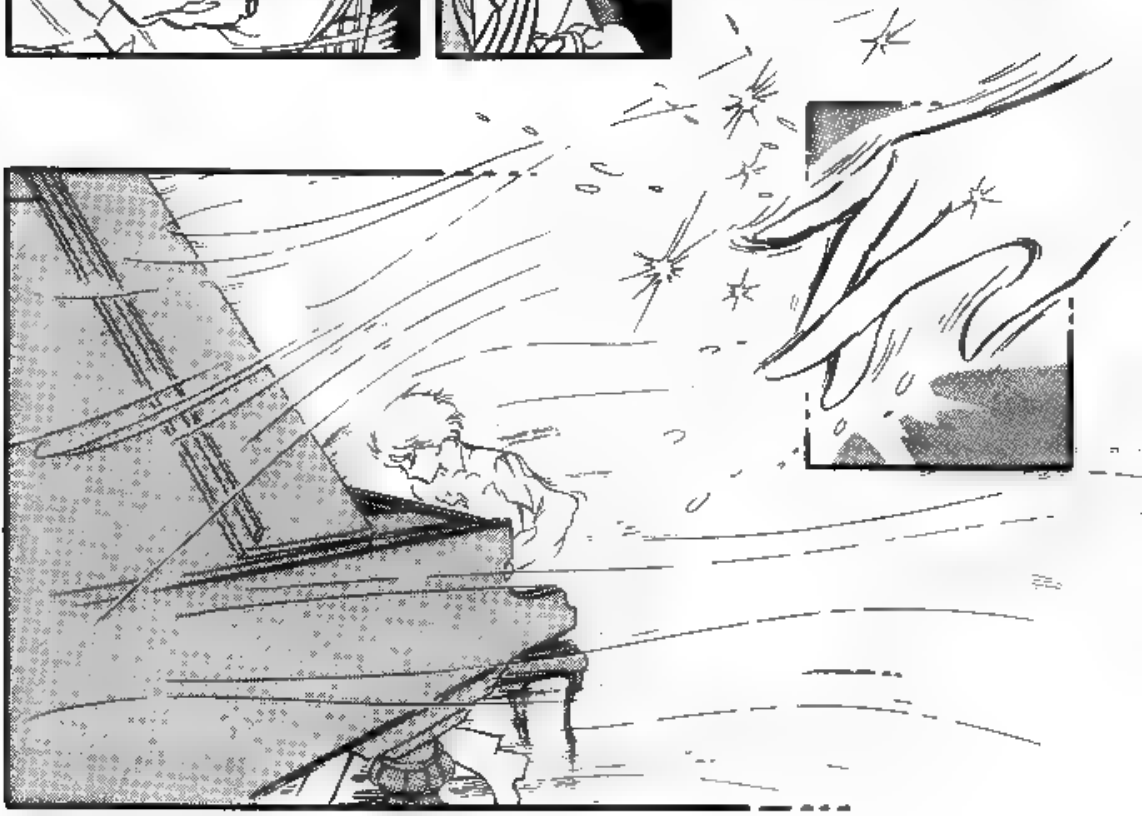

ÁGJÁZ!


SIT ACROSS FROM ME...
WELL THEN, LOUIS.
WOULD YOU PLEASE OPEN THE LID, FRANÇOIS?

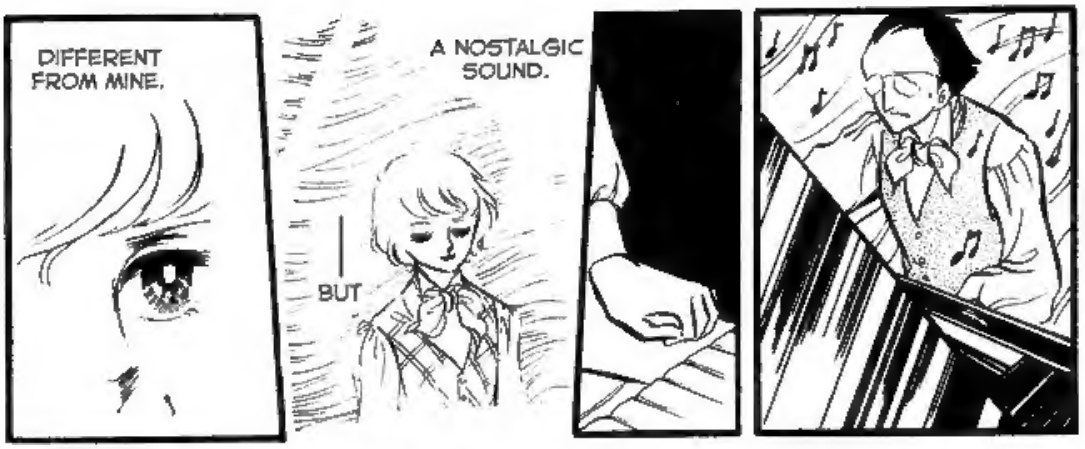
NOW
LET'S GO!

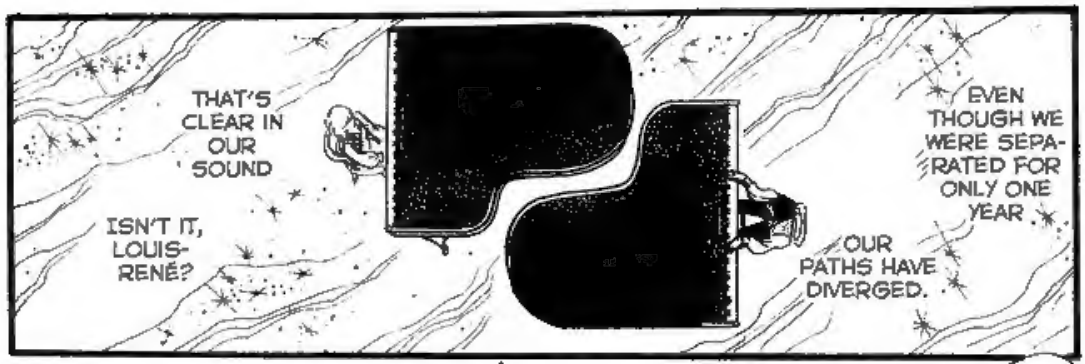
NO, ASLAN! YOU'RE STILL

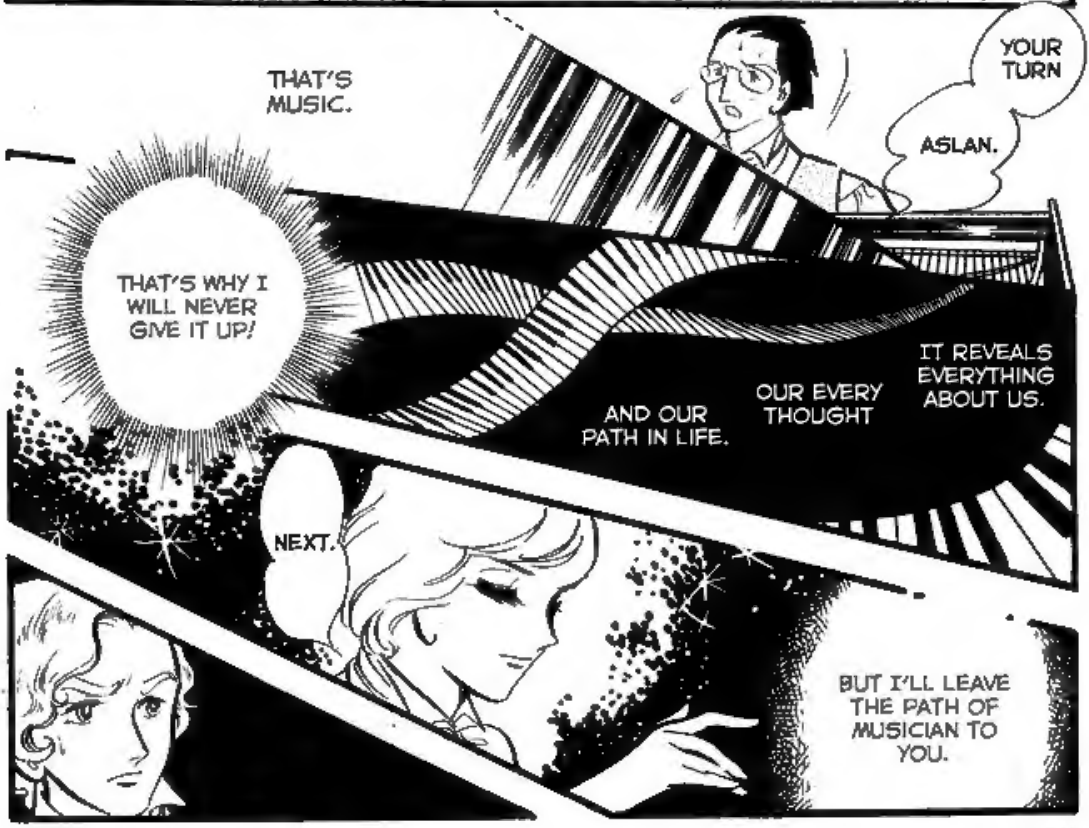
LET'S HAVE A PLAY CONTEST. YOU PLAY AFTER ME
AND THEN I PLAY AFTER YOU.

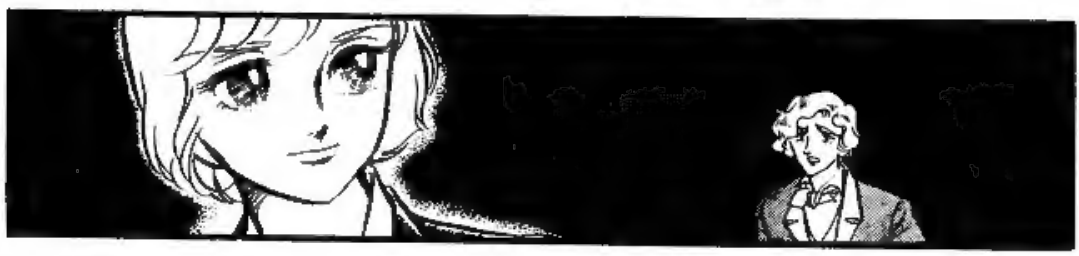


WHAT IS THIS?
ASLAN
A VIVID SONG
MY FAVOURITE PUPIL!
LIKE THE SHIMMERING TREETOPS IN SUMMER.
SOMETHING THAT... CAN'T BE EQUALLED BY ANYONE ELSE!
A MORE DISTANT, CLEAR DEEPNESS THAN BEFORE.
WELL, LOUIS
YOUR TURN.


DIFFERENT FROM MINE.
A NOSTALGIC SOUND.
BUT


THAT'S CLEAR IN OUR SOUND
ISN'T IT, LOUIS-RENÉ?
EVEN THOUGH WE WERE SEPA-RATED FOR ONLY ONE YEAR
OUR PATHS HAVE DIVERGED.


THAT'S MUSIC.
YOUR TURN
ASLAN.
THAT'S WHY I WILL NEVER GIVE IT UP!
IT REVEALS EVERYTHING ABOUT US.
OUR EVERY THOUGHT
AND OUR PATH IN LIFE.
NEXT.
BUT I'LL LEAVE THE PATH OF MUSICIAN TO YOU.



〈風と木の詩〉⑦＊おわり＊

週刊少女コミック昭和51年第10号より連載

風と木の詩 7

フラワーコミックス

定価 320円

昭和53年3月20日初版第1刷発行　（検印廃止）
昭和54年3月25日　第6刷発行

著者　竹宮恵子
©Keiko Takemiya 1978
発行者　相賀徹夫

印刷所　図書印刷株式会社

PRINTED IN JAPAN

発行所　(101)東京都千代田区一ツ橋二の三の一　株式会社 小学館
振替(東京8－200)
TEL 販売(230)5739 編集(230)5516 製作(230)5333

造本には、じゅうぶん注意しておりますが、万一落丁・乱丁などの不良品がありましたらおとりかえいたします。

＊＊＊プチコミックス＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊

少女まんが界に新生面をひらきリードする三大作家の作品の結晶を一堂に集めて　その過程と発展をあますところなく読者に訴え魅了する愛読本　それが「プチコミックス」です

各450～480円

■各巻とも　表題作のほか　短編　カラー口絵　解説など収録

竹宮　恵子 作品集

★幻想　友愛　ＳＦ感にみちた作品から　スケールゆたかな歴史巨編「ファラオの墓」　タグブームをよんだ「空がすき！」など竹宮恵子の多才をしめす作品集の登場

〈アストロツイン〉2月発売
〈森の子トール〉
〈魔女はホットなお年頃〉1 2
〈空がすき！〉1 2（発売中）
〈ここのつの友情〉（発売中）
〈集まる日〉（発売中）
〈ファラオの墓〉1～5

▶第１期全13巻予約発売中◀

▶第１期全８巻完結発売中◀

〈愛馬エンゼル〉
〈はばたけエンゼル〉
〈ルネの青春〉1～3
〈友情マーチ〉
〈オーレ！　ロマンス〉
〈あんずの咲く音〉

★愛とロマン　少女たちの夢と希望をひとつずつときはなつ　愛情あふれる作品群　初期短編から感動もあらたな大長編まで　全編にみなぎる上原きみこの魅力名作集

上原きみこ 名作集

萩尾　望都 作品集

★処女作「ルルとミミ」から近作「11人いる！」まで　長短編あわせて70作ちかい作品を収録　萩尾望都の世界がかぎりなくひろがる著者会心の傑作作品集

〈ピアンカ〉
〈3月ウサギが集団で〉
〈塔のある家〉
〈セーラ・ヒルの星夜〉
〈この娘うります！〉
〈キャベツ畑の遺産相続人〉
〈ケーキ　ケーキ　ケーキ〉
〈とうてもしあわせなモトちゃん〉
〈アメリカン・パイ〉
〈トーマの心臓〉1 2
〈ポーの一族〉1～4
〈11人いる！〉1 2

▶第１期全17巻完結発売中◀

小池　一夫・作
花村えい子・■　各巻450円
〈不機嫌家族〉1～5

石森章太郎
〈宇宙からのメッセージ〉450円

プチコミックスとして大評判発売中！

＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊＊小学館＊＊＊